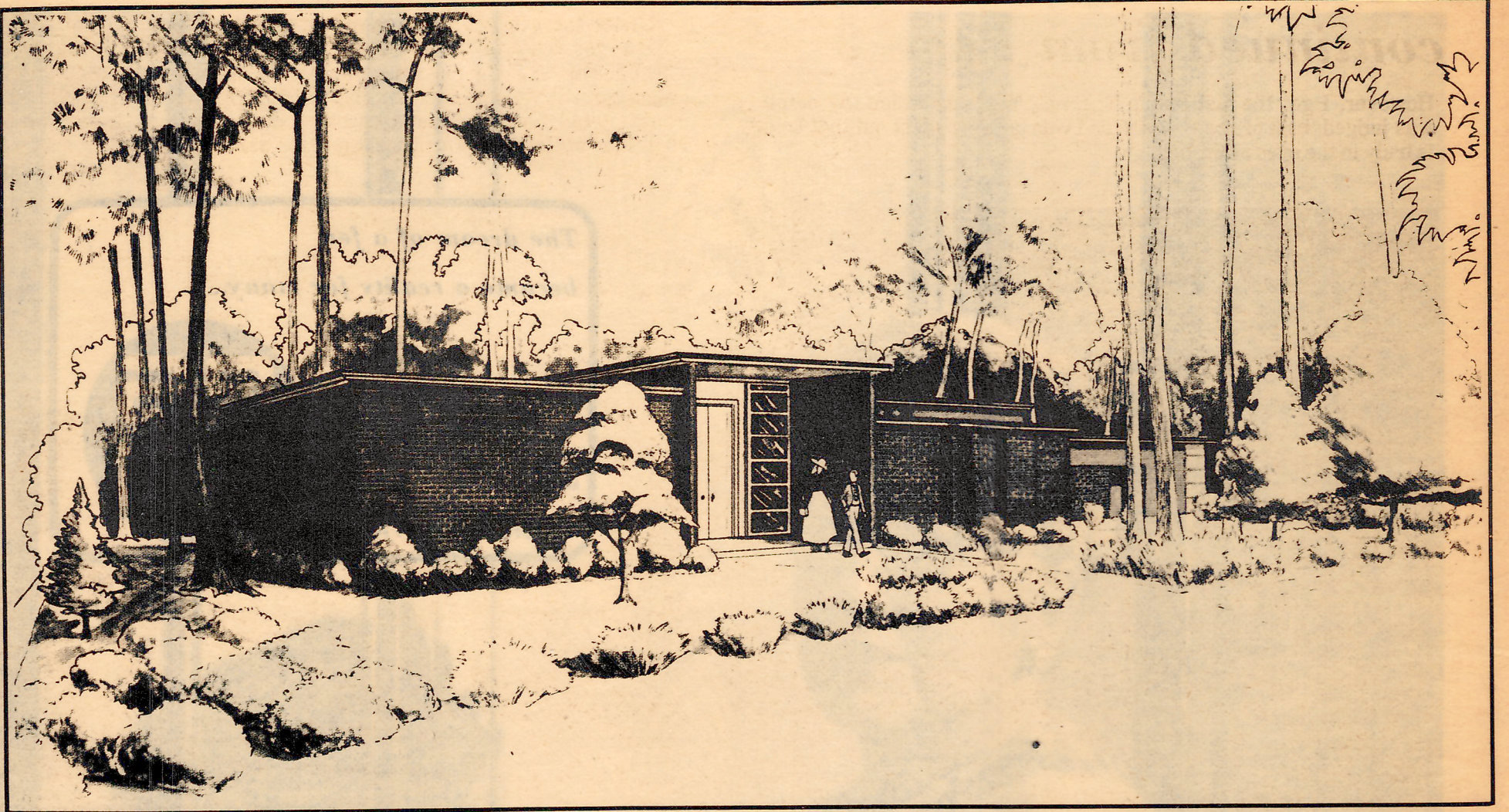


*The dream of a few
became a reality for many...*

Mrs. Percy H. Whiting
cuts the ribbon on the center
named in honor of her
husband....Dec., 1965.



Eastern Shore Art Association



Percy H. Whiting Gallery and Eastern Shore Academy of Fine Arts

'Thirty Years of Fulfillment'

(Editor's Note...This special 30th Anniversary Edition in today's Eastern Shore Courier can in no way tell the entire story of origin, the growth or the future of the Eastern Shore Art Association. It can however take you back through its' thirty years of existence and perhaps touch a memory or bring back a kind thought about the community effort that this association began as dreams in this special town on the Eastern Shore...So come back with us now through "30 Years of Fulfillment" with the Eastern Shore Art Association.)

The dream that is now a reality was conceived in the mind of Gay Caffee in the late '40's.

Caffee, according to John S. Huffman (Huffman and Caffee were charter members) stated in the latter part of the decade of the '40's, "When I came to Fairhope I was told it was an art colony. But upon investigation the nearest thing I was able to find to an art class was a 6-inch paint brush."

She (Caffee) took it upon herself to contact the University of Alabama in Mobile and found out about an extension course in art that was available but that the classes had to have at least 13 or 15 (depending on who's telling the story) participants and a suitable classroom.

After finding out the requirements, Caffee went recruiting and soon had the necessary number to start the class.

The class, which was taught by Professor August Trovaioli, dedicated it's first class to developing perception and consisted of a still life which was a two-gallon jug.

Huffman, in relating these early experiences, has these comments about some of the work accomplished by the 'artists' in this first class, "Gay Caffee was able to get only 1/2 of the jug on her paper, but it was good for what there was of it. And Don Andrews, a detail oil expert, ended up with a picture slightly larger than a postage stamp."

"There were an assortment of interesting objects," Huffman continued, "spaced all over the different canvases in spite of the fact we were all looking at the same jug."

"One personal item that I consider humorous," Huffman added, "concerned Trovaiola's rule that all paintings be displayed and constructive criticism offered. In addition to criticism, a panel of three art experts would determine which painting was the best."

"My particluar painting was judged the worst of the group.

continued on Page 3



Left to right, front row: Fred G. Smith, Mrs. Marvin Nichols, Mrs. Claude O'Gwynn, Mrs. J. E. Woolley, Mrs. Percy Whiting, Percy Whiting, Wayland Zwyer. Back row: Ray K.

Parker, Walter Roberts, Miss Helen Stukenholtz, Marvin Nichols, J. E. Woolley, R. W. Wilder. Courier - 1965

Contract Awarded On Art Center

Construction started this week on the Percy H. Whiting Art Center on the Eastern Shore Art Association's property at the corner of Section and Oak Streets in Fairhope.

The \$36,000 contract for the building was awarded to the Ray K. Parker Construction

Co. of Spanish Fort by the Art Association's Board of Directors. Architect for the project is T. Cooper Van Antwerp.

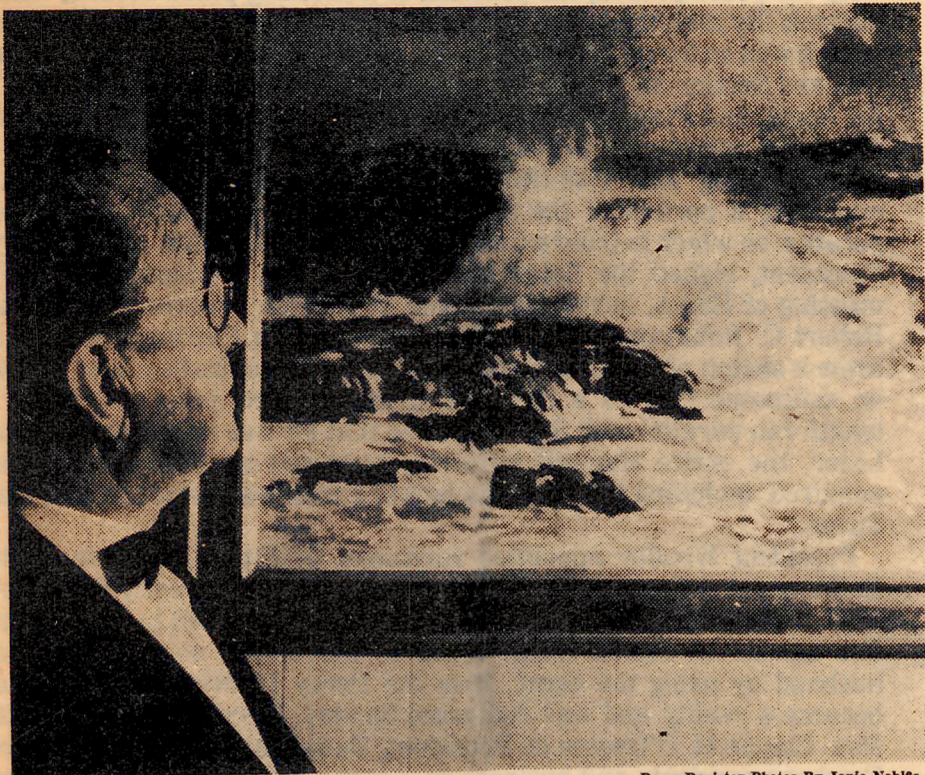
The new center will provide an exhibition and sales gallery for arts and crafts, a studio for art classes, and meeting rooms for the Art Association and

allied organizations.

The 400-member Eastern Shore Art Association has been raising funds for the new art center for a period of ten years. A recent gift of \$25,000 from Mrs. Percy Whiting made possible the immediate construction of the center.

continued from Page 2

However, I got the last laugh. The very next exhibition my painting was judged 'best of show' which as I was quick to point out that beauty is truly in the eyes of the beholder."



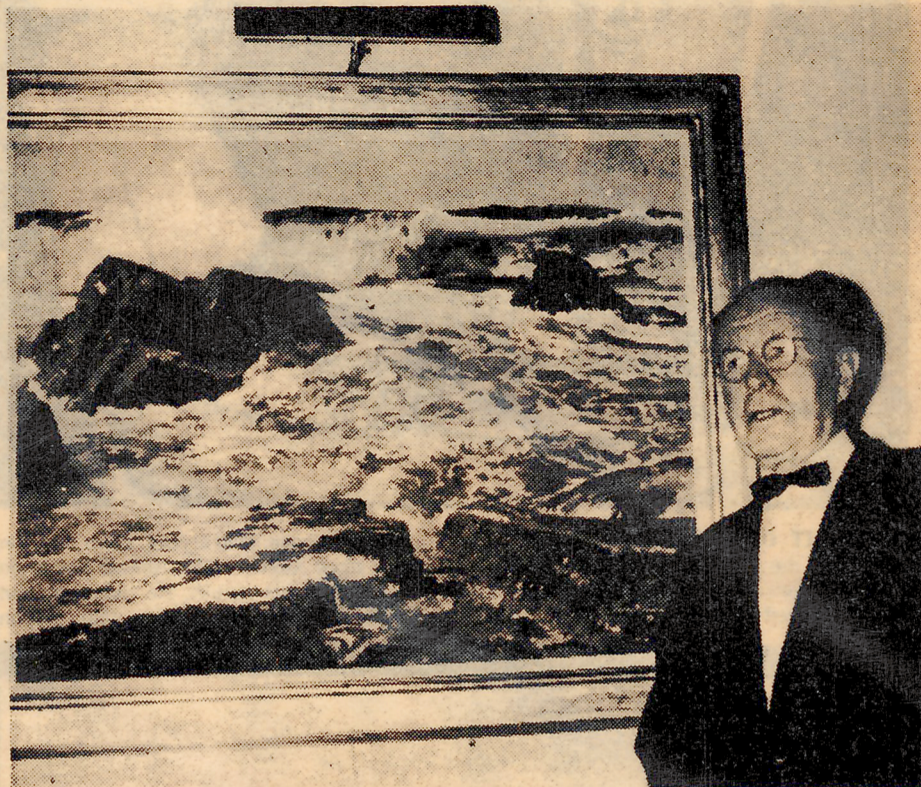
IN FAIRHOPE STUDIO — Nationally famous illustrator Cleveland Woodward examines one of his recent paintings, titled "The Wave." It was painted during the winter of 1969 in his Fairhope studio, and was a part of a recent exhibit at the Mo-

Mobile Art Gallery. "The Wave" belongs to Mrs. Carroll C. Kendrick of Fairhope. Woodward, who is retired from Biblical work, now paints marines, portraits, landscapes and water colors.

Press Register Photos By Janie Noble's

Under the inspired tutelage of Mr. August Trovaioli, who advised and urged them to "organize, incorporate and build a home for the practice of Art," the class progressed. Determination caused them to obey, so with Charter Membership of 56, ESAA was born in 1952. (The date stated for the Annual meeting in the first By-laws was 2nd Tuesday of October). Incorporation date was March 21, 1958.

continued on Page 4



'RAMPARTS' — Noted artist Cleveland Woodward is shown with one of his marines, this one entitled "Ramparts." The painting was also part of an exhibit at the

Mobile Art Gallery. Woodward, who lectures occasionally to local art groups, maintains a winter home and studio in Fairhope.

8—Baldwin County Press Register

THURSDAY
MARCH 26, 1970

The Eastern Shore Art Association

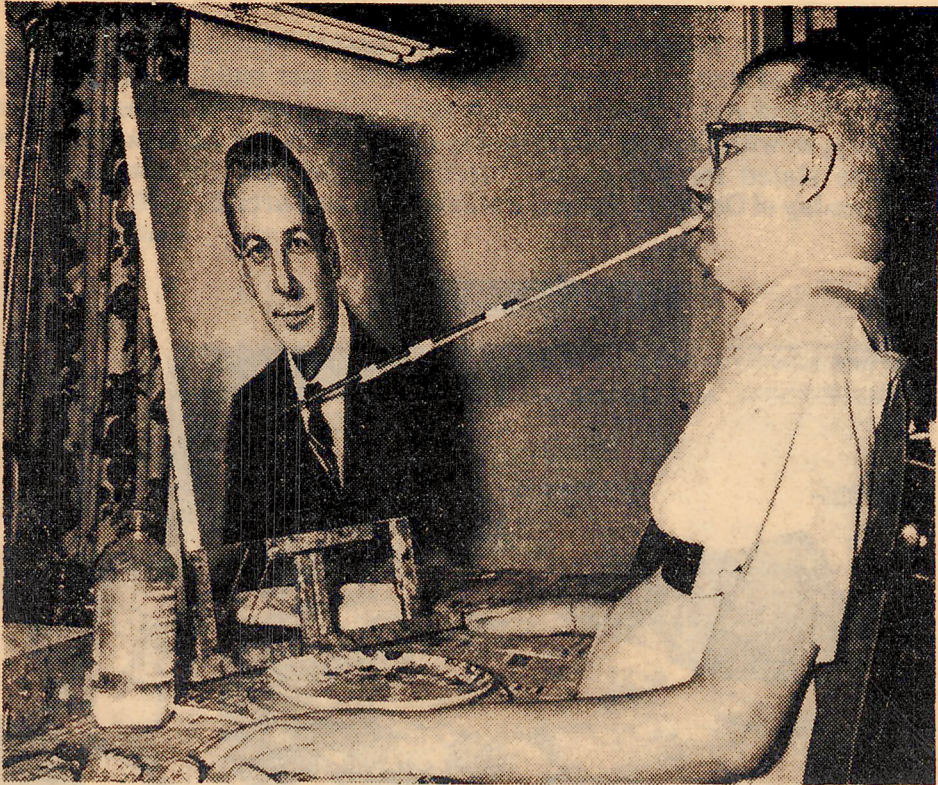
wants to express their appreciation to the business and professional community for their kind patronage over the past 30 years.

We also want to thank the many individuals who, through the years, have been supportive of the Art Association.

Community spirit helps make dreams come true.



Eastern Shore Art Association



PORTRAIT OF GOVERNOR—Ronald Tri-ome puts the finishing touches on a portrait of Gov. Albert Brewer which was commissioned by Mr. and Mrs. Hubert

(Joe) Robinson. Paralyzed from his neck down since August, 1957, Ronald has to hold the brush in his mouth. He paints at home in the Belforest community near Daphne.

continued from Page 3

Action followed - bake sales, art sales, rummage sales, dinners - any project to earn money! A Charter Member related humorously that "Edna Masters passed the Building Fund Block of glass each meeting, rattling the money and the members' conscience."

As the years passed, the problem of a meeting place became more difficult. By 1961, the bank account had grown to a sizable sum, and the search was on for an appropriate site on which to build. The choice was Oak and Section St., which for some years had been an "Art Center" - the home, and Pinewood Pottery Shop of Edith and Converse Harwell, who used native clay to fashion their creations and fired them in a wood burning kiln 1939-1964. The Harwells made possible ESAA acquiring a portion of the jungle hilltop from the Single Tax Corporation on which to build a Community Art Center. Mrs. J.E. Woolley, President, signed the Sales Agreement at the September 29, 1961, meeting of ESAA, in the Club Room of Riviera Utilities. She invited Robert C. Robinson, Iowa Architect, recently a Fairhope citizen, to draw a sketch of the minimum needs of the Organization, and to give an estimated cost as a basis for planning. This proposed Center's length ran parallel with Section St., as that lot was the original grant. Later, the entire Harwell property, bordered by Bancroft St. was acquired, including the kiln. The building then was turned to face Oak Street.

President Woolley appointed Raymond Griffiths Chairman of the Building Fund Committee. Mrs. Percy H. Whiting recently from New York State, now a Montrose citizen, became interested in the project. She agreed to match ESAA funds if the Center would honor her husband by using his name, thus the Percy H. Whiting Art Center became a reality and was dedicated Sunday, December 5, 1965, with Mrs. Claude H. O'Gwynn as President. Donations from the members, Fairhope residents and business sponsors accumulated, and the final contract payment was made when construction was complete. Cooper Van Antwerp, Architect, was commissioned to furnish the plans, and Ray K. Parker, Contractor, constructed the building at a cost of

continued on Page 5

esaa

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helps make
dreams
come true.

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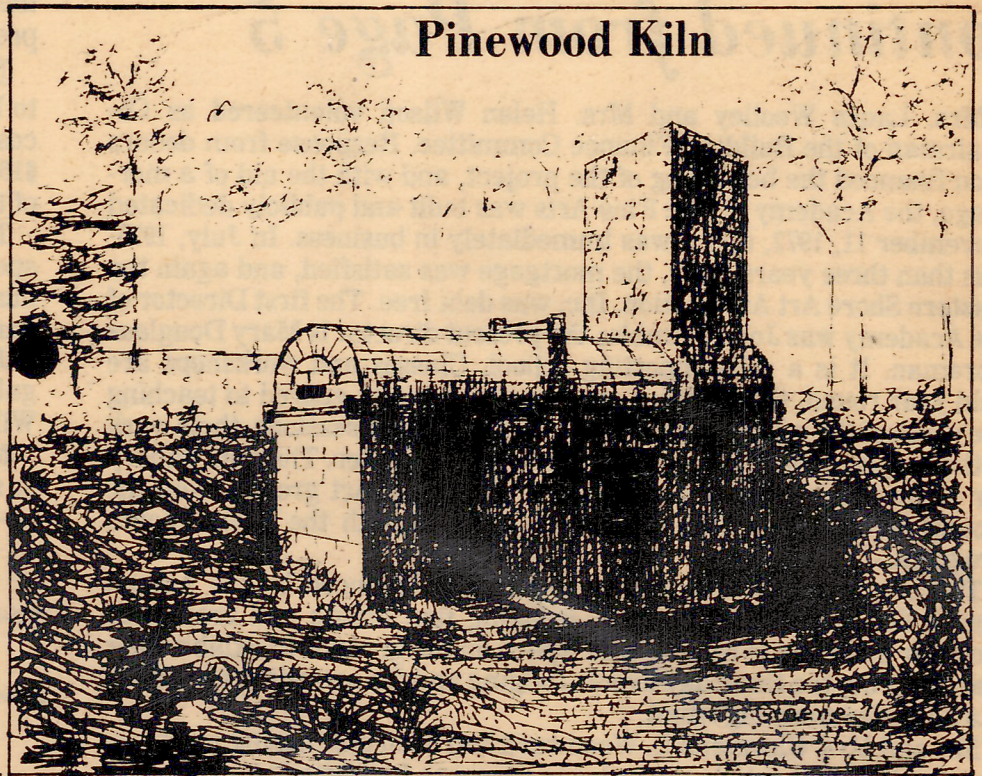
Ford makes the cars, Gaston makes the difference.

continued from Page 4

\$43,376.26. Furnishings and equipment were an additional cost, as was the preparation and paving of the parking lot.

In 1971, during the administration of Mrs. Jo (Griffiths) Dougherty, it became evident that in order to survive and fulfill the aim as stated in the By-laws, that a Studio Wing was imperative. At that time the Center had one small studio, now the Mini Gallery. Workshops had to be held outside the Art Center complex, and facilities that met requirements were nil. Urged on by need for class rooms, and the insistence of Cleveland Woodward, professional artist, then a member of the Board of Directors, preparation progressed. After study, the membership approved the proposal for building three studios, an office, sanitary facilities and storage spaces, to be a lower floor and attached to the North side of the existing building. The commission to prepare plans was again given to Architect Cooper Van Antwerp, who also prepared a Master Plan for final construction as need and ability dictated. Contract for construction was let in the Spring of 1972, to the firm of Brumfield Construction Co., of Silverhill, to cost \$48,250.00 for building and landscaping. Mr. Harford Field, an Architect from Michigan, now President of ESAA, took on the double role of President and volunteer supervisor of construction, assisted by Walter Roberts, Chairman of the Building Committee.

continued on Page 6



Pinewood Kiln

ESAA Memories

1952..... First class studies perception and work on still life paintings.

1952..... John S. Huffman elected first president of ESAA - Serves two years.

1954..... Laura S. Woolley (Mrs. Robert Fletcher) named president. Stays in office for two years.

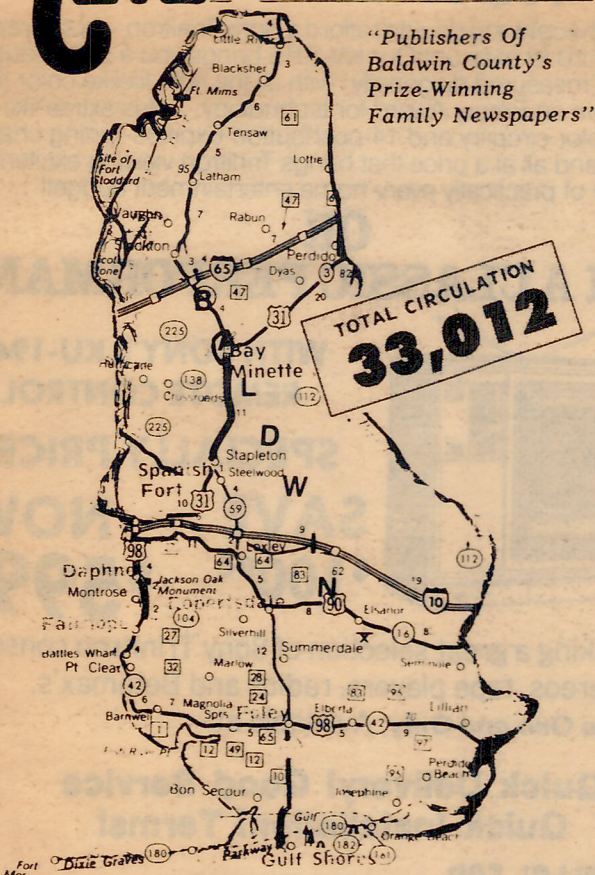
1955-July..... John S. Huffman named chairman of building committee.

1955-May..... Plans for 1st Annual Art Auction discussed.

1955-Dec..... Application is made to single tax corporation for construction of building.



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continued from Page 5

Mrs. Laura Woolley and Mrs. Helen Wilson volunteered as Co-chairman of the Building Finance Committee. Response from donors soon financed the beginning of the project, and with the aid of a mortgage, the Academy of The Fine Arts was built and publicly dedicated November 11, 1972, and it was immediately in business. In July, 1975, less than three years later, the mortgage was satisfied, and again the Eastern Shore Art Association, Inc. was debt free. The first Director of the Academy was John Trimble; the present director is Mary Douglass Foreman. It is a self-supporting school. Classes and workshops are held year round, the summer quarter is especially geared to teaching the youth of the community. On completion of their sessions, their work is the August exhibit in the main gallery of the Center. The mini gallery for years has been given over to the use of the Art groups from the Young Street Recreation Center, to coincide with the ESAA Youth program.

The program of the Academy is partially financed by the Annual Spring Outdoor Fine Arts Fair, bringing fine artists and craftsmen from far and near to rent 10' x 10' space on the grounds to exhibit their wares during the three day event. Judging and the awarding of ribbons is a Saturday morning ritual.

Mr. and Mrs. Cleveland L. Woodward had been purchasing paintings done by the local artists "in order to preserve for posterity a record of the people who made possible ESAA." Soon after the election of officers in May, 1975, Mrs. Woodward called Mrs. Robert C. Robinson, President, to inform her that she was ready to present her collection of 18 paintings to ESAA to be the nucleus of a Permanent Collection of Art. The only proviso was that it be hung for exhibit once per year. The Board of Directors gratefully accepted the gift — but- where to hang them — where to store them!! ESAA exhibits are pre-arranged annually. Necessity demanded action! A feasibility study for expansion was made, and the report was affirmative. The President and the Board of Directors appointed a representative committee of seven members, chaired by Walter Roberts, to determine the extent of need and the financial status, and to interview and recommend an Architect. Architect Cooper Van Antwerp was approached, but after delay, the commission to prepare plans was given to Frederick C. Woods and Associates. The proposed Addition was to consist of an office facing Oak St., a canopy over the entrance doorway, two galleries on the Section St. side of the present building, and inside alterations for storage and convenience. In due time the plans were presented with the estimated cost of approximately \$65,000.00 At the Annual Business Meeting, May 26, 1976, the membership voted approval for construction.

Then came Charles F. Irons, Point Clear, who volunteered to act as Chairman of the Finance Committee! He was so successful that the proposition was presented to complete the Master Building Plan, doubling the Center's floor space and accommodations. The complete plan that would consist of — the front office, the doorway canopy, two galleries, interior alterations, two studios on the Academy floor level, a corridor giving access to all rooms, completely encircling the building, an open court within the bounds of the building, and lots of storage space. This plan with an estimated cost of \$150,000.00 was approved by

the membership at the March, 1977, meeting, President Gale Rowe presiding.

The Board of Directors awarded the \$148,909.00 construction contract to Brumfield Construction Co., Silverhill, Al., May 25, 1977. The total cost for completion of the Master Building Plan is approximately \$160,000.00, which includes architect's fees, tree removal, preparation of the site and construction of the addition to the building.

Through the generosity of members, gifts have been made for specific purposes. Mrs. J.E. Woolley's gift is a memorial to her late husband, J.E. Woolley, and Permanent Collection Gallery will bear his name.

John Wilson, Montrose, has given a generous gift and the smaller gallery will be a memorial to his parents, the late Helen and P.L. Wilson, and will be so named.

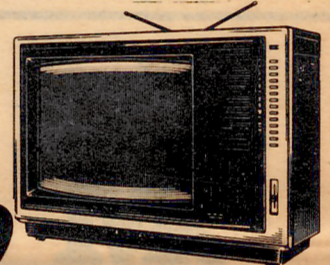
Mrs. Percy H. Whiting's gift is to provide storage and studio space, so necessary to a many faceted organization. continued on Page 7

ESAA Memories

- | | | | |
|---------------|---|-----------------|---|
| 1956-May..... | Marvin Nichols named president. | 1957-April..... | ESAA captures 7 ribbons in Mobile Art Association show. Laura Woolley won "Best of Show." |
| 1956-Aug..... | Application is made to become a non-profit corporation. | 1957-April..... | ESAA and Fairhope Craftsman's Guild consider merger. |
| 1956-Oct..... | Trovailli reminisced about early beginnings of ESAA. | 1957-May..... | Free art classes for children ages 8-12 and 13-17 established. |
| 1957-Jan..... | Local artist have show at Bank of Fairhope. | 1957-May..... | R.W. Wilder elected president of ESAA. Serves two years. |
| 1957-Jan..... | Local artist have show at Bank of Fairhope.* | | |

Only At Mills' In Daphne

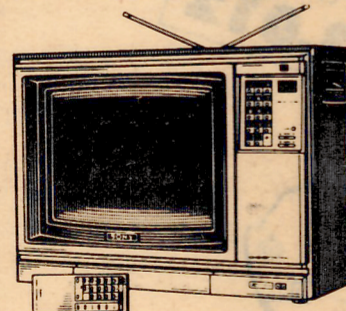
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*Happy
30th Anniversary*

*Eastern Shore
Art Association*



The
Point
Clear
Trader

continued from Page 6

On June 25, 1976, at the ESAA Centennial Celebration, State recognition was given to the prestige of the wood burning Pinewood Pottery Kiln acquired in the ESAA purchase of the site. Neglected over the years, it suddenly became famous! Through the efforts of Rix and Verda Horne, who are affiliated with the Alabama Historical Commission, research was made and the historical information presented to the Alabama Historical Commission. The Kiln was found to be worthy of recognition and identification as an Historical Landmark. The Kiln was renovated and restored, the site cleaned and landscaped. On June 25, 1976, a 1976 AWARD OF MERIT was presented to the Eastern Shore Art Association for outstanding service to the preservation of Alabama's Heritage. The Award is signed by W. Warner Floyd, Executive Director, Alabama Historical Commission, Governor George Wallace and Harris P. Jones, member of the Commission. The Award was presented by Alabama Senator Dick Owen. A Plaque stating the designation has been attached to the Kiln.

It has been ascertained that the Pinewood Pottery Kiln is one of the few existing wood burning kilns in Alabama, and possibly in the U.S.A.

Mrs. Thomas R. Horne (Verda) is a Member of the Board of Advisors of the Alabama Historical Commission, also a Vice-Chairman of the State Historic Forts and Trails Council. She is Past President of ESAA 1963-64.

Thomas R. (Rix) Horne is a former member of the U.S. Corps of Engineers which he joined in 1942, serving in the Camouflage Division until after the war. Since then, until his retirement in 1973, he was Chief of Recreation and Resources Section. Since retirement he has served the ESAA as Grounds Chairman and Landscape advisor. Both he and Mrs. Horne are Charter Memebers of ESAA.

During the June 25, 1976 Centennial Celebration, Memorials acquired during the year were recognized and dedicated:

The Flag Pole, gift of the Art Workshop, ESAA affiliate, in memory of Mrs. Elaine Doyle, artist and Workshop Member, also a member of the ESAA Board of Directors at the time of her death.

The Flag was presented by the Fairhope Civitan Club, James Reid making the presentation. The Dedication was participated in by Boy

continued on Page 9



A typical day during Arts & Crafts Week

ESAA Memories

1963-April.....	ESAA receives \$5,000 from Baldwin County Commission.	1963-Dec.....	Mrs. Charles E. Harger becomes 500th member of ESAA. Her husband was 501.
1963-May.....	Mrs. T.R. Horne named ESAA president.	1964-May.....	ESAA elects Mrs. C.H. O'Gwyn president.

Attend the First Annual

Grand Festival of Art

Saturday and Sunday, October 16 & 17
On the Beautiful Grounds of Grand Hotel

Sponsored by Eastern Shore Art Association & Marriott's Grand Hotel

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Proceeds Benefit Eastern Shore Art Association

The Grand Festival Of Art

OUTDOOR ART SHOW

October 16 & 17, 1982

10 a.m. to 5 p.m.

**ON THE GROUNDS OF
THE GRAND HOTEL**

Point Clear, Alabama

Sponsored by The Eastern Shore Art Association
and Marriott's Grand Hotel

continued from Page 7

Scouts and Flag Honor Guard, the Girl Scouts and the High School Musicians.

This Organization, celebrated its Silver Birthday in 1977, Mrs. Donovan Hunter, President. It is the oldest, continuous, Art Association in Baldwin County, with over 800 Memberships. Conceived in the concept of service and education, it is administered strictly by volunteer workers. The By-laws stated aim - "The purpose of the Association shall be to administer a non-profit-making organization dedicated to encouraging the enjoyment of, and participation in, the various forms and styles of the creative and performing arts." It forbids monetary remuneration of any director, officer or member for service in any capacity. There are two paid employees - an administrative secretary to correlate the activities of ESAA, and its counterpart the Academy of Fine Arts, as registrar; and a grounds keeper who is on an hourly pay basis.

It is unique in the annals of institutions, being totally community supported. It has no grant or enowment from any City, State or Federal Agency! All gifts are accepted on a "no strings attached" basis. Our

program is what the needs of the community seem to require in cultural information and presentation, in entertainment, in sociability, and education in the arts field.

So far this has been mostly the story of the bricks, concrete and steel comprising the growth of the physical structure of the building. The real heart of the story is in the people who have given so generously of themselves, their talents, and their time and have been happy in the giving, to make it a success. To compute the thousands of hours these volunteer workers have donated to this project over the 30 years and to put a price on their value would be impossible. Many of the Charter Members are still living, still giving. It is the quality of the individuals who are the membership that inspires confidence and makes ESAA the living, growing, movement that it is. An organization is only the reflection of the people who compose it.

(A special thanks to John S. Huffman for his thoughts on how it was in the beginning and to Tolora B. Robinson for her story compiled for the association's 25th Anniversary.)



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Courier 12.2.65

A 10-Year Project

Dedication Set For Art Center; Whitings Receive Recognition

A dedication ceremony for the Eastern Shore Art Association's new Art Center in Fairhope will be held Sunday, December 5, at 2:00 p.m.

The \$45,000 structure located at Oak and Section Sts., will be known as the Percy H. Whiting Art Center, in recognition of a \$25,000 gift to the building fund from Mrs. Percy Whiting. The Whitings will receive special recognition at the dedication ceremony.

Principal speaker for the dedication will be Donald Burrows, director of the Mobile Art Gallery. Marvin Nichols, president of the Art Association, will preside at the ceremony.

Following the brief dedication ceremony, there will be an open house at the new building until 5 p.m. The public is invited to tour the building and see the opening art exhibit.

Jack Normand and his Grand Hotel music will add a festive note to the dedication. This is made possible through a grant from the Music Performance Trust Funds of the Recording Industries in cooperation with Local 407 A.F. of M., Mobile, Alabama.

The opening art show in the new exhibition room will be paintings by members of the Eastern Shore Art Association, including works by artists from

all over Baldwin County, Mobile, and Pensacola.

In addition to the large 52x28 foot exhibition room, the Whiting Art Center has a studio for art classes, a conference room for committee meetings, a serving pantry, an office, a storage room, and two rest rooms. The architect for the building was Cooper Van Antwerp, of Montrose. Ray K. Parker, of Spanish Fort, was the contractor.

The dedication of the new building will mark the culmination of a ten-year drive to raise funds for an art center to serve Baldwin County. Funds were raised through donations from area citizens and businesses and by various fund-raising projects conducted by the Art Association.

The exhibition area of the center will be used for display of both local art works and traveling shows. With the use of folding chairs and tables the exhibition room can be converted to a meeting area for the monthly dinner meetings of the Art Association.

Folding doors separate the conference room from the exhibition-meeting room. When the folding doors are opened the conference room becomes an elevated speakers rostrum at one end of the exhibition-meeting room.



MR. WHITING

The 29x16 foot studio has been designed with an all-glass north wall to provide proper natural light for painters.

A completely equipped serving pantry will provide facilities for serving refreshments for meetings and receptions.

The foyer of the new center is furnished with arm chairs and a coffee table designed by the late, well-known architect Eero Saarinen.

More than an acre of ground surrounds the new building, allowing for expansion of the facilities in the future.



MRS. WHITING

ESAA Memories

- 1958-March..... Articles of incorporation as a non-profit organization drafted.
- 1958-April..... Incorporation becomes official.
- 1958-June..... 60 students participate in Free Art Classes.
- 1958-Sept..... First ever yearbook goes to press.
- 1958-Sept..... Membership dinner kicks off membership drive.

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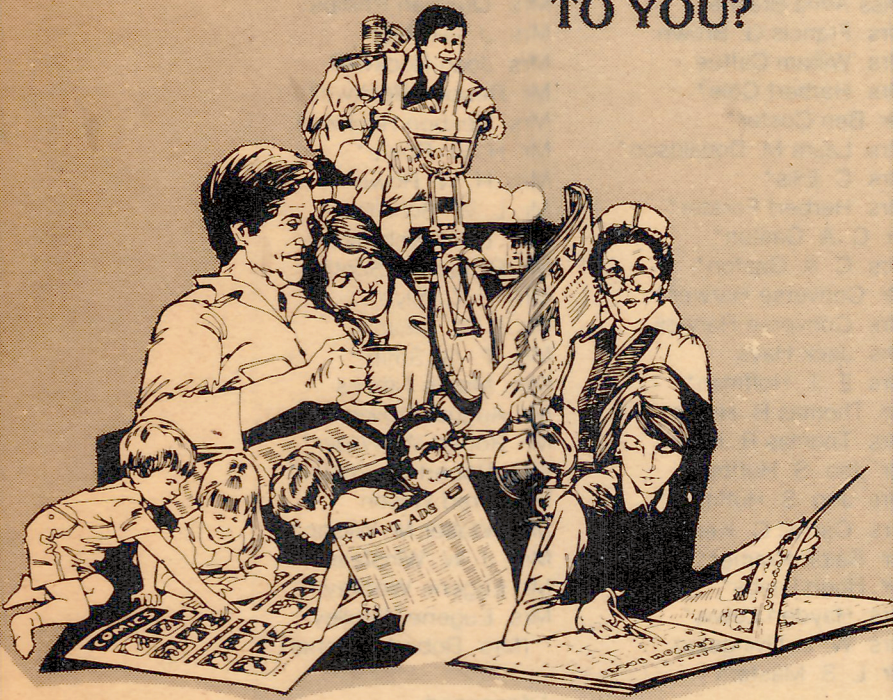
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P.O. BOX 549 FAIRHOPE, AL 36533

Elected Officers

PRESIDENT
Helen H. Thompson (Mrs. Robert H.)

PRESIDENT-ELECT
John C. Glover

VICE-PRESIDENT
Walter Roberts

RECORDING SECRETARY
Jo Higgison (Mrs. Derry)

CORRESPONDING SECRETARY
Barbara Zwayer

TREASURER
Gale Rowe

ART SALES ACCOUNTANT
Linda Watts

HONORARY VICE-PRESIDENT
Gene Whiting (Mrs. Percy H.)

Directors

1980-1983

Jan Davidson (Mrs. James)
Mary Hunter (Mrs. Donovan)
Dr. Leonard Oppenheim
Suzanne Stichelber (Mrs. Merlin)

1981-1984

Murray Sedgley
Edward Sintz
Maxine Strub (Mrs. Henry)
Robert H. Thompson

1982-1985

Mike Carman (Mrs. John)
James Hearn
Preston McMillan
Stanley Sebring

1982-1983

Dr. James L. Whitehead
(Immediate Past President)

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PAST PRESIDENTS

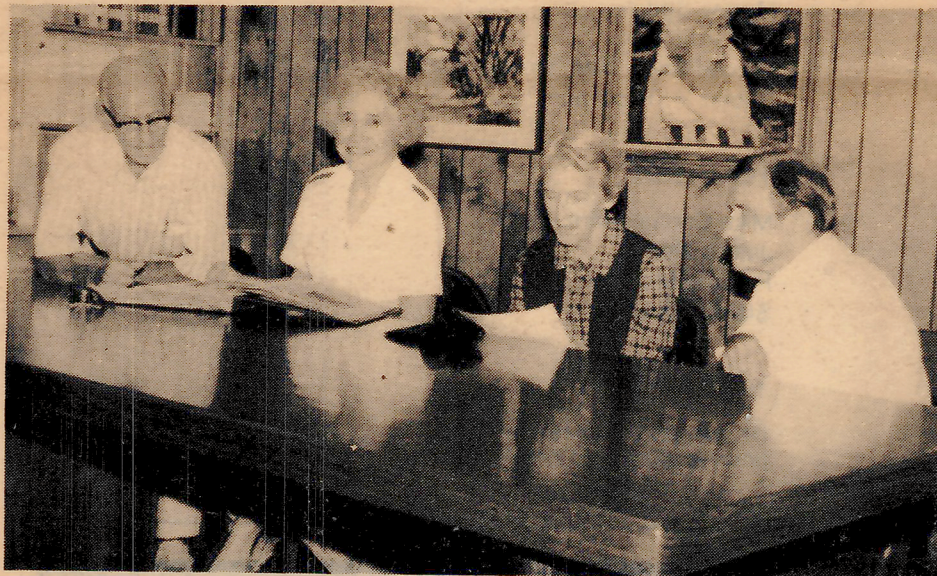
Mr. John S. Huffman	1952-1954
Mrs. J. E. Woolley (Mrs. Robert Fletcher)	1954-1956
Mr. Marvin Nichols	1956-1957
Mr. Robert Wilder	1957-1959
Mrs. Frederick Woods	1959-1961
Mr. Julius King	1961-1962
Mrs. J. E. Woolley (Mrs. Robert Fletcher)	1962-1963
Mrs. T. R. Horne	1963-1964
Mrs. Claude H. O'Gwynn	1964-1965
Mr. Marvin Nichols	1965-1966
Mrs. William R. Hill	1966-1967
Mrs. John T. Thomas	1967-1968
Miss Elise Dardek	1968-1969
Miss Helen Stukenholtz	1969-1970
Mrs. C. D. Harrell, Jr.	1970-1971
Mrs. R. M. Griffiths (Mrs. Derry Higgison)	1971-1972
Mr. Harford Field	1972-1973
Mrs. Frederick Woods	1973-1974
Mrs. Brevard Walker	1974-1975
Mrs. R. C. Robinson (Mrs. John Jory)	1975-1976
Mr. Gale Rowe	1976-1977
Mrs. Donovan Hunter	1977-1978
Mrs. Guy Belt	1978-1979
Mr. Robert H. Thompson	1979-1980
Mrs. Sol Newman	1980-1981
Dr. James L. Whitehead	1981-1982

CHARTER MEMBERS

Mr. C. Barr*	Mrs. L. S. Masters*
Mrs. C. D. Barr	Mr. V. McAleer*
Mr. Jack Beaty*	Mrs. Alice K. Miller
Mrs. Jack Beaty*	Mr. Marvin Nichols
Mrs. Sam Box	Mrs. Marvin Nichols*
Miss Anna Braune	Mrs. Quitman Phillips
Mrs. Francis G. Brown	Mrs. J. Gil Rapp
Mrs. William Caffee	Mrs. Joan Rockwell
Mrs. Herbert Cole*	Mr. Reuben Rockwell
Mr. Ben Coster*	Mrs. Reuben Rockwell
Mrs. Laura M. Donaldson*	Mr. H. W. Rowe*
Mrs. C. Ellis*	Mrs. H. W. Rowe
Mrs. Herbert Forster*	Mr. L. W. Schnitzer*
Dr. C. A. Gaston*	Mrs. L. W. Schnitzer*
Mrs. C. A. Gaston*	Mr. Richard J. Scott
Mr. Converse Harwell*	Mrs. E. C. Slye*
Mrs. Converse Harwell	Mr. F. G. Smith*
Mrs. Jack Hays	Mrs. F. G. Smith*
Mrs. E. T. Hoffman*	Mrs. Morris Timbes
Mr. Thomas R. Horne	Mr. August Trovaioli*
Mrs. Thomas R. Horne	Mr. Robert W. Wilder*
Mr. Jno. S. Huffman	Mrs. Robert W. Wilder*
Mrs. Jno. S. Huffman*	Mrs. Fred Wilson
Mrs. Carroll C. Kendrick	Mrs. Walter M. Wilson*
Mr. Ralph Kramer*	Mrs. J. W. Winstead
Mr. Hugo Laabs*	Mr. Eugene Woolley*
Mrs. Hayden Lewis*	Mrs. Eugene Woolley
Mrs. W. L. Livingston	(Mrs. Robert Fletcher)
Mr. L. S. Masters*	

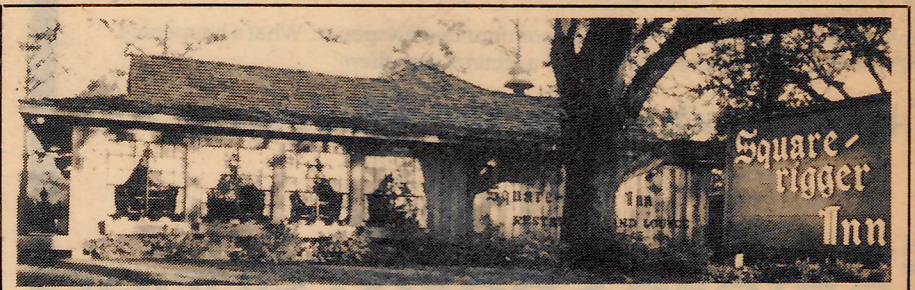
* deceased

John S. Huffman, Mrs. Robert Fletcher, Mrs. T. R. Horne and Marvin Nichols reminisce about the early days of the Eastern Shore Art Association.



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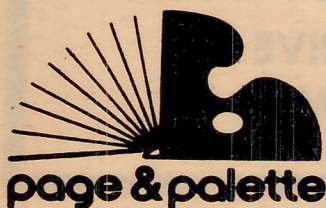
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Jo Ann Jenkins
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Dorothy Lewis
Jo Patton
Fred Rux
Maria Spies
Jane Swarat
Kelton Tidwell
Louise Wall

ESAA Memories

- 1964-Nov. ESAA receives \$25,000 donation from Mrs. Percy Whiting.
- 1965-April. Art Auction raises \$700.
- 1965-May. Marvin Nichols takes over reins of association.
- 1965-May. Final plans for art center approved.
- 1965-Dec. New art center dedicated.
- 1966-May. Mrs. William R. Hill elected president.
- 1966-Dec. Plaque honoring ESAA hung in hall of new art center.
- 1967-May. Mrs. John T. Thomas named ESAA president.
- 1967-July. Percy H. Whiting passes away.
- 1968-May. Miss Elise Dardek elected president.
- 1969-April. Rare mosaic work displayed at Art Center.

- 1969-May. Mrs. Helen Stukenholtz to serve as new president.
- 1969-Sept. One-man show by Hungarian born John Stzekes at art center.
- 1970-May. Mrs. C.H. Harrell Jr. named ESAA president.
- 1971-Feb. Board proposes to membership of ESAA an expansion of Art Center.
- 1971-May. ESAA chooses Mrs. R.M. Griffiths (Mrs. Derry Higgison) as president.
- 1971-June. Edith Harwell retires from Marietta Johnson School as ceramic instructor.
- 1971-Dec. Cleve Woodward displays his work at center.
- 1972-Feb. Fairhope Art Academy formed.
- 1972-March. 20th Annual Arts & Crafts Week gains national acclaim.
- 1972-May. Harford Field elected to head ESAA.
- 1973-May. Mr. Frederick Woods elected for his third tenure as ESAA president.
- 1973-Nov. Former ESAA president Helen Stukenholtz named to first edition of "The World Who's Who of Women."
- 1974-May. Mrs. Brevard Walker named ESAA president.
- 1975-May. Mrs. R.C. Robinson (Mrs. John Jory) elected president.
- 1976-May. Mrs. Gale Rowe is new president.
- 1976-June. Pinewood Pottery Kiln presented citation by Alabama Historical Commission.
- 1977-May. Mrs. Donovan Hunter chosen to head ESAA as president.

- 1978-May. Mrs. Guy Belt to serve as ESAA president.
- 1979-May. Mrs. Robert Thompson elected ESAA president.
- 1979-Aug. Mary Douglass Foreman of Fairhope appointed first full-time, paid director of the Academy of Fine Arts.
- 1979-Oct. Art Academy classes postponed due to Hurricane Frederic.
- 1980-May. New president is Mrs. Sol Newman.
- 1981-May. Dr. James L. Whitehead elected ESAA president.
- 1982-May. Helen H. Thompson is current ESAA president.

Exhibition Schedule and Calendar of Events

OCTOBER

- 3 Exhibition and reception honoring the Charter Members at the Art Center, 2-5 p.m.
Whiting Gallery: Watercolors by Marcia Nichols, Harriet Slaughter, Charlotte Wood
Wilson Gallery: Sonya Sellers, Watercolors, Etchings, Oils
Woolley Gallery: Paintings by ESAA Charter Members
East Corridor Gallery: Lanita Broadus
Marriott's Grand Hotel: Jennie Davenport
Financial Institutions: Joyce Brantley, Harriet Brewer, Peggy Deese, Fran Easley, Nettie Gavin, Nell Henley, B. A. Johnson, Nancy Vance
Library: Henry O. Swann
- 8 Executive Council Meeting, 10 a.m.
- 10 Opening of October-November exhibition at the Lake Forest Country Club, 12-2 p.m.: Bert Richardson, Oils, Watercolors
- 13 Academy Award-Winning Film Series, 7:30 p.m.
"Citizen Kane" (Orson Welles), with Orson Welles, Joseph Cotton, Agnes Moorehead, Dorothy Comingore, Everett Sloane
- 15 Board of Directors Meeting, 10 a.m.
- 16-
- 17 "The Grand Festival of Art," Marriott's Grand Hotel, 10 a.m. to 5 p.m. both days
- 20 Dinner Meeting, 6:30 p.m.
Program: "Sweet Adelines" 7:30 p.m.

Congratulations!

to the Eastern Shore Art Association
for its contribution over the past
30 years to the unique lifestyle
of the Eastern Shore.



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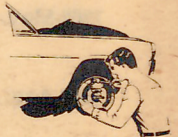
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ESAA Memories

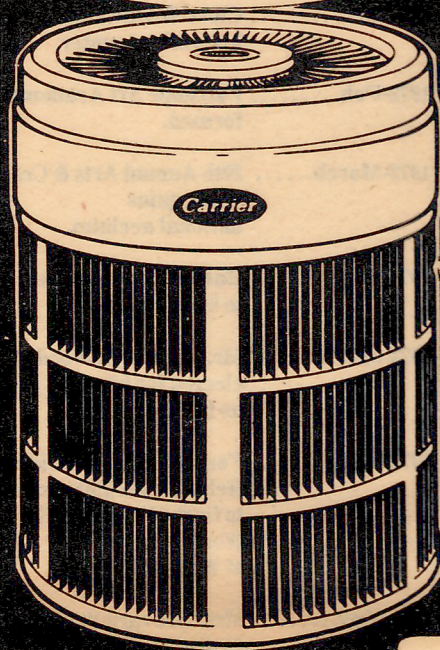
- 1958-Oct. Biblical artist, Cleveland Woodward, speaks at ESAA dinner.
- 1958-Dec. Christmas party held.
- 1959-Feb. Fashion Show and Card Party fund raiser held.
- 1959-March. Arts & Crafts Week planned.
- 1959-May. New officers elected. Mrs. Fred C. Woods to serve as president.
- 1959-June. Fairhope sculptor and son (Craig and Mac) build two outrigger canoes and travel over 600 miles down Suwanee River to coast then up bay to Fairhope.
- 1959-July. Sheldon and son return home.
- 1959-Nov. Edith Harwell, noted potter, invited to take part in Tri-State show.
- 1960-Jan. Meeting held to discuss possibilities of art center on ESAA property.
- 1960-July. Special ceramic courses taught in Mobile by Mrs. Sherry Neader Hoffman of Fairhope.
- 1960-Sept. ESAA participates in Fort Morgan "Paint Out."
- 1960-Nov. ESAA sponsors outstanding art show in American National Bank.
- 1961-Dec. Fund raising drive for new building was set into motion.
- 1961-March. 9th Annual Arts & Craft Week combines with 1st Annual Dogwood Trail gala.
- 1961-March. Local 17-year-old quadriplegic artist, Ronald Trione, displays his work during Arts & Crafts week.
- 1961-May. Julius King named new president of ESAA.
- 1961-July. Editorial in Eastern Shore Courier supports Arts Center building.
- 1961-July. King resigns as ESAA president.
- 1961-Aug. Laura Woolley takes over as president.
- 1961-Sept. Meeting to discuss proposal by Converse & Edith Harwell to transfer to ESAA their leasehold interest in a portion of their property at Section and Oak Streets.
- 1961-Nov. Temporary Art Center opens in Del-Fair Shopping Center.
- 1962-May. Mrs. J.E. Woolley elected to full term as president.
- 1962-Aug. ESAA forms Camera Club.
- 1962-Aug. ESAA joins Gulf Coast Circuit to promote art in Alabama and Florida.

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Artist Paints On Street



Mrs. Nettie Gavin, well known local artist, was caught by the photographer while painting a picture of the Fairhope Postoffice building which will be the new home of the Courier by late summer.



PAST PRESIDENTS - Some of the past presidents of the ESAA shown at dedication of Art Academy: front row (1 to 4): Helen Stukenholtz, Elise Dardek, John S. Huffman, Laura Woolley, Martha Hill and Verda Horne. Back row (1 to 5): Ann Harrell, Rachel Thomas, Aline Woods, Marvin Nichols and Jo Griffiths. (Photo by Kay Nuzum)

Eastern Shore Group 20 Years Old

Art Anniversary Set

By FRANCES OLIVIER
Press Register Correspondent
FAIRHOPE, Ala. (Special) —
Next Sunday, the Eastern Shore Art Association will celebrate its 20th anniversary. Works by 18 charter members will go on display at the Percy H. Whiting Art Center, and there will be a reception from 3 to 5 p.m. to which the public is invited.

The Eastern Shore Art Association has come a long way in its 20 years. From a handful of men and women who met for painting lessons in the Red Cross building — long since vanished — in Knoll Park, what started as a cozy group has grown to an organization of 640 members with headquarters in the attractive red brick building, on Highway 98, named in memory of the late Percy H. Whiting.

This building, with its superb art gallery, comparable to many in large cities, is still growing. In a matter of weeks it is to

have a spacious studio wing which will house the Art Academy of the Eastern Shore Art Association — a first for this region.

The list of charter members who will show their works in the Whiting gallery, starting Sunday, includes: Mrs. Jack Beatty, Mrs. Sam Box, Miss Anna Braune, Mrs. W. M. Caffee, Mrs. Herbert Forster, Mrs. Converse Harwell, Mrs. Jack R. Hays, Mrs. Thomas Horne, John S. Huffman, Mrs. Katherine Kendrick, Mrs. Emilie Laraway, Mrs. Livingston, Mrs. Marvin Nichols, Mrs. J. Gill Rap, Mrs. H. W. Rowe, Mrs. L. W. Schnitzer, Mrs. F. G. Smith, Mrs. Morris Timbes, and Mrs. J. Eugene Woolley.

The show will remain on view through October. Hours at the gallery are: Sunday, 2 to 5 p.m., Tuesday through Saturday, 10 a.m. to noon and 2 to 4 p.m. The gallery is closed Mondays.

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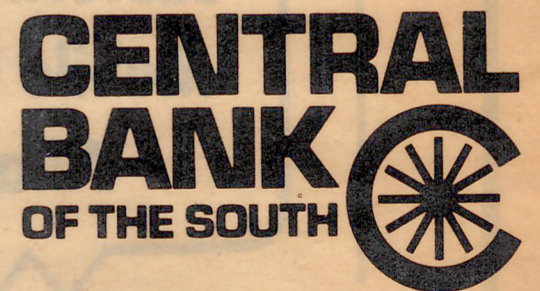
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Support The Arts

The Eastern Shore Art Association is a force in this community. Why? Because many unselfish people have worked hard for 30 years to create an environment where the arts can flourish. Painting. Sculpture. Literature. Dance. All of these things contribute to a better quality of life. The effects of this environment are felt not only throughout our area, but throughout the state.

At Central Bank we work hard to provide an atmosphere of growth and stability. We are part of Alabama's largest bank, but we never forget for a moment that Baldwin County is our home ... not in our service, not in our commitment to the quality of life in this community. We salute the Eastern Shore Art Association. Our goals are the same.



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