



FRIENDS • OF • THE • COLLIER • COUNTY • MUSEUM

# THE JONES

July 1994

3301 Tamiami Trail East ♦ Naples, Florida 33962 ♦ (813) 774-8476

Volume I, No. 1

## Officers

Charles B. Price, Jr.  
*Chairman of the Board*  
John E. Reble  
*President*  
Clifford Barksdale  
*Vice President*  
Addison O. Miller  
*Treasurer*  
Gail Flatto  
*Secretary*

## 1994 Board of Directors

Charles M. Abbott  
Janina Bitrolo  
Gerald Deppe  
David J. Diapasa  
Indi Earl  
Jan Kenyon  
Arthur R. Lee  
J. Roland Lieber  
William Saladino  
Susan Storter  
Vicki C. Vaughn  
Lynn E. Wuesthoff

## Founders Board

Stephen F. Briggs II  
Gary L. Carlson  
Darlene M. Cecil  
Donald E. Flock  
Richard F. Geary  
George G. Huntoon  
Gerald L. Lanterman  
Keith Waterhouse

## Museum Staff

Ron Jamro, Director  
Nancy Olson  
Diane Smith  
Kelli Bedan

*Timeline is published quarterly on recycled paper by the Friends of the Collier County Museum. This first issue is underwritten by FGF Insurance Group.*

## MESSAGE FROM THE PRESIDENT

Preserving our mutual heritage is a challenging but exciting task. The gifts of the past are many. They allow us to know where we came from and to understand more clearly where we're headed.

With a new board of dedicated, interested and hard-working individuals in place, we are ready to meet this challenge of making history come alive. Many new projects are already underway, and you will witness some wonderful changes in the year to come.

Among them are plans to expand our gift shop, increase our volunteer corps and bring back "the thrilling days of yesteryear" with an Old Florida Festival.

I'm grateful to all those who are already working with us. And I welcome you to join us as we begin this exciting journey.

*John E. Reble*

## RE-CREATING HISTORY THROUGH ART

Collier County is blessed with a number of artists who use their talents to help remember the history of this region. One such is Doug Sampson, an almost-native of Naples who's watched in dismay as various historical landmarks have disappeared. His artistic so-

## JOIN US!

### FEATURED EXHIBIT!

*The Miccosukee: A Visual Commentary* - August 8-26 - A color photographic exhibit of Miccosukee youth today showing how they have adapted their culture and traditional beliefs to present day society. Exhibit designed by Jacque Spector, a London-based photographer, the Collier County Museum, and the Miccosukee Tribe of Florida

lution? Preserving and re-creating the sights of yesteryear in the form of whimsical, multi-media sculptures.

During the past few years, Doug has used bits of wire, foam, clay, metal and wood to fashion such landmarks as the Sanibel Light-

house, the old Naples Hotel, Gordon Pass Fish Camp, Palm Cottage, the Crayton Home and Naples Pier. He populates his sculptures with "typical" people — from wizened fishermen to robust, bikini-clad beachgoers. And to top it all off, he adds electric lights and appropriate touches — like miniature buckets of fish and, in the hotel, a newlywed's bottle of champagne.

(Cont.)



## WHERE ARE WE?

Nestled behind the Collier County Government Center complex is a hidden treasure known as the Collier County Museum. Turn east from Airport Road or north from the East Trail, and follow the winding road until you reach a charming, tin-roofed, Southwest Florida style building. History is about to unfold for you.

Inside you will find a newly refurbished exhibition hall and 10,000 years of local history. Three dimensional dioramas, walk-throughs and artifact displays dramatically involve you and invite you to share pre-historic to pioneer days.

The gift shop, just outside the entrance to the exhibition hall, is chock-full of Seminole jewelry, educational toys and games, clothing (including our popular "We Tell It Like It Was"



## MUSEUM MOTIF

Have you seen this in magazine ads for the Museum and wondered what it means? You'll also notice it throughout this newsletter. Here's the official description: The EGRET stands for the ENVIRONMENT; the PALM FROND represents the PIONEERS; and the PATCHWORK signifies the earliest MISSION in the Everglades.

t-shirts), books on the Miccosukee Tribe and on early history (e.g. Jamro and Lanterman's *The Founding of Naples*) and many more historically nostalgic mementos.

Directly across is the library, which contains a growing collection of books, oral histories, scrapbooks and early photographs. County students from hundreds of annual class field trips are often seen sprawled on the floor or seated at the long board room table, using the research material of this invaluable resource.

Outside, different worlds and eras await. You'll see how an actual 1926 house has blossomed into the Children's Discovery Cottage. Community donated period furniture, including a piano, delightfully portrays Naples family life in the '20s.

(Cont.)

### Where we are . . .

The outdoor exhibits include impressive, tangible reminders of the county's cypress logging industry — a turn of the century logging locomotive and the swamp buggy, its “companion”, which was originally built to haul cypress fence posts out of low-lying swamps. The early cane grinder is presently being incorporated into a new working exhibit of a sugar kettle house. The Victorian gazebo, dedicated to Museum founder Gerald L. Lanterman, is a soothing, central rest area overlooking the gardens, the chickee huts, the Old Florida Festival grounds, outdoor exhibits and the welcoming walkway of this natural five-acre historical park.

The Craighead Garden vividly features a teaching environment of more than 100 species of trees, shrubs and flowers native to Southwest Florida. The restored laboratory of Everglades scientist Frank C. Craighead is staffed by Southwest Florida Archaeological Society volunteers and offers weekly demonstrations on artifact collection, identification and conservation.

The Friends of the Collier County Museum have been helping to tell the unique story of the Museum since 1986. This year they are assisting in the completion of a new lecture hall, adjacent to the library, for travelling exhibits and art shows. A joint project with the Historical Society will provide a permanent home for the renowned Baum collection of bird and animal specimens, in the new Huntoon Gallery. The

Friends are also working to complement the Craighead Gardens with the addition of an octagonal orchid house to display a wide variety of orchids and bromeliads.

The Friends have set a fresh course this year, as well. New officers and directors, represent a balanced cross-section of community members from Museum founders to teachers to writers to landscape architects. All have expressed their dedication to scrupulously fulfill the original objectives of the Museum and the Friends organization: To preserve and interpret the history, archaeology and development of Southwest Florida; and to enlist community support for the Museum while encouraging its development as a cultural and educational institution.

Take that trip down Airport Road or out the East Trail to find out for yourself where we are and where we are going. You'll be glad you did! ■



### WELCOME NEW AND RENEWING MEMBERS

Paul G. Benedum Jr.  
Edmund J. Berk  
Mary H. Chenery  
Mr. & Mrs. William E. Coen  
George R. Wallace III  
Dr. Antonino G. Zampogna

### JUST THE FACTS

**Address:**  
3301 Tamiami Trail East, on the Collier County Government Center grounds.  
**Museum hours:** 9 a.m. to 5 p.m., Monday through Friday  
**Admission:** Free  
**Telephone:** (813) 774-8476 • Fax: (813) 774-8580  
Family Days regularly scheduled  
Museum is wheelchair accessible  
*If you'd like to volunteer, please call Diane at the Museum*



## FRIENDS OF THE COLLIER COUNTY MUSEUM

### Help us tell it like it was!

By becoming a member of the Collier County Museum you help to preserve the rich and varied heritage of this unique area. From the Calusas to the beginnings of modern-day life, all those who have lived here have a story to tell — stories that come to life at the Museum. Your contribution can make a critical difference. Won't you join us in telling it like it was? **Membership Benefits:** As a member, you'll receive a quarterly newsletter; discounts on purchases at the Museum gift shop; priority invitations to programs and events; and a copy of South Florida History magazine. Best of all, membership gives you the personal satisfaction of knowing you are a vital partner in preserving the heritage of Southwest Florida for generations to come.

☐ Yes! Enclosed is my contribution of \$\_\_\_\_\_ to the Friends of the Collier County Museum for membership as a:  
☐ Student \$5 ☐ Individual \$25 ☐ Family \$40 ☐ Senior Citizen \$15 ☐ Friend \$100 ☐ Sponsor \$500 ☐ Patron \$1,000  
The Friends of the Collier County Museum is a registered 501(c)(3) not-for-profit organization. Donations are tax deductible.

Name \_\_\_\_\_ Address \_\_\_\_\_  
Telephone \_\_\_\_\_ New \_\_\_\_\_ Renewal \_\_\_\_\_  
Seasonal Address \_\_\_\_\_  
Date from \_\_\_\_\_ to \_\_\_\_\_ How were you introduced to the Museum? \_\_\_\_\_  
Perhaps you would like to give the Collier County Museum as a gift.  
☐ Yes, I want my friend or client to share my experience:

Name \_\_\_\_\_ Address \_\_\_\_\_  
Telephone \_\_\_\_\_ Category \_\_\_\_\_ Amount \_\_\_\_\_

Thank you! Friends of the Collier County Museum 3301 Tamiami Trail East Naples, FL 33962 (813) 774-8476



### MEETINGS

Friends of the Museum Board Meetings are on the second Thursday of the month at 6 p.m. at the Museum:

July 14  
August 11  
September 8  
October 13  
November 10  
December 8

*The public is welcome to attend.*

### Recreating . . .

"I know a lot about the history of the area," Doug explains, "and I'm full of stories of the way the whole town was. It was a paradise back then, and the people living here didn't even know it. Families I've gotten to know have given me pictures from the '20s and even further back. I look at those photos and it just takes me back to when less was more."

Doug's sculptures have an inherent and deliberate sense of humor, as well as a fond reminiscence for times gone by. Next up for this season are models of the Depot (complete with train), the Naples trolley, Smallwood's Store and the Edison and Ford homes. He wants to capture it all before it's gone — and maybe prompt others to help preserve the past. To view Doug's work, contact him at his studio: 263-2321. ■