

# TIMELINES

FRIENDS OF THE COLLIER COUNTY MUSEUM

WINTER 2000

3301 Tamiami Trail East

Naples, Florida 34112

(941) 774-8476

Volume VI, No.1

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## **Museum Staff**

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David Southall,

*Curator of Collections*

Deborah Gardner,

*Administrative Assistant*

Jennifer Guida,

*Volunteer Coordinator*

Lee Mitchell,

*Horticulturist*

## **Museum of the Everglades**

Donna Ridewood, *Manager*

Virginia Samna, *Assistant*

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County Museum**

**Editor: Arthur R. Lee**

## **FUNDS BENEFIT FROM SUCCESS OF OLD FLORIDA FESTIVAL**

### **Gala Weekend For Roberts Ranch**

The Friends of Roberts Ranch, a committee of the Friends of the Collier County Museum, is planning a full slate of activities starting Saturday, April 1, to kick off its support of the restoration of the ranch buildings and their translation into a major educational and recreational facility. So reported Aliesa Priddy, representative of the Immokalee organization on the Friends board of directors, at their December meeting.

Saturday morning, April 1, there will be an old time cattle drive through Immokalee streets and down Roberts avenue, to end at the ranch buildings where there will be a festival with artists, games, and crafts. That evening there will be a rodeo at the Seminole arena. Sunday the festival will continue with a barbecue, choir sing and final rodeo events.

The community's annual Harvest Festival the following weekend will cap Immokalee's celebration of its heritage.

### **Museum Exit Moved, Volunteers Needed**

In a move both aesthetically pleasing and highly practical, the exit from the main gallery has been changed to open into the gift shop.

A volunteer station has been moved from the foyer area to the shop, equipped with a telephone, to serve as primary source of information about Museum exhibits, facilities and events.

### **TRIPS TO MUSEUM ASSURED FOR MANY COLLIER CHILDREN**

The returns are all in, attendance tallied, receipts counted and bills paid. The bottom line: The 1999 Old Florida Festival was, by all criteria, the best ever in the history of the event.

Thousands of visitors enjoyed its sampling of the area's past; the reenactors did an excellent job of acquainting fair-goers with their niches in history, the weather was fine, the food good — and there was enough profit to put Museum activities on a more solid footing.

At its November meeting the Friends board of directors, after reviewing results of the Fair, from its profit of more than \$10,000 allocated half that sum to the fund for the Museum Express, the system which enables less endowed schools to send classes to the Museum.

For next year's Festival \$2,000 was set aside as was a similar amount for refurbishing exhibits in the Huntoon Gallery.

The cooperation of area businesses was outstanding, reported Curator Dave Southall. Sponsorship of Sprint was singled out as especially helpful.

Volunteer Coordinator Jennifer Guida is recruiting additional people to staff the post, whose occupants will provide information about the location of Museum facilities and also serve as shop keeper. It is planned to have the post occupied in shifts during Museum hours of 9 a.m. to 5 p.m., Mondays through Fridays.

## Getting Acquainted — Our Newest and Oldest Directors

### J. Roland Lieber

A dozen years ago a group of private citizens undertook the task of moving the Museum to its current location and rebuilding it to its present form. Of that founding board of directors, only one remains on the directorate of the Friends of the Museum — J. Roland Lieber.

Lieber came to Florida in 1968, after having received his education and early professional experience in Philadelphia and New York, and two years later established his own landscape architect firm, which currently has a professional staff of seven and has received 32 recognitions, local and national, for its participation in some of the largest and most comprehensive community development projects in Southwest Florida.

After receiving a Bachelor of Science degree in horticulture from Cornell University he earned a master's degree in architecture from the University of Pennsylvania Graduate School of Fine Arts. Additionally, his graduate work continued the dual road of horticulture and architecture with advanced studies in civic design and landscape architecture. He is a registered landscape architect with the state of Florida and a fellow in the American Society of Landscape Architects.

His firm has been involved in some of the largest and most comprehensive community developments in the area, including Pelican Bay, Wyndemere, Kensington Park, The Vineyards of Naples, Gulf Bay Developments, Pelican Landing in Bonita Springs and Gateway in Fort Myers. Urban design projects include the Third Street South and The Avenues for Neapolitan Enterprises in Naples and Streetscape improvements to Fifth Avenue South and 12th Avenue South at the Pier for the city of Naples.

His firm has received recognition from the National Landscape Association, the American Association of Nurserymen and the American Society of Landscape Architects, Florida

### Aliese Price Priddy

A step toward the establishment of the Roberts Ranch properties as a full-fledged part of the Collier county museum complex was realized with the appointment of Aliese Price Priddy to the Friends board of directors at its December meeting. She attended the session as a representative of the Friends of Roberts Ranch, a committee of the Friends organization.

Mrs. Priddy is a native Floridian, having been born in Miami and lived in Immokalee for 27 years, with stints in Charleston, SC and Fort Myers. She and her husband, Russell, live 10 miles south of Immokalee in the town of Sunniland, where they own one of two convenience stores, the other being in the Farm Worker's Village in Immokalee. They operate Wild Turkey Antiques and Collectibles out of the Sunniland store, reflecting her interest in history. She recently accepted employment with a law firm in Naples after having been in banking for 22 years.

Her family's association with the Immokalee area dates back to the early 1930s when her grandfather became interested in the hunting it offered; he subsequently purchased 10,000 acres from Barron Collier, on which the family currently operates an orange grove, farming and mining interests, runs cattle, and continues to hunt and fish. The Priddys

Nurseryman and Growers Association and the Florida Chapter of American Society of Landscape Architects.

His service to the community, besides a directorship of the Friends organization, includes having been a director of the Collier County Historical Society and the Botanical Garden, Inc. He also holds memberships in the Economic Development Council of Collier County, the Naples Chamber of Commerce, the Collier Building Industry association and the Botanical Garden, Inc.

have two children, a boy, 11, and a girl, 8, who attend Seacrest Country Day school and share the family interest in "being in the woods," antiquing, and travel.

Mrs. Priddy became interested in history while living in Charleston, South Carolina, and being exposed to its residents' pride in their heritage. That interest was nurtured when she returned to Immokalee and realized the important legacy her family has in Collier county.

She is a 1977 BBA graduate of Georgia Southern University at Statesboro, GA, graduating cum laude and winning the Wall Street Journal award. In 1999 she attended the Graduate School of Banking at Louisiana State University at Baton Rouge, LA.

After serving in 1977 to 1978 with the South Carolina Federal Savings and Loan association in Charleston, she became assistant vice president with C&S Real Estate Services, Inc., at Charleston. In 1984 she was named senior vice president and, from 1986, region manager, of Florida Federal Savings Bank in Fort Myers, a position she held until 1991, when she became vice president and cashier with Florida Community Bank in Immokalee, a position she held until her current legal employment.

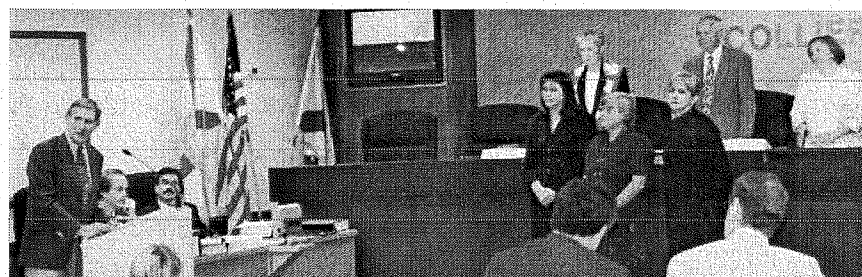
Mrs. Priddy is a board member and on the scholarship committee of the Immokalee Foundation; member and Farm City BBQ chair of the Collier County Overall Extension Council; member of the Leadership Collier Class of 1995, and of the Highlands Elementary School advisory committee, 1998-99.

Having known the Roberts family "my whole life... when I was approached about becoming involved in the Roberts Ranch project I jumped at the chance. Its preservation is truly a golden opportunity for us to preserve a way of life that is virtually lost."

### Did You Know?

**The Museum has the largest collection of plants native to Southwest Florida open to the public.**

## Commissioners Salute Friends



Friends President Ronald H. Mangold responds to laudatory citation as other officers stand before county commissioners' dais.

The Friends of the Collier county Museum, the Museum of the Everglades, and Roberts Ranch were lauded Dec. 14 by the Board of County Commissioners for their work in making their institutions "cultural and educational resources for the community."

In a ceremony attended by the Friends organizations' officers, a scroll was presented to President Ron Mangold citing their groups' having contributed professional services, new construction, historic

buildings, gardens and artifacts valued at more than \$2.5 million since its formation in 1986.

Also praised were the provision of events such as the Old Florida Festival, the Museum Express program, and a "wide variety of lectures, conferences and special exhibitions."

Mention was made of the support of the Museums by volunteers who "contributed more than 8,900 hours of service and assisted over 7,000 local students in fiscal 1998."

### Depression Photo Show To Open February 15

*Forgotten Florida*, a photographic exhibit showing the Great Depression as it affected the state's diverse populations, will open at the Museum February 15 and run through March 15. It features photographs taken between 1935 and 1943 by such notable photographers as Walker Evans, Marion Post Wolcott, Gordon Parks, and Arthur Rothstein.

The Farm Security Administration was established in 1935 to develop programs to aid destitute farmers and farm workers during the Great Depression. Its photographers took pictures of migrants, abandoned houses and ruined land.

In contrast, the director of the photographic project, Roy Emerson Stryker, encouraged photographers to document life in wealthier enclaves along the coast.

The exhibit was organized by the Southeast Museum of Photography, Daytona Beach Community College.

Concurrently, the Museum will show a collection of turn of the century photographs of Naples.

### Guida to Direct Museum Volunteers

The Museum has a new volunteer coordinator — Jennifer Guida — but she is not a new face.

Born in Columbia, South America, she was brought to the United States as a baby by adoptive American parents, and raised in Bergen county, New Jersey, in a family of four — her mother and father and a younger sister, also of South American birth.

Early in her senior year of high school she accepted an opportunity to attend Rutgers — the New Jersey state university. She was graduated in May, 1997, with a four-year Bachelor of Arts degree in anthropology; her studies focused on Native North Americans.

Her family moved to Naples in 1995, and she followed after her graduation, and signed on at the Museum as a volunteer, working with the curator of collections.

She was employed at a local real estate office until this past fall, when she took the volunteer coordinator position at the Museum.

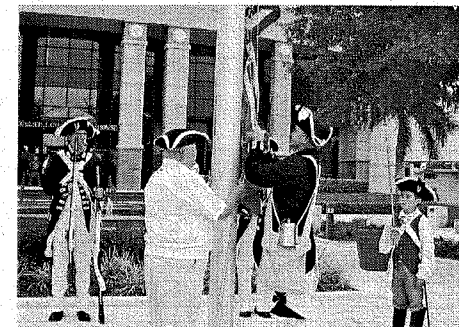
## Digital Darkroom Equipment Arriving

The first equipment of a "digital darkroom" which will revolutionize curation and servicing of Museum artifacts — a printer that will handle work up to 44 inches wide from a roll of paper 20 feet long — has arrived and more is expected soon.

The unit is part of a coordinated package including a high resolution digital camera, negative scanner, flat bed scanner, a photo-quality printer for prints up to 8x10-inches in size, and a compact disk writing machine.

The unit will be used to copy some 65,000 photographs now in the vault, plus hundreds of other artifacts. It will eliminate need for a commercial contract for duplicating photographs which has cost \$20,000 annually.

## Flag Lowering Ends Commemoration



Collier county's observance of the 200th anniversary of President George Washington's death came to an end December 14 with the lowering of a commemorative flag that had flown over the county complex throughout the year.

At 4:30 p.m. — the hour the first president expired in 1799 — the museum's colonial guard, the VFW and county sheriff's honor guards officiated at the lowering ceremony, which concluded a series of observances that had taken place throughout the year.

Members of the Museum unit are Director Ron Jamro, Curator Dave Southall, Friends' director Charles Abbott, and Horticulturist Lee Mitchell.

The smallest participant is Abbott's son, Travis.

# EVERGLADES MUSEUM AWARDED GRANT FOR SCHOOL PROJECT

The Museum of the Everglades has been awarded a \$4,700 grant from the Community Foundation of Collier County for a joint project with the Everglades school. The project will explore family and local histories via a student-designated exhibition to be displayed at the Museum for the month of May. The students' work will comple-

## BRITISH ARE COMING! BRITISH ARE COMING!



British Broadcasting Corporation cameras and tape machines record the December 11 firing of the Museum's replica of a Spanish conquistador-period breech-loading cannon. The scene, staffed by a costumed re-enactor brought in by the camera crew, will be part of a documentary film on the Spanish invasion of the Americas. The Museum's cannon was used because it was the only available authentic reproduction in firing condition.

ment the Museum's art and history exhibit, *Rob Storter, Everglade Pioneer*, opening in April.

With professional guidance from teachers and museum staff, high school students will be responsible for all aspects of putting on a museum exhibition. They will research, write, design, fabricate cases for, promote and publicize the exhibition. They will work with the community in obtaining information and objects and will volunteer as docents.

## The Wishing Well



The Museum needs:

- \* A cart suitable for moving books, exhibits, etc. Must be slim enough to pass through doors.
- \* A work bench. Ask Dave Southall for dimensions.
- \* A folding stairway to permit access to the attic in the lecture hall wing.



### AT YOUR SERVICE



#### COLLIER COUNTY MUSEUM

Address: 3301 Tamiami Trail E,  
Naples, FL 34112

Hours: 9 a.m.-5 p.m. Mon.- Friday

Admission: FREE

e-mail: [museum@colliergov.net](mailto:museum@colliergov.net)

Web: [www.Colliermuseum.com](http://www.Colliermuseum.com)

Phone: (941) 774-8476 FAX: (941) 774-8580

Volunteer coordinator: (941) 793-8393

#### FRIENDS OF THE MUSEUM

Monthly Meetings: Second Thursdays  
Time: 6 p.m.

Place: Museum library

All members are welcome

e-mail: [friends@colliermuseum.com](mailto:friends@colliermuseum.com)

Address: P.O. Box 2181, Naples, FL 34106

Phone: (941) 774-8724

Gift shop e-mail:

[giftshop@colliermuseum.com](mailto:giftshop@colliermuseum.com)

#### MUSEUM OF THE EVERGLADES

Address: 105 West Broadway, Everglades City, FL 34139, P.O. Box: 8

Phone: (941) 695-0008 FAX (941) 695-0036

Hours: 11 a.m.- 4 p.m. Tuesday through Saturday

Admission: FREE

FRIENDS OF THE COLLIER COUNTY MUSEUM  
P. O. Box 2181  
Naples, Florida 34106

