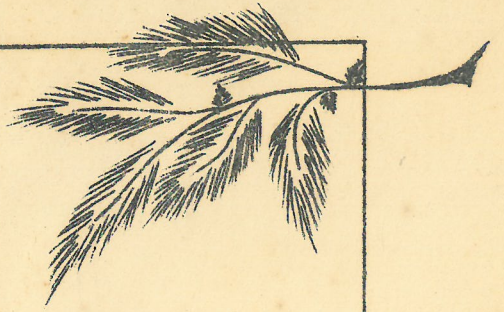




CINAGRO





To Marietta L. Johnson, with our deep appreciation for her guidance and understanding throughout our school years, we dedicate this, the nineteen-thirty-eight Cinagro.

FOREWORD

You, my "Freshmen", are graduating. We were Freshmen together in nineteen-thirty-five. In these happy surroundings we have worked together through succeeding years. Together we have grown. We have become, as it were, a part of each other.

What shall I say of you? If allowed but one word to characterize this class of nineteen-thirty-eight, I would unhesitatingly choose HARMONY.

Harmony, developing from Freshman jazz into Senior symphony. The ready blending of the individual note, (self interest), into the class chorus, (the well-doing of the group).

Just once in a while a jarring note or temperamental soloist; but a good earnest class meet-
ing or two and the harmony would be resumed and even enriched. Experience soon taught you this...that no single note is pleasing when sounded out of its turn or its proper relation to the rest.

Perhaps the best example of what I see and feel is given by this annual...with no editor-in-chief designate. None is needed. No one is left out, no one is boosted above the rest. It is heart-warming. It is Organic.

Class of nineteen-thirty-eight, carry on in this spirit of harmony, and you will soon and evermore be in tune with the universe.

Clara Aust Campbell

THE SCHOOL

The School of Organic Education was opened in a little cottage, on the first of November, 1906. The aim of the school is to study to know and meet the needs of the growing child.

Mr. and Mrs. S.H. Comings offered twenty-five dollars per month to start this experiment. With this a cottage was rented for fifteen dollars, leaving ten dollars per month for salaries and supplies.

Six children came the first day. The school has been free to the children of the vicinity throughout the years. Pupils from a distance pay a tuition, and a small boarding department is conducted. The local students pay a fee of six dollars a year for supplies.

Before 1929 there were great hopes of the school becoming self-supporting through its boarding department and tuitions from day pupils coming from a distance. Since that time the voluntary contributions have gradually lessened, and have become more and more uncertain. Many times the school has faced the imminent necessity of closing. In the spring of 1937, when it seemed impossible to continue, the mothers resolved to try to secure one hundred contributions of fifty dollars each as a basic support for the school. This was not fully accomplished, but the school went on and is now announcing the continuance of the work.

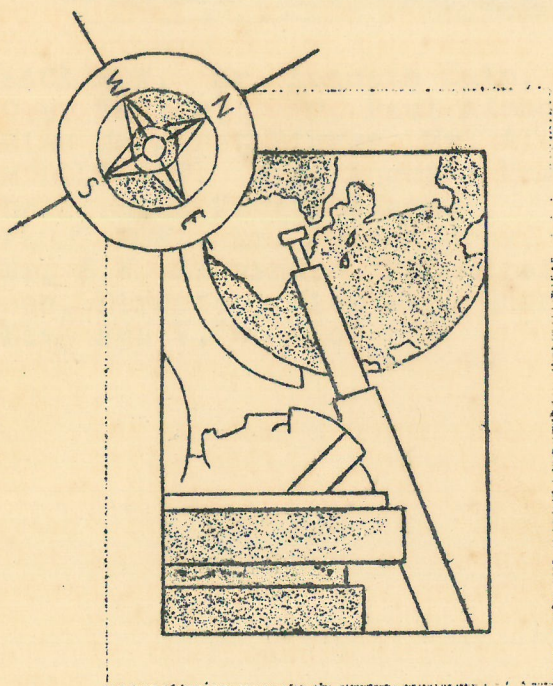
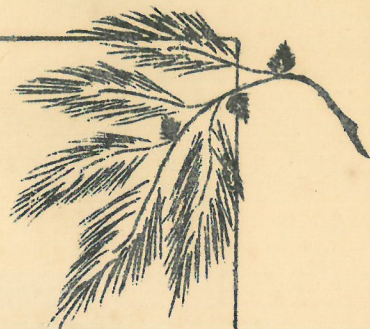
The school is for boys and girls from kindergarten to college. It can never be a do-as-you-please process. Children must be directed and controlled but this must be done for the good of the child and not merely for the convenience of the adult.

The formal work of reading and writing is postponed until the ninth year. Children are grouped according to chronological age. A new standard has emerged. It is that of judging the work by the child's attack and satisfaction, rather than by his particular knowledge or skill.

The primary school ministers to the development of the little child. The elementary school meets the need of the older child. The high school ministers to the growth of youth. After four years of earnest work in high school, the young people enter college. Our high school graduates have entered more than thirteen colleges on our certificates and have done well.

In the measure that the school program tends to bring about a sound, accomplished, beautiful body, an intelligent, sympathetic mind, a sincere, unself-conscious spirit, it is educational. In the measure that it does not do this it is not educational however informational it may be.

FACULTY





BACK ROW. Mr. Kenneth Cain, Mr. Horton Crane, Mr. O.M. Taylor, Mr. Paul Nichols, Mrs. Hazel Payne, Miss Margaret Biggar, Mr. Alexander Macreff, MIDDLE ROW. Mrs. Augusta Magehan, Mrs. J.R. Campbell, Miss Minnie Adams. FRONT ROW. Mr. Judson Gray, Mrs. Esther Frederick, Mr. S.W. Alexander, Principal, Mrs. Marietta Johnson, Director, Miss Mary Quarles, Mrs. Sam Dyson, Miss Ada V. Womble.

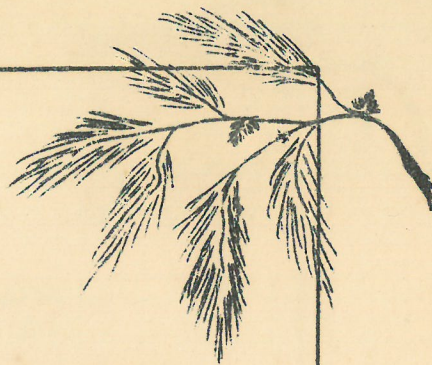
TO OUR TEACHERS

In our four years of high school we have gained much...a gathering-together and adding-to of the elementary knowledge we had thus far acquired. We have learned a great deal besides the Three R's. We have learned to work out class problems wisely and tactfully; we have learned that there is a real and lasting joy and satisfaction in mastering the things that are hard for us; we have learned that education is living, not a preparation for life. And in learning these things we have become more complete persons than we otherwise could have been.

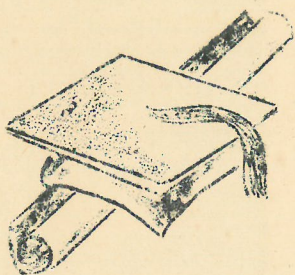
All of this is due solely to the help and inspiration offered us by our teachers. They have given us the individual attention and interest so necessary to real education. They have given much time and thought to our problems. They have understood us and through their great understanding have given us true guidance in place of old-time pedagogy. Their own keen interest in their subjects and the way in which they enter into our discussions as members of the group have been important factors in our enjoyment of study.

Mrs. Johnson has been a real friend and leader throughout our school years, and we know that without her and her ideals we could not have gained this knowledge.

We wish to extend here, to all who have helped us upward on the ladder of knowledge, our sincerest appreciation. We mean to justify this time and patience in our struggles with life as well as we have in our struggles with learning.



SENIORS



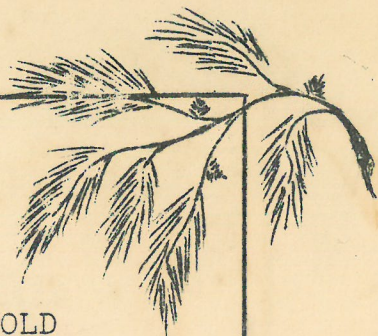


JACQUELIN ARNOLD
Usually Sue

"Sing And Be Happy!"

Art Editor, Cinagro
Typist, MGR

"The School for Scandal"



JOHN HARVEY CAMPBELL
Usually Johnny

"The Gentleman Obviously
Doesn't Believe In...."

Photography, Cinagro
Treasurer, Senior Class
Printer, MGR
School Orchestra



LEONARD PROCTOR CASSIDY JR.
Usually Lenny

"Everyone's Wrong But Me"

Business Manager, Cinagro
President, Senior Class
Editor, MGR

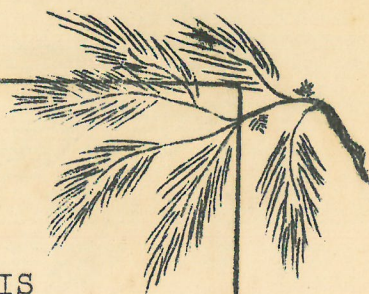
"The Acharnians", "School
for Scandal", "Fortune's
Toy"



ROBERT EDWARD CURTIS
Usually Flapjack

"I'm Just a Country
Boy at Heart"

"Fortune's Toy"



DOLLY MAE IVEY
Usually Della

"Simple and Sweet"

Secretary, 4H Club



RUBY ELIZABETH JANSEN
Usually Wuby

"High, Wide, and Handsome"

Advertising, Cinagro
President, 4H Club
"Fortune's Toy"

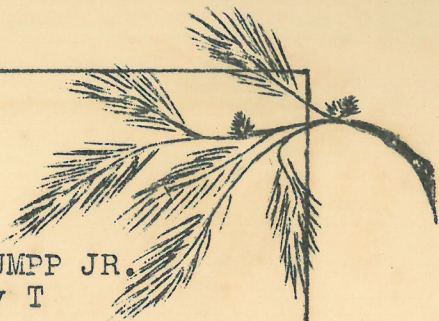




TONY J. KLUMPP JR.
Usually T

"Nice Work If You Can Get Him"

Printer, MGR
Photography, Cinagro



ANNABEL JEANE LOWELL
Usually Jeanie

"Sweet Is the Word for Her"

Secretary, Senior Class
Social Committee, Senior
Class
"Fortune's Toy"



MARGARET MAXWELL STEARNS
Usually Cuke

"Why Talk About Love?"

Vice Pres., Senior Class
Pres., Junior Music Club
"The Acharnians"
"Fortune's Toy"



NANCY JEAN STEWART
Usually Stewie

"Love Is Never Out of Season"

Editor, Cinagro
Assistant Editor, MGR
Typist, MGR
"The Acharnians", "The
School for Scandal",
"Fortune's Toy"
Social Committee, Senior
Class



HELEN CATHERINE SWEDELIUS
Usually Spud

"Follow In My Footsteps"

Photo-Mounting, Cinagro



EDWARD HAROLD TITUS
Usually Eddie

"Am I in Love?"

Social Committee, Senior
Class
"The Acharnians", "The
School for Scandal", "For-
tune's Toy"



JOYCE TOTTEN

"She's Tall; She's Tan;
She's Terrific!"

Typist, Cinagro
School Orchestra
"The Acharnians", "The
School for Scandal",
"Fortune's Toy"



BERTHA LEOMA WINBERG
Usually Omie

"The Lady Who Wouldn't
Be Kissed"

Typist, Cinagro
"The Acharnians"



CLASS MOTTO:

He who does his best does well.

CLASS COLORS:

Green and Yellow

CLASS FLOWER:

Gladioli

SENIOR HISTORY

We can hardly believe that four short years ago we were sheepish little Freshmen. Although we put on a bold front, we were very shaky and uncertain. With twenty-eight in the class, we were sure of quick recognition from our elders in the high school. Our play for the year was "Awful Heavy", and we outdid ourselves under the capable direction of Miss Quinn. Among our social events of the year was a dinner with the faculty attending, which brought out the culinary arts among us. A superb ice fight took place in the Chemistry room following this affair. Then a thrilling scavenger hunt was held in the "Rec", with John Harvey Campbell and T.J. Klumpp carrying off the prize. We will always remember the abundance of refreshments at another one of our parties, and the antiseptic-flavored punch in particular. We are still looking for a chance to get even with Lennie on that score. And then we also gave a surprise farewell party for our friend and teacher, Miss Quinn.

As Sophomores we considered ourselves much more than "wise fools". We were able to hold our ground due to our social abilities, and talent for promoting good high school parties. The school orchestra was our pet enthusiasm, and we championed its cause heroically. Skating and dancing were our favorite pastimes. "Who Says Can't", directed by Mr. Preu, aroused so much admiration that we were asked to repeat it for the Tourist Club.

The Junior year saw us at our best. With hard work and a reasonable amount of fun, we accomplished much. Mr. Taylor directed "Creatures of Impulse", our class drama (?) of the year. "Coast to Coast", a high school production, saw three of our classmates in leading roles, while the balance of the girls were in the chorus. An all-day picnic to the Gulf was the treat of the year, despite the awful after-effects of sun-burn. We entertained the Seniors with a hilarious boat trip down to Weeks' Bay. The day was a huge success, with only one light touch of sea-sickness, which poor Nellie had to bear up under. This was a distinct shock to us all, as Nellie comes from a long line of fishermen.

And now we find ourselves Seniors. Undignified, yet of the finest quality, we are true Seniors in every respect. Since our Freshman year our class has dwindled to half its size, "but the

finest stock has stuck". Two high school plays, "The Acharnians" and "The School for Scandal", found large representation from our class. Our Senior history is really in the making as this document goes to press, and details of the outstanding events of this year are contained in our Senior Calendar. Hard work and determination have enabled us to publish this year book, and we will always treasure the memories which these leaves contain.

SENIOR PRIMER

A is for Answers, 'cause they know them all.
B is their girls, the Belles of the Ball.
C is their Cuke, and D is their Dolly.
One's very gay, while one's melancholy.
E is their Eddie, the Expert Evader.
He throws the girl over, then dodges her mater.
F is for Flapjack, the Female-despiser.
He simply ignores them. No doubt he's the wiser.
G is the Glory they all will acheive.
H is the Honors each one will receive.
J is for Jacquelin, Johnny, and Jeane.
For brains, brawn, and beauty, the best to be seen.
K is for Klumpp, their pride and their joy.
L is for Lennie, the wonder-boy.
M is for Money, and sweet Matrimony.
The girls are all for it; the boys say it's phoney.
N is for their Nerve-wracking Noise.
The girls are adept at it; so are the boys.
O is for Omie, the clever wise-cracker.
She loves to do good, and she just hates terbacker.
P is Potato...or Spud...or Swede.
"Cautious," her motto, "in thought, word, and deed."
Q is for Quality,....their's is the best
In good old Organic....a fig for the rest.
R is for Ruby, their fair country lass.
When logic is wanted, she's tops in the class.
S is for Stewie, a brown-headed tart.
As smart as they make 'em, without any heart.
T is for Totten, the long-legged gal.
A budding Sarah Bernhardt, and everybody's pal.
U is for Usefulness, V is for Vanity...
Clever, and headstrong 'most to insanity.
W, their Wisdom that keeps them on the go.
X, the unknown quantity that makes you love them so.
Y and Z are difficult. They're very hard to rhyme.
Z, in fact, is quite too much. We're quitting in good
TIME.

SENIOR CALENDAR '38

SEPTEMBER

School opened, with everyone in the Senior class making resolutions as to how we intended to make our last year our best. More work, more play, more cooperation, more individuality...in short, we had the best of intentions, and we have faithfully tried to carry them out.

OCTOBER

We began to get our breath after the usual beginning rush of book-buying, schedule-changing, etc., that always accompanies the first few weeks of school. And, our breath being gotten, we plunged into class organization. We elected officers, committees, settled the class dues problem, and got ourselves well lined-up for a busy year.

NOVEMBER

This was the slow month of our entire year. Instead of indulging in more frivolous doings, we devoted ourselves to the higher things in life. We studied diligently, only taking time out for our short Thanksgiving vacation.

DECEMBER

The Christmas spirit got us. We gave a very super class party. There were presents for everyone, and Mr. Taylor even went so far as to oblige us with a very stirring rendition of Abdul and Iven.

JANUARY

During this month we promoted a high school skating party. It was rather a toss-up as to whether the evening was enjoyed most by the beginners or the experts.

FEBRUARY

And now we began to get down to serious work on Cinagro '38. We covered the town from house to house, taking orders for annuals, and organized the editorial staff. Mr. and Mrs. Campbell entertained us at a dinner that will always be among our fondest memories. Our class jewelry was designed by Nancy Stewart, and we all began work on rings and pins. And then we had a Valentine party for the class, and all decided to be each other's Valentines.

MARCH

This month was a head-liner for us, as it marked Mobile-Baldwin County Day, and the beginning of Spring vacation. Aside from these two rather strenuous occasions, we spent the month resting up for the social whirl attending commencement.

APRIL

The first affair of this month was a dinner given for us by Mrs. Johnson, at the School Home. Then came a party given by Leona Winberg, at the Battles Beach Hotel. Not long after that Mrs. Stewart entertained the mothers and daughters of the class at a tea at her home. The boys were excluded due to their dislike of anything that involves teacup-balancing.

MAY

This month started off with a dinner at the Battles Beach Hotel, given for the Seniors by the Juniors. And then the Senior play was given in the middle of the month,...a rousing success, followed by a party for the class and their dates. Later in the month will come parties given by Jeane Lowell, Eddie Titus, and Joyce Totten. And, as the grand finale, the Faculty Banquet.

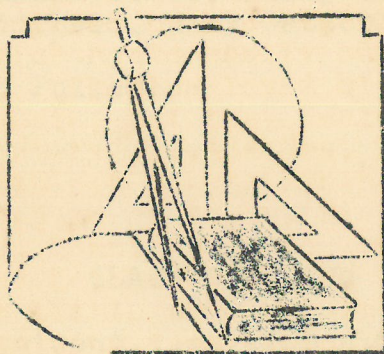
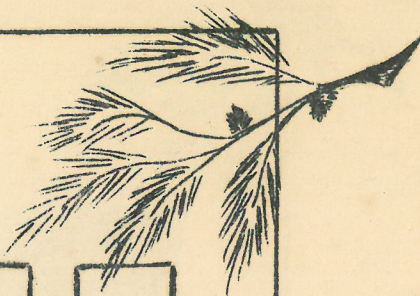
JUNE

COMMENCEMENT

REMEMBER ?

When Cuke wore bangs, baggy black bloomers, and a red checker-board sweater...Maxine used to tap-dance in Mason's Drug Store.... for ice-cream cones.....and Pop Nichols was the marble champ in school..used to win all the kids' marbles, but wouldn't let them play for keeps.....And we used to take time off for graham crackers and milk every morning at ten....in kindergarten.....And we used to execute Indian war dances under the direction of our Mr. Riley.....Then there was the time when Omie and Jeane were all packed to go to Switzerland after Miss Allen read them Heidi in Second Life.....And will we ever forget the ring that Stanley Epstein gave to Joyce as a sign of his undying affection.....And Mrs. Swingle's French Club, where we had a swell time eating and playing games and learned very little French.Jimmy Gaston was once a little, little boy in short pants.....and Harmon Stearns was easily bullied by his big sister...and Buddy Frederick could easily outrun his big brother.....Charles loved Stewie and Eddie loved Jessie, but they decided to change girls for variety.....And Mrs. Lemos entertained us with cat fights behind the piano... ..and we had to go to Mr. Pierce for tardy excuses.....Lennie used to wear three-quarter socks and knickers.....and Buddy Gaston was the best little scrapper in school..... Eddie used to sing tenor solos..."Were I a Sunbeam" in particular.....Jimmy Mitchell was going to be a big league first-baseman... ..Alice wore her hair streaming down her back.....And Everett was the baby in the orchestra.....and Johnnie was a light-weight.When we were very young.....

JUNIORS





BACK ROW. Daphne Reynolds, Helen Klein, Frank Andersen, Edgar Newman, Paul Frederick, Robert Astrella, Grace Ashley, Genevieve Ninneman
 FRONT ROW. Maxine Jowers, Buddy Beiser, Emily Grace Laraway, Jim Mitchell, Mary Gaston, Jimmy Gaston, Rhoda Allen.
 ABSENT. Althea Fuller
 MASCOT. Nubie

CLASS OFFICERS

President.....Jim Mitchell
 Vice President..Frank Andersen
 Secretary.....Althea Fuller
 Treasurer:.....Maxine Jowers

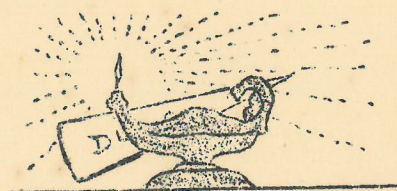
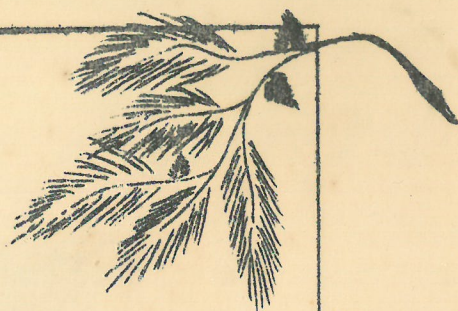
JUNIOR CLASS ELEGY

Our seven boys are the best in the school.
They drink not, smoke not, break not one rule.
The basketball team without them is at loss.
Six are star players, the other is the boss.
As Sophs they did what had never been done:
From the almighty Seniors the field meet they won.
They're exceedingly good at all sports, you bet!
But I'm holding out something, the very best yet.
In all their class studies, important or small,
They're "tops"! You can't stump them! They know it all!
What's that you're asking? "How do we know?"
Why, it's simple, you see, for they told us so!

To speak of the girls as a whole won't do,
So we'll take them two by two.
Rhoda and Emily are sweet and shy.
They'll outgrow their shyness bye and bye.
Boots and Helen are good sports and smart.
In class activities they take a large part.
Buddy and Grace...what a different pair!
Grace such a tomboy....Buddy so fair!
Mackey and Al are clever and witty.
Personality plus, but Oh! so giddy!

This is the end of the Juniors at last.
'Cause next year we'll be in the Senior class!

古今圖書集成





BACK ROW. Richard Campbell, Pete Pierce, Edward Totten, Ralph Jansen, Everett Goodrich.
FRONT ROW. John Odell, Harmon Stearns, Alice Stapleton, Warren Crippen, Cabbott Booth.

CLASS OFFICERS

President.....Edward Totten
Vice President...Richard Campbell
Secretary.....Alice Stapleton
Treasurer.....John Odell

SOPHOMORE ROLL CALL

Cabbott is a fisherman,
A hunter, and a clerk.
He hunts for squirrels and traps for frogs,
But doesn't like to work.

Richard is a runner
Who trots a half a mile.
He huffs and puffs but has the "stuff"
And ends up with a smile.

Warren is a gardener
And likes to beat the drum.
He gets a hundred in his spelling,
And that is going some!

Everett is a farmer,
A hale and hardy man.
He drives a horse and runs a plow
Upon the fertile land.

Ralph is a wood-cutter.
He's vicious with an axe.
The more he's in a temper
The harder are his whacks.

Peter is a play-boy,
And likes to please the girls.
In class he'll sing about the spring,
Forgetting wisdom's pearls.

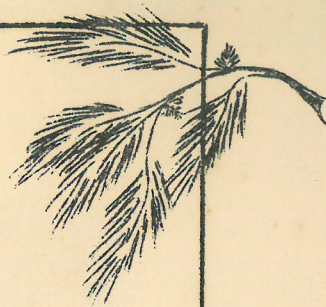
Alice is a shy young lass,
With glances shy and sweet.
She tries her most engaging wiles
On any lad she meets.

Edward is our poet,
Our scholar and our wit.
But he's a likely, modest lad,
And not stuck up a bit.

Harmon is a sportsman
The gals all like to vamp.
He has a flair for tennis,
At which he is a champ.

Johnny, what a lucky break!
He's found the thing he wants to do.
And if he keeps his winning ways,
He'll find a help-mate, too!

Threshmen





BACK ROW. Buddy Frederick, Quentin Newland, Byron Ninneman, Pat Arnold, Raymond Beatty, Milner Dent, Donald Newman, Billy Payne.
 FRONT ROW. Harriet Fuller, Zorah Dill, Barbara Griffiths, Betty Ruge, Betty Linn
 ABSENT. Betty Benson

CLASS OFFICERS

President.....Buddy Frederick
 Vice President..Raymond Beatty
 Secretary.....Betty Ruge
 Treasurer....Barbara Griffiths

Fond of horse-back riding, dashing here and there
with the breezes fanning her wind-blown hair.

Betty Benson

Ready for play, for work just as ready.
Good-humored, capable worker, and steady.

Raymond Beatty

Educated feet (tap-tap) but that's not all she knows.
Welcome for her gentleness everywhere she goes.

Betty Linn

Such a funny fellow with his joking way.
Ask him any question; he knows what to say.

Milner Dent

How her class-mates like her, easy to see why.
Sweet and kind and willing; wouldn't tell a lie.

Harriet Fuller

May be shy, but don't forget
he's bound to be a leader yet.

Buddy Frederick

Able always to figure things out.
He's a philosopher, never a doubt.

Pat Arnold

Never says too much, thinks a lot instead.
Important things are happening inside his head.

Donald Newman

- Dashing in sports, so fast he's seldom beat.
Doesn't let heavy shoes hamper his feet.

Billy Payne

Can't upset her, for, you see,
lots of poise and dignity.

Betty Ruge

Left hand or right, she has talent to spare.
Gay and able artist, class-mates all declare.

Barbara Griffiths

Any day you can hear him say,
"We've got to practice for May Day."

Byron Ninneman

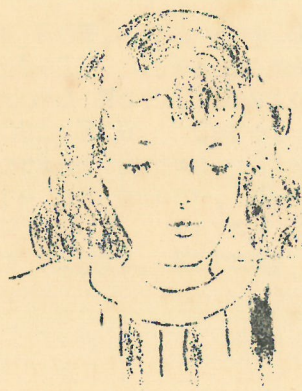
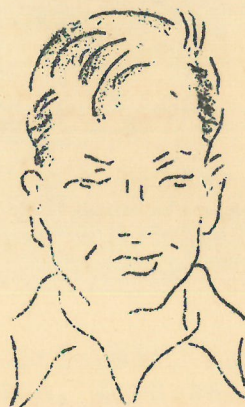
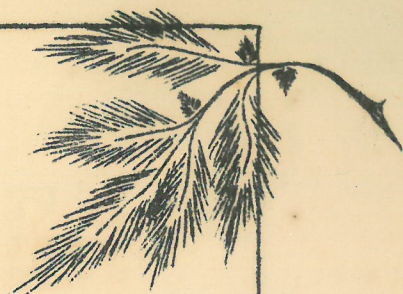
Smiles so sunny oft betray
pleasing things she'd like to say.

Zorah Dill

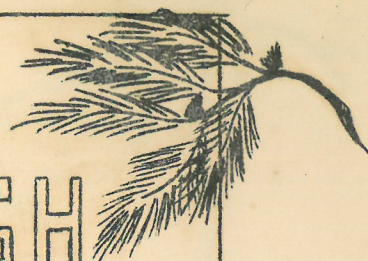
Slow and easy-going, rather taking way.
Getting surely better every passing day.

Quentin Newland

LOWER SCHOOL



JUNIOR HIGH

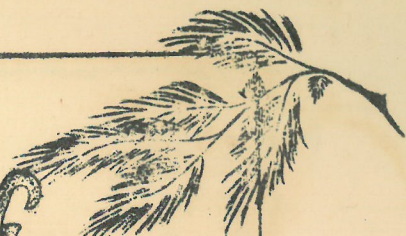


BACK ROW. Barney Gaston, Owen Stimpson, Malcolm Campbell, Jack Sims, R.E. Tuveson, Mordecai Arnold, Raymond Wood, David Allen.

SECOND ROW. Carol Slaughter, Margaret Maraway, Beverley Brown, Clara Louise Gaston, Betsy Ashby, Laura Stimpson, Mary Ann Fisher.

FRONT ROW. Wayne Waldo, J. Wright Wilson, Stephen Riggs, Marney Lowell, Bernie Klumpp.

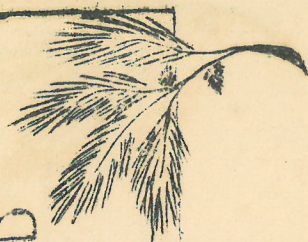
Third Life



BACK ROW. Billy Ingersoll, Leonard Rhoden, Jack Smith, Curtis Willard, Peggy Wood, Aline Stanle-
ton, Carolyn Nichols, Marietta Steursel, Wilda
Worcester, Doris Reynolds.

FRONT ROW. Wayne Porter, Billy Ruge, Billy Welch,
Grace Arnold, Elizabeth Slaughter, Jimmy Rockwell,
George Stimpson, Cecil Dent.

Second Life



BACK ROW. Mary Katherine Smith, Mary Emma Arnold, Lois Gail Willard, David Campbell, Raymond Newman Tommy Nichols.

FRONT ROW. Dorman Porter, B.K. Worcester, Joe Rutledge, Eloise Nichols, Paul Gaston, Jimmy Robinson.

KINDERGARTEN ^{and} FIRST GRADE



BACK ROW. Betty Reynolds, Patricia Porter, Adelia Deen, Franklin Tillotson, Margaret Mary Dyson, Charlotte Welch, Martha Hershberger, Elsie Arnold.

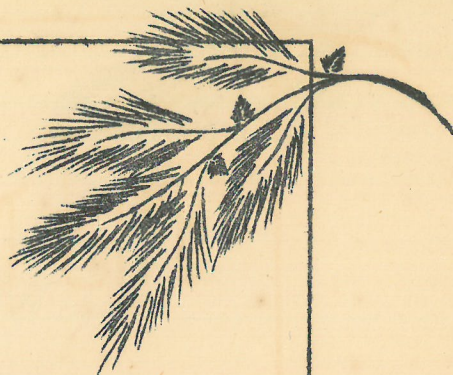
MIDDLE ROW. Helen Steursel, Vivian Deen, Jean Faulkenbury, Charles Ingersoll, Lois Neimeyer.

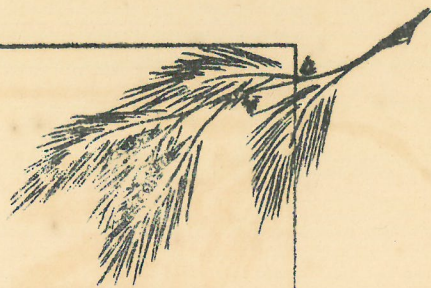
FRONT ROW. Frances Nell Moore, Peter Fahrney, Donald Rockwell, Joan Arnold, Howard Yeager, Joe Paul.

ABSENT. Susan Parker, Jerry Parker.

Kindergarten & Preschool
Activities

Activities





BASKETBALL TEAM



BACK ROW. Harmon Stearns, Paul Frederick, Captain, Edward Totten, Jimmy Gaston, Jim Mitchell, Bud Beiser, Warren Crippen.

FRONT ROW. Johnny Odell, Kenneth Cain, Coach, Robert Astrella, Manager, Frank Andersen.

BASKETBALL '37 - '38

The "Red Devils", as the nineteen thirty-seven, thirty-eight basketball team dubbed themselves, showed up as one of the best teams the school has cheered for in many seasons.

Under the expert coaching of "Kenny" Cain, they showed good clean sportsmanship, excellent spirit, and such fine cooperation that they played top-notch ball all through the season, winning seven out of fourteen games played.

In the Summerdale tournament they lost to Foley and Robertsdale boys, but won from Loxley and Fairhope. Paul Frederick was captain, and Bud Beiser was high score man, with sixty-one points to his credit.

At the end of the season, Mrs. Johnson presented letters to Paul Frederick, Bud Beiser, Jim Mitchell, Frank Andersen, John Odell, and Harrell Taylor.

Scores in the Summerdale tournament were as follows:

Loxley-15.....	Organic-28
Fairhope-14.....	Organic-21
Robertsdale-28.....	Organic-21
Foley-31.....	Organic-17

The team was entirely composed of members of the Sophomore and Junior classes, who expect to do still better next season.

FIELD DAY SCORES

			<u>Class</u>	<u>Points</u>
FIFTY YARD DASH.....	B..	1. Buddy Frederick	F.	3
		2. Harmon Stearns	S.	2
		3. Raymond Beatty	F.	1
	A..	1. Paul Frederick	J.	5
		2. Edgar Newman	J.	3
		3. Jim Mitchell	J.	2
DISCUS.....	B..	1. Pat Arnold	F.	3
		2. Harmon Stearns	S.	2
		3. Edward Totten	S.	1
	A..	1. Bud Beiser	J.	5
		2. Jim Mitchell	J.	3
		3. Paul Frederick	J.	2
HUNDRED YARD DASH...	B..	1. Harmon Stearns	S.	3
		2. Buddy Frederick	F.	2
		3. Warren Crippen	S.	1
	A..	1. Paul Frederick	J.	5
		2. Jim Mitchell	J.	3
		3. Robert Astrella	J.	2
BROAD JUMP.....	B..	1. Buddy Frederick	F.	3
		2. Warren Crippen	S.	2
		3. Harmon Stearns	S.	$\frac{1}{2}$
		Raymond Beatty	F.	$\frac{1}{2}$
		1. Paul Frederick	J.	5
		2. Jim Mitchell	J.	3
		3. Robert Curtis	Sr.	2
POLE VAULT.....	B..	1. Billy Payne	F.	3
		2. Everett Goodrich	S.	$1\frac{1}{2}$
		Owen Stimpson Jr.	High	$1\frac{1}{2}$
	A..	1. Jimmy Gaston	J.	5
		2. Harmon Stearns	S.	$2\frac{1}{2}$
		Robert Curtis	Sr.	$2\frac{1}{2}$
HIGH JUMP.....	B..	1. Pat Arnold	F.	3
		2. Buddy Frederick	F.	1
		Richard Campbell	S.	1
		Harmon Stearns	S.	1
	A..	1. Jimmy Gaston	J.	5
		2. Edward Totten	S.	3
		3. Jim Mitchell	J.	2

TOTAL

Freshman - $19\frac{1}{2}$
 Sophomore - 21
 Junior - 50
 Senior - $4\frac{1}{2}$

ORCHESTRA NOTES

Among our many activities this year, we are proud to have an orchestra. It is under the capable direction and leadership of Mr. George D. Lundberg, of Silverhill. It is composed of twelve enthusiastic amateurs, most of whom are just budding out into a colorful career of music.

In the first week of November the orchestra began to take shape with the polishing and tuning of our trusty old instruments. Practicing only once a week, we were soon complimented on our undoubted talents, and then made our debut at the Christmas Shower.

After a series of hard practices and successful performances we began to make great strides in our second book, and are now battling with Bach, Beethoven, and Brahms.

For a high school orchestra we have a great variety of instruments: a flute, euphonen, saxaphone, baritone trumpet, two clarinets, four violins, and piano.

We have thoroughly enjoyed our year's work, and hope that it will continue ~~next~~ year.

DRAMATICS

The year nineteen-thirty-seven and -eight was a flourishing one for drama. Drama, that is, with a capital D. Previously a custom of presenting one-act plays by individual classes had held a holy place in the Organic School's curriculum. For the first time in many years this sacred cow was definitely abandoned, and from its stall marched three full-length productions. It would be too much to say that the first two plays were a distinct success. It would, in fact, be too much to say that either one of them was worth seeing in its entirety. However, a goodly number of Organic's Best had an opportunity to strut before an audience, and, strangely enough, they now and again had a play going on the boards. More can hardly be expected. That is, more can hardly be expected until amateur actors conceive it necessary to learn lines.

On November the ninth, then, in the year of our Lord nineteen-thirty-seven, was presented The Acharnians of Aristophanes. There were three major defects in this production. One was that the jokes--the play was supposedly a comedy--were so stupid that the cast itself needed five weeks of rehearsals to get the hang of them. The second, there were so many students in the play that there were none left for the audience. As to the third, the audience didn't know when the play was over. It took one of the actors to tell the customers to go home. It would have been a swell show if.....

Heads hung for four months. But with the Basketball season over, hope revived. Richard Brinsley Sheridan's School for Scandal--chosen because there were enough scripts to go around, thus eliminating a considerable item of expense--got seventeen laughs on the night of March the sixth, nineteen-thirty-eight. Of course, Sheridan should have been good for seventeen times seventeen laughs. He encountered but one of the three obstacles which hampered Aristophanes.

As this book goes to the stencilist, a third play, W.S. Gilbert's Tom Cobb, or Fortune's Toy, is in the making. Hope should again run high, and with considerable reason. It is very hard to down William Schwenck Gilbert.

MERRY-GO-ROUND

The Organic Merry-Go-Round was conceived in the spring of nineteen-thirty-six, by members of the junior class, with Mr. Campbell as their adviser. An organization meeting was held just before school let out for the summer vacation, and a temporary staff was elected, with Jim Casebere as Editor-in-Chief, Enid Keene, Assistant Editor, and Nancy Stewart, Business Manager. Work was then suspended until the opening of school in September.

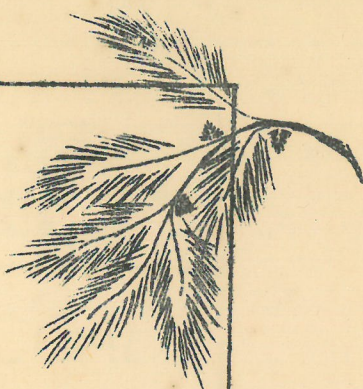
The first issue of the Merry-Go-Round was put on sale (with capital raised through a successful food sale) on the twelfth of October, nineteen-thirty-six. A contest was immediately conducted to find a name for the then-unchristened paper. Mrs. Carlson, a town reader, supplied the prize-winning "Merry-Go-Round".

Through the circulation and advertisements of the year nineteen-thirty-six and -seven the Merry-Go-Round, besides being entirely self-supporting, paid for the school mimeograph and other supplies, including styli, lettering-guides, et cetera. The school is now equipped to turn out almost any mimeographing job.

In the fall of nineteen-thirty-seven the staff was reorganized, with Lennard Cassidy, Editor-in-Chief, Nancy Stewart, Assistant Editor, Jim Mitchell, Circulation Manager, and Frank Andersen, Advertising Manager.

The publication has an average circulation of about one hundred copies, and is published bi-weekly throughout the school year.

The Merry-Go-Round does not aspire to any heights in literary achievement. Its one function is as a source of amusement and interest to those attending or interested in the School of Organic Education. And it has succeeded, throughout its somewhat short life, in doing just this.



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