

CHACRO

1951

- CINAGRO -

SCHOOL OF ORGANIC EDUCATION

Fairhope, Alabama

**EDITED AND PRINTED BY THE SENIOR CLASS OF
THE ORGANIC SCHOOL.**

CINAGRO STAFF

EDITORIAL STAFF

Editor-in-chief

Assistant Editor

Assisant Editor

Montieth Albers

Dorothy Beiser

Francis Malito

ART

Art Editor

Assistant

Assistant

Harold Riegger

Dorothy Tiffany

Homer Flagg

PRINTING

Francis Leupp

Monteith Albers

Francis Malito

Harold Riegger

Dorothy Beiser

Dorothy Tiffany

Dorothy Hamill

Adele Swedelius

ADVERTISING

Advertising Manager

Assisted by

Business Manager

Winthrop Brubaker

The Senior Class

Dorothy Hamill



DEDICATION .

To Mrs. Wilmans, who for thirteen long years has supervised the lower school and has started several students of our own class on the road to knowledge, we, the Seniors of '31, lovingly and respectfully dedicate this Annual.

THE FAIRHOPE IDEA IN EDUCATION

In the fall of 1907 the School of Organic Education, at Fairhope, Alabama was opened in a little cottage. From this small beginning the school now has a campus of ten acres, nine buildings and all groups from kindergarten to college are represented, with a teachers' training class and an enrollment of over two hundred pupils.

The school has always been free to the children in the vicinity that it might have all the characteristics of a public school. It has been largely supported by voluntary contributions, most of these having been solicited by the director.

The aim of the school is to provide right conditions of growth. Believing that education is life, it follows that the school program must be life giving to body, mind, and spirit. The questions then that the school is asking are: "What are the needs of the body?" "What are the needs of the mind?" "What are the needs of the spirit?" And the nature of the child indicates the answer.

We believe that the child is unformed, unripe, immature, that he is in no condition to bear heavy responsibilities. We believe that childhood is for childhood. Reading and writing are postponed until the ninth or tenth year because children may not engage in highly specialized activity. In order to preserve the integrity of the intellect the interests of childhood must be respected.

Learning at this age should be through wholesome, first hand experience. The shop is the largest, most important place on the campus. There are three large rooms in which work in clay, painting, drawing, sketching, metal working, leather, weaving and wood-working are conducted. Folk dancing and singing are important needs of childhood. And all children need nature study, not so much to learn facts, but to have nature experiences.

At eighteen years of age the students are ready for college. The question is not: "What do you know?" "Where have you been?" "What are your credentials?" but, "What do you need?" And we say to all colleges; take these young people now, as they are, and bring about their betterment.

The students of the Fairhope school have entered many colleges and done well. A number of them have secured honorable mention, receiving scholarships. We are just as proud, however, of those students who are not the "college type", but who are more motor minded, and in some cases slightly undeveloped individuals, who have gone through the elementary and high school with dignity and respect, and have not acquired an inferiority complex, but face society with confidence in themselves and the universe.

Education is life itself, not a preparation for life, and in the measure that the school program tends to produce a sound, accomplished, beautiful body; an intelligent, sympathetic mind; a sweet, sincere spirit, it is educational. In the measure that it does not do this it is not educational, however informational it may be.



MRS. MARIETTA L. JOHNSON

Twenty six years ago, Mrs. Johnson conceived the idea of a school of Organic Education. In the quarter century that has passed since then, the conception has become fruitful ; through great difficulties, and against a storm of opposition , Mrs. Johnson's dream has materialized in this school.

We, the Seniors of ' 31 , can not hope to express the extent of our gratitude and love for her, but we hope and believe that she understands.

Willard H. Edwards

History, Student Counselor.

Mr. Edwards is one of the most generally liked members of the faculty.

If anyone is in trouble of any sort, he always turns first for help to Mr. Edwards, who is always ready and willing to assist, either by wise counsel and advice, or by more active means. There is hardly a student in the high school who has not, at one time or another, had recourse to his ever willing assistance in getting out of a jam.

Mr. Edwards is a born teacher. He has a system all his own, and he manages to make his subject so fascinating that his classes are as enjoyable as they are instructive. He uses tact and psychology in handling students and has consequently little friction with them.

These qualities have endeared him to the entire school, and we take this opportunity to express our admiration and gratitude to him.

The Seniors of '31.

Miss Gertrude Bohmfalk
English, Girls' Student Counselor.

Miss Bohmfalk has won many friends while teaching in this school.

Beside being a very capable English instructor she has proved herself to be a very efficient French teacher for a special few. On top of all this she has undertaken the responsibility of coaching the girls in basketball.

Is she always willing to chaperone a class party and lend the use of her car? You

bet, and that isn't all - - she casts aside her dignity and becomes one of us.

We are glad to be able to acknowledge our appreciation to her in this annual.

The Seniors of '31.





THE FACULTY

First Row: (left to right)

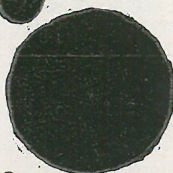
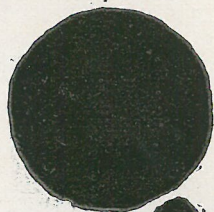
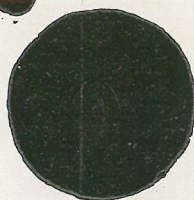
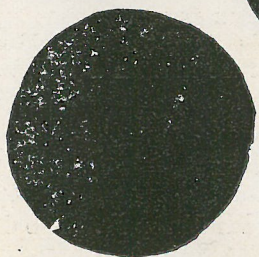
Miss Bohmfalk, English; Mrs. Beaty, French; Mrs. Rae, Second Life;
Miss Myhrs, School Home; Mr. Campbell, Physics; Math; Miss Allen,
Second Life; Mr. Alexander, Math; Latin; Mr. Frederick, Folk Dancing;
Mr. Lott, Science; Mr. Armagast, Shop; Mrs. Edwards, Nature;
Mr. Edwards, History; Mrs. Wilmans, Principal of Elementary Grades;
Mrs. Cole, Arts and Crafts

Second Row:

Miss Campbell, Kindergarten; Mrs. Magehan, Music; Math; Latin;
Miss Burbank, Third Life; Mrs. Thomas, Junior High; Miss Bell, Arts
and Crafts; Mrs. McConnel, Music; Mrs. Frederick, Secretary.

Absent:

Mrs. Case, First Life.





Dorothy L. Beiser

"Dot"

"Her sunny locks hang on her temples
like a golden fleece.
And as the bright sun glorifies the sky
So is her face illumin'd with her eye"

Winthrop R. Brubaker

"Win"

"He that complies against his will, is of
his own opinion still."

Clarice E. Byrons

"Rice"

"Our sensibilities are so acute,
The fear of being silent makes us mute."

David F. Rahe

"Red Man"

"They say, best men are moulded out of
faults;
And for the most, become much better,
for being a little bad."

Cornelia Tone

"Cornee"

"Thou art a woman and that is saying
the best and the worst of thee."

Harold E. Riegger

"Riegger"

"Oh music, sphere descended maid,
Friend of pleasure, Wisdom's aid."

Georgia M. Lloyd

"Georgia"

"Let us then be up and doing, with a
heart for any fate;
Still achieving, still pursuing, learn to la-
bor and to wait."

Monteith Albers

"Teets"

"Who can tell for what high cause this
darling of the Gods was born."





Claire Totten

"Tottie"

"Come, and trip it as ye go,
On the light fantastic toe."

Francis Malito

"Tito"

"Faster than his tongue did make offence,
His eye did heal it up."

Dorothy E. Tiffany

"Tiffie"

"Muse not that I thus suddenly proceed;
For what I will, I will, and there an end."

Homer H. Flagg

"Homer"

"Seraphs share with thee knowlege:
But art, O man, is thine alone."

Adele Swedelius

"Del"

"All things are ready, if our minds be so."

Francis Leupp

"Leupp"

"I am nothing if not critical."

Jean Ems

"Jean"

"I profess not talking: only this,
Let each man do his best."

Wellington Johnston

"Wennie"

"Rare compound of oddity, frolic, and fun,
Who relished a joke and rejoiced in a pun."





Madeleine E. Gibbs

"Meg"

"As pure as a pearl, and as perfect,
A noble and innocent girl."

John Stapleton

"Johnnie"

"O, what may man within him hide,
Though angel on the outward side."

Dorothy J. Hamill

"Dot"

"Why to true merit should they have re-
gard?
They know that virtue is its own reward."

Dorothy Fondren

"Fondie"

"Bright as the sun her eyes the gazers
strike,
And, like the sun, they shine on all
alike."

REMEMBER?

Remember the funny feeling we had the first morning we were in High School! We were excited, a bit lost, but we soon found ourselves, and our next thought was for a big year, (socially, of course). Remember the time the Latin books were flung into the ivy? But our silly selves followed closely at their heels. And the many times the "Freshmen half-wits" added amusements to picnic and party? D'you 'member the "keen" plays we gave? "The Rising of the Moon," "Joint Owners in Spain," and "The Golden Doom."

'Member the antics of the uncontrollable "wise fools" (emphasis on the wise.) We surely did keep up the parties and they were even better than the year before if that was possible. Mrs. Johnson says, "Let a fifteen-year-old be a fifteen-year-old, and we were fifteen, but it was too bad, wasn't it, the teachers thought we ought to be serious, some even warning us that we offered material to the Psychology class. Oh, we were such a problem! And those two camping trips(!) - - Romar Beach and Shelby's. But didn't we balance things off when we gave those marvelous productions, "The Romancers", (ugh! Swaying walls, Tito on a tack making love), "The No 'Count Boy" (Roland rendering his "sorrowful solo" on his mouth organ), and "The Unseen." Who could forget Claire's dramatic fall? 'Member how we helpde the Juniors entertain the Seniors? Boy, it was a great party. The whole year was fun.

The first thing we remember is work. We really snapped out of being silly and got some backbone. Remember how the parties went right on through though, and we had more fun at those ten cent ones, seemed kind of different. Then the spring came and what doesn't come with spring? Warm weather, water sports, picnics and camping trips, feeling good; and lazy and ----- Remember "The Goose Hangs High"? Who WOULDN'T? How we did work every day and night of our lives. That thing just seemed to haunt us, till everybody got so crabby and cranky-- but in the end it was worth it, wasn't it?

Gee, it was good to see everybody back this year, and it was quite a thrill to have so many of the old kids back. Do you think you could be a business success after that sweet first period class? English Annual Arguments--did we have 'em! Oh, and the French breakfast-doughnuts and coffee and parlez-vous francais. Remember the camping trip before Christmas? Playing football all through the night; that's one time the boys and girls fell hard for each other. And we'll always remember Mr. Case's movies of us. Remember the two good parties at Seacliff? Remember how we really learned to think in Mrs. Johnson's "Social Problems" class? We're going to give a play and what means more to us is the Annual. This is probably the first time that we can say we've cooperated on anything as we have on the Annual.

We're not going to say goodbye 'cause the world really isn't so large and we know we're going to see everybody again.

Au Revoir.

GUESS WHO?

The busiest man on the campus is also the most popular. He plays the drums in all the orchestras in town, even at the Saturday night dances, before which he wins, with the help of the other players, nearly every basket-ball game.

People are continually taking advantage of her good nature and ability to play the piano. She can be frivolous, but her convictions as to how a young lady should act are shown in the firmness of her chin.

He's dark and handsome though not so tall. However the first two items are enough to make him quite a heartbreaker. Following in the footsteps of his father he will be a famous author some day.

If silence is golden then this girl is worth more to us than all the others together. She is always docile, that is until someone teases her.

It is not merely a rumor but an absolute fact that she will change her name in June. As far as we know she is very agreeable and will make the lucky man an ideal wife.

He says the least while he does the most. However he expresses himself quite freely on his violin. He never laughs at his own jokes, so we often fail to understand them.

She lisps like many a southern girl, as well as she controls that "come hither" look in her eyes. She is a very conscientious worker, but most of her triumphs are along social lines.

She longs to be wicked but just doesn't know how, for instead of being a real "charmer" she is just sweet and charming. She likes to give beach parties.

If she thinks an unkind thought she never expresses it in words or actions. However we might learn a lot about ourselves if her squirrels, dogs, and rabbits could talk.

When he first joined the class he didn't know what to think of it, but he soon decided that we were very funny, and has continued to laugh at us ever since.

He has an absolute passion for work, especially as the executive committee. However, since his knowledge in most subjects, particularly in spelling, is astounding, he is best fitted to boss the job.

Don't punch her unless you like to be decorated with black and blue marks tinged with green and yellow, for she surely does herself justice in fighting.

Perhaps he is a victim of too much hero worship because of his prowess in sports. However it is balanced by his worship of someone else, for there always is someone, though she changes her name frequently,

She could make her million by just selling newspapers. the Mobile News Item. She is an example of perfect poise.

All that is necessary to her happiness is a smile - - one like Wellington's. She loves to tap dance, but is usually found playing the piano while everyone else dances.

She dances divinely, - - whether it is in Folk dancing or in social dancing. This asset together with her pep and vigor make her the belle of the ball.

Automobiles are his greatest interest in life, for he is very fond of taking them apart, sometimes with tools, and sometimes without.

He is ready to replace Miss Bell in the Arts and Crafts the moment she resigns. His greatest improvement will be made when he installs the latest Victor Radio.

Very few people know that he reads all the books he should and none of those he shouldn't. He will be a great agriculturalist some day.

She is good humored, obliging and a hard worker. She is always the first to see her own good points.

DO YOU KNOW THAT - -

The SENIOR class is the largest class that the school has ever had the honor to graduate?

The SENIORS were once considered the most unruly class in the school and are the BEST behaved now?

The SENIOR class leads all others in ATHLETICS!

It is said that the CUTEST girls in the school are members of this amazing class. (Ditto for the BOYS?)

This amazing class composes nearly ALL of the school orchestra?

The dramatic ability of the aforesaid group is UNEXCELLED?

We are in a period of TERRIBLE depression? If you don't believe it just take a look at the freshies.

There are some VERY talented people in the SENIOR class

We have among us, (The SENIORS) people who are already experienced along such lines as: trap drumming, mechanics and the art of making LOVE !

The Annual was TERRIBLY expensive?

The girls in the SENIOR class are simply CRAZY about the boys of the said aggregation?

DO YOU KNOW THAT HOWEVER GIFTED A CLASS MAY BE, THEY ALL HAVE A heck OF A TIME PUBLISHING AN ANNUAL!

"SIR WELLINGTON'S RIDE"

One Sunday night as the sun shone
 bright
And the church bells were ringing
 full blast,
Two young knights of high school
 plight
Came from the School Home aghast
Aghast? And why? Because there
 stood
On Comings Hall corner a horse,
Who was white in color with brawny
 hoofs
And a tail with nary a hair,
His ears flopped over his bulging eyes
While his back was completely bare.
"What ho!" cried they, "An animule!
Let us away for a time."
So on the horse's back they climbed
And off to the East they flew
Until at last on yonder hill
Totten's Castle came in view.
Sir Wellington was at the wheel
Sir Leupp clung on behind,
Their destination soon was reached
'Twas Claire Totten's home sublime.
The horse stopped short and snorted,
Sir Leupp slid off in time - -
fo escape a serious jolting which
Sir Wellington enjoyed to the prime.
(Half hour later)
"One damsel more to visit, before
 you are set free,"
Sir Wellington said to the captive
 horse
In an ecstasy of glee.
So back they galloped to the village
 town
Of Fairhope on Mobile Bay

And along the banks of the water
 front
To Tone's Castle - - and Cornie's
 dismay.
This visit over, the knights turned
 toward home
On the unsaddled horse of someone
 unknown.
And the steed, meditating o'er his
 adventures just past.
Came to a threatening puddle at last.
"How now," thought he, "'Tis my
 chance for revenge.
With Sir Leupp at my head - - he can
 easily cling
And Sir Wellington where I can easily
 fling.
Ha! here goes!"
So up on his hind legs the enraged
 steed did rear
And off slipped Sir Wellington - - his
 clothes to besmear.
Sir Leupp's arms 'round the steed's
 neck full entwined,
Forward galloped the horse in a posi-
 tive bee-line.
Thus ended the ride of these two
 young knights,
And sorry they were for their mis-
 chievous insights
For the next day in class when asked
 to be seated,
They had to refuse as a cushion was
 needed.

Dorothy Hamill.

BUBBLE TALES

Lo! sitting by a magic pool a maiden is watching mysterious bubbles rise in which she sees strange pictures. 'Tis April, 1938.

In the first bubble she recognizes Claire Totten in the great role of "Poky Huntus" playing opposite the world famed Wellington Johnston who courageously takes the part of Captain John Smith.

Another bubble. Behold! Clairce Byrons patiently playing the piano for the folk dancing classes in "O.H.S."

The next scene is that of a designers studio in Paris. Mr. Harold Riegger is at present designing women's dresses for Woolworth's Style Shop.

Aha! There's Jean Ems, pardon me, Mrs. - - -, working in her cozy home overlooking Fairhope's worthy sawmill.

What's this? Johnny Stapleton is now chief bookworm and card stamper in the Public Library

This bubble trembles. Why? Adele Swedelius is practicing "do, re, me's" which are much improved since they were continually heard in class in 1931.

Sure enough, here is a printing office with Homer Flagg bossing the crew and drawing cartoons for the "Nonsense" department.

Br-r-r. Georgia Lloyd is arriving in Little America where she will establish the "Cold Air Taxicab Co."

Now we see Francis Malito coaching the Tooney Ville basketball champs for their game in the international championship meet. Dat dere Tito!

Another bubble and there is Madeline Gibbs who is now advertising manager for Woodbury's Facial Soap.

Oxford University appears where professor Francis Leupp has received an "honorary" copy of chart maps from a certain Mr. Edwards.

Can it be true? Dorothy Tiffany conducting her domestic science class in the "O.H.S." department.

Next! Cornelia Tone, who is secretary to the president of the Johnston Coal Co.

This time we see Winthrop Brubaker as solo cornetist in "Pop" Armagast's "Million Dollar Brass Band."

Whoopee! If it isn't Dorothy Fondren as the leading lady in "You Li'l Rascal", the latest production of Mr. Case's in his Gulf Beach Studio.

Now we see an ocean liner. Yep! There's Monteith Albers making a business trip for the "O.K. Drum Repairs Co."

Here is the Chicago Civic Opera House with Dorothy Beiser as the main attraction. Listen! She is playing Wagner's "Chop Sticks."

Whatcha know folks? It's David Rahe in his combined motorless monoplane and automobile exploring the dense regions where he spent his happy high school days.

As the last bubble floats by Dorothy Hamill is seen enjoying her work as director in Camp "So and So."

The bubbles cease to rise and the maiden disappears.

SNAP SHOTS



"KEEPING FIT"



"SITTIN' ON TOP OF
THE WORLD"



"HARMONY?"



"JUST DOROTHY"



"SENIOR
DIGNITY"



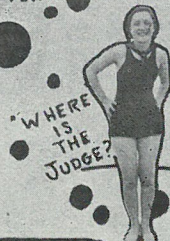
"WHAT A DIFFERENCE
JUST A FEW
YEARS MAKE"



"UH-HUH,
BAD HABITS"



"LET'S
GO"



"WHERE
IS
THE
JUDGE?"



"WONDER HOW
THIS WORKS!"

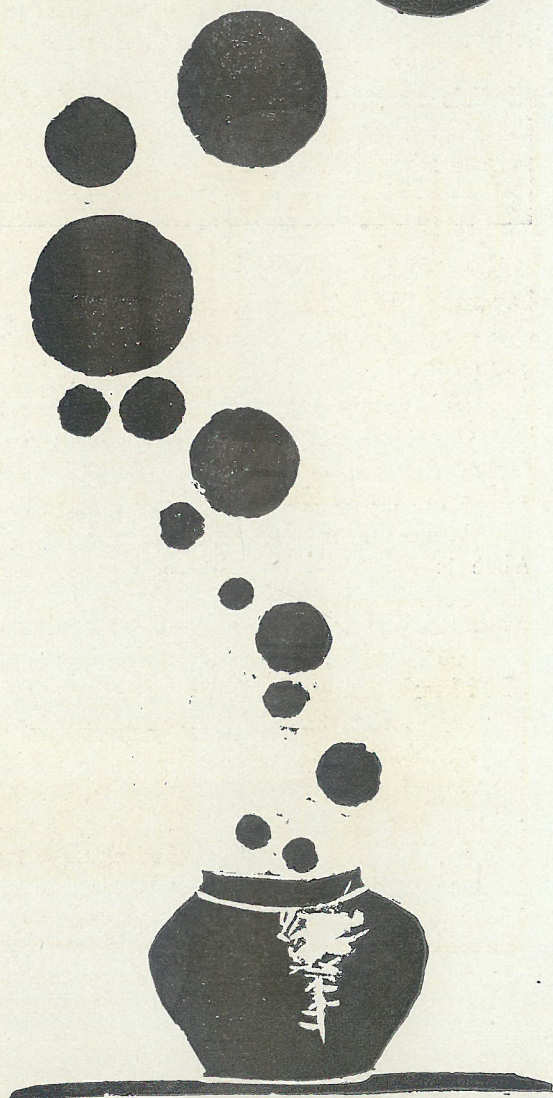


"OH HOW WE
LOVE WORK!"



"AIN'T NATURE GRAND"

UNDEER CLASOHEEN





JUNIOR CLASS

First Row: (left to right)

Walter Hedden; Arthur Curtis; Robert Armagast; Bill Vander Roest
Dexter Buell; Robert John Titus; Fred Reynolds.

Second Row:

Anna Laura Winberg; Dorothy Swedelius; Jennie Bean;
Annie Vorisek; Elizabeth Rogers.

Absent:

Gerhardt Zimmerman.

JUNIOR REFLECTIONS

When it comes to class history the Juniors have a real "past" to reflect upon. As Freshmen we were renowned throughout the school for our verdance and timidity. Our first honest attempt at dramatics was a "howling success", as the advertisers say, and yet it was not. Tagore's "Post Office", it was decided afterwards, was far too difficult a piece of work to be properly enacted by mere Freshmen. There were still enough people left after the first play for the second, one of Tarkington's lively comedies, to prove that these freshmen really could act,

As for camping trips--well, we'd rather not discuss it. Those clever scheming Sophomores had reached the Gulf before us, and when we arrived we found them waiting "armed to the teeth" with weapons for the initiation. Our attempts to resist their cruel pranks were altogether futile. First they tied us up with ropes and then they made for our lunch-boxes and cleared out every thing, leaving us to starve (pardon--a slight exaggeration!) Feverish with sun-burn, battered and bruised, tired and hungry, we started for home. What good sports we had been to endure such treatment! From then on the days flew by and before we knew it our Freshman days were over.

When Sophomores we seemed to get all the unlucky breaks. "The Outlet"--even the name causes a sigh. We didn't do actual justice to this unfortunate publication. And it had such a hard time getting out each month! But wait! We were about to omit a very important occurrence in that year: the successful presentation of the plays, "The Wedding Present" and "The Victor, Who?" What fun it was giving them! We mustn't forget to mention "Arthur and his raisins", the first thing one thinks of in connection with the annual camping trip.

Hardly realizing it, our Sophomore year also had only too soon gone into the great realm of the past.

As Juniors we're just beginning to realize what it's all about. Shortly after Christmas we stuttered and stammered our way through a one-act play. Just after the curtain fell one of the boys yelled "Let's give it again."

Our history teacher very often informs us, while discussing current topics, that we're hardly so the middle of history, but that is not the case here. Here our history stops - or, that is, the written record stops, but may our history go on forever!

Vive les Juniors!



SOPHOMORE CLASS

First Row: (left to right)

Richard Stubblefield; David Tone; Parker Totten; Schuyler Josephs; Raymond Flag.

Second Row:

Virginia Thornton; Dorothy Wallmark; Annie Charles Skinner.

Absent:

Ethel Murch; Lawrence Stubblefield; Dick Worsham.
Margaret Cooley

CLASS HISTORY

In 1929 we were the proud and happy Freshmen, and my what a class! Twenty three of us completed the year without much trouble on our part, but as usual the teachers had a gay time with us Fresh-men.

Our two plays, "Out of the Night", and "Cabbages", were very successful.

Now we are Sophomores, the proud publishers of the "Outlet", and think we are doing very well with it. We are planning to give a play some time in the near future.

Until Juniors of 1931-32 we bid you adieu.



FRESHMAN CLASS

First Row: (left to right)

Kenneth Hooper; Lucier Rockwell; Junior Ball; Kenneth Edwards;
Francis Albers; Allan Fentress; Walter Rae; Robert Tuveson; Joseph
Swedelius; Charles Case; Bradley Titus; Billy Logsdon.

Second Row:

C. L. Mershon; Laura Perkins; Helen Payne; Markee Ball; Helen Beiser;
Margaret Reynolds; Doris Flagg; Frances Ems; Ruth Perkins; George
Fuller.

Absent:

Carmie Gilmore; Bill Dyer; Claude Jansen; Enis Jansen.

ONLY FRESHMEN

Thru the golden mist of future,
Thru the depths of gloom beyond,
I see my ship of fortune
Sailing on a silver pond.

There are all my classmates
Gazing in the misty swirl,
Now a haze has spread before them
Which is called the wide, wide world.

Anxious, they lean forward
To see what it may hold,
For what shall be their worldly life,
When loosed from high school's fold?

"We're only Freshmen now", they cry,
"But when we're seniors bold---
We hope we shall be ready
For what e'er the earth may hold.

The Freshman Class wishes success to the members of the Senior Class
as follows:

Teets Albers	success in	drumming.
Clarice Byrons	" "	life.
Dot Beiser	" "	music.
Jean Ems	" "	house keeping.
Dot Fondren	" "	society.
Homer Flagg	" "	chemistry.
Dot Hamill	" "	chess playing.
Francis Leupp	" "	printing.
Tito	" "	basket ball
David Rahe	" "	speed.
Dot Tiffany	" "	basket ball.
Cornie Tone	" "	tap dancing.
Claire Totten	" "	violin.
Harold Riegger	" "	art.
Win Brubaker	" "	cornet.
Meg Gibbs	" "	art.
Georgia Lloyd	" "	travelling.
Adele Swedelius	"	as a prima donna.
Wellington	" "	a comedian.

JUNIOR HIGH



THIRTEEN YEAR OLD GROUP



TWELVE YEAR OLD GROUP

THIRD LIFE



ELEVEN YEAR OLD GROUP



TEN YEAR OLD GROUP

SECOND LIFE



NINE YEAR OLD GROUP



EIGHT YEAR OLD GROUP

FIRST LIFE



KINDERGARTEN



ELEMENTARY SCHOOL

Having had the glorious privilege of watching several members of this class grow from kindergarten children to dignified seniors, it is interesting to recount the different stages of their development.

On raising the curtain of time and looking back into the past some of them are seen entering the kindergarten - - where they have come to lay the foundation for the structure of life. It is not only easy to recall their shining morning faces, but their dimpled, busy hands. And these bring to mind Mr. Yeomans' delightful description of a group of primary children, that reads something like this--"He, (meaning the Divine Creator), having secured the 'fearful symmetry' of the tiger - - burning in the jungle - - and blown the humming-bird from the tips of His fingers, came upon a combination of head and hand. He put a little thumb opposite four fingers. - - - A little more manipulation of head and face and a touch of color, and He tosses something to us, crying 'There! Take it! This is the best I can do. Let this speak for me. I commit my reputation to this.' " These children worked joyously, and played gallantly. They lived much in the great out-of-doors, having wonderful nature experiences; they listened to stories in their beginning years which later evolved into history, geography, and literature, providing inspiration for many projects and pageants. They dramatized the lives of their own people and the lives of other peoples. Indian villages, Gypsy tents, Hawaiian life, Greek plays, and other dramatic experiences were theirs.

Then the creative handwork that has lived all through their school-days has left some outstanding pictures to be long remembered. The "Goddess of Liberty", modelled in clay, came to be from one of the boys' visit to New York. A telephone system, and a "really-truly town" constructed of old lumber which they were allowed to appropriate had all the important business houses and residences of our own village in replica, and the life of the community was for some time carried on in great sincerity.

Music, folk-dancing, singing, and laughter filled a large part of all the days. After the life classes came high school and these were happy days too! It does come to one with such force that no matter what ever life may hold, that these students having lived so spontaneously, so wholesomely, so entirely without fear of failure, will know how to meet all situations, difficult or otherwise, and we know too, that wherever their paths may lead them, our love and good wishes shall follow.

Hettie B. Wilmans, Primary Supervisor.



First Row: (left to right)

Billy Larkin; Frances McConnel; Mrs. Lemos; Mrs. Astrella; Philip Sandt;

Second Row:

Elizabeth Page; Marie Beiser; Mrs Case; Genevieve Coleman; Dorothy Vanston;

Absent: Lavina Harvey; Florence Pierce; John Harvey ; Frances Perkins

TEACHERS' TRAINING CLASS

We are surely a busy group of people! Mrs. Johnson has led us along the winding ways of the principles and theory of Organic Education and the study of the needs of childhood. We've learned about children "from 'er." With Mr. Edwards we have delved deeply into psychology and waded into the history of education.

We stepped lively through folk dancing with Mr. Fredericks. We have had story-telling, plays and games, children's literature and methods of teaching from Mrs. Wilmans, and we have learned some things about children "from 'er"

We have made rings and scarfs, vases and purses, and all sorts of beautiful things under the direction of Miss Irene Bell. In the shop, with Mr. Armagast in charge—well, there was no chance ever to "rest on our oars."

Through the efforts of the class the playground equipment was renewed and much happiness has been the result--to ourselves as well as to the children.

Last, but by no means least-- Oh, how we have practiced the things we have learned.

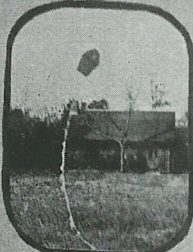
Ruth Doan Case,

President Teachers Training Class

SNAP SHOTS



"FUTURE STARS"



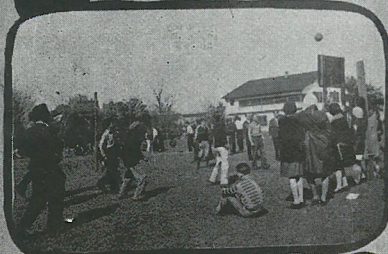
"MARCH IS HERE."



"GET YOUR SKATES!"



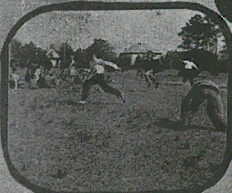
"SIR?"



"EVERY BODY Plays"



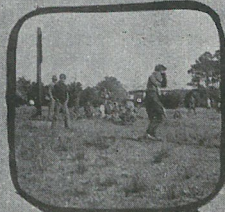
"LOOK"



"ACTION"



"SMILES"



"HE'S OUT"



"WHAT A HIT!"



"MUMBLE
PEO"



"HE KNOWS"

ARTS and CRAFTS



The arts and crafts is one of the main attractions of our school. It is the center of a social setting for both young and old, for there you are able to do your work while exchanging your points of view.

This work calls for originality and self-expression and many works of art have been turned out of the following departments:

LEATHER	SILVER	POTTERY	RUG
purses	rings	lamps	towels
bill folds	bracelets	vases	runners
portfolios	necklaces	sculpture	rag rugs

Miss Irene Bell for many years has been the instructor of this department and with her kindness and everlasting patience has won the respect and love of everyone throughout the school.

MANUAL TRAINING

The main shop, a large brick building, is a buzzing, whirring, banging, place. It is the hospital for the constant inflow of broken benches which are repaired by any idle hands.

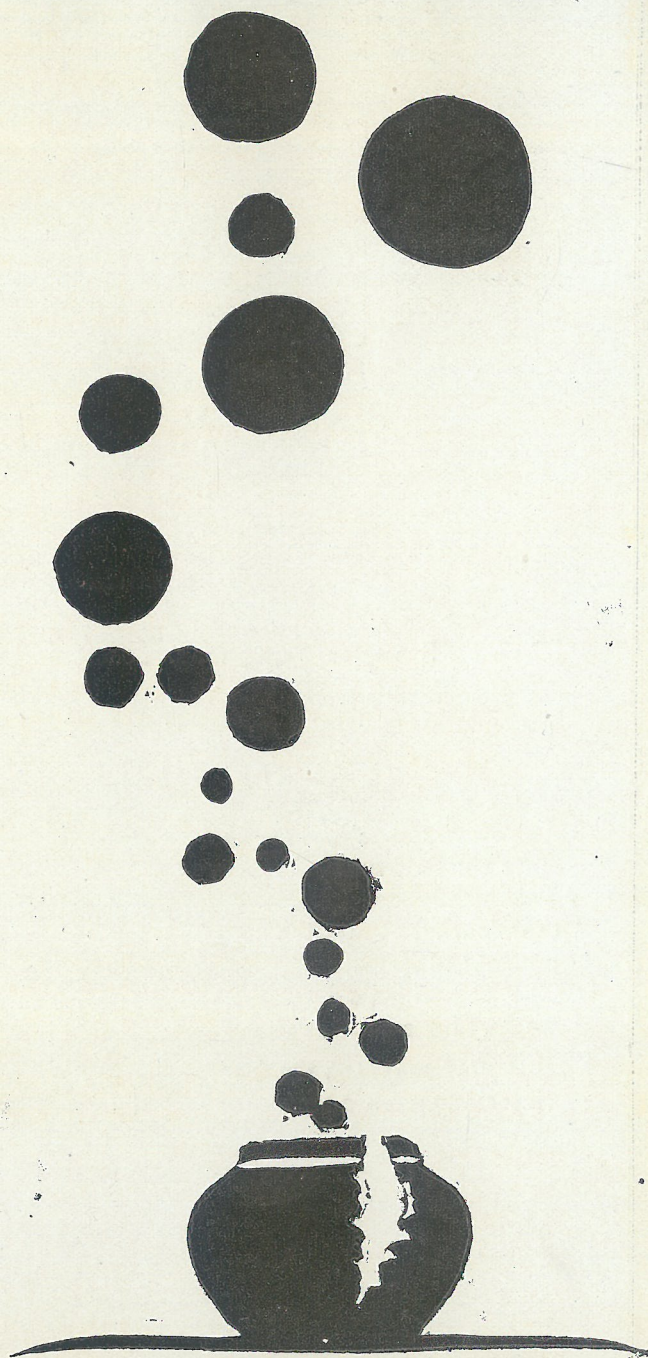
We make everything here, from sawdust and shavings to rowboats, cedar tables, desks and other bulky articles. We obtain our material from such native woods as yellow pine, cypress, red cedar, chinaberry, and imported mahogany.

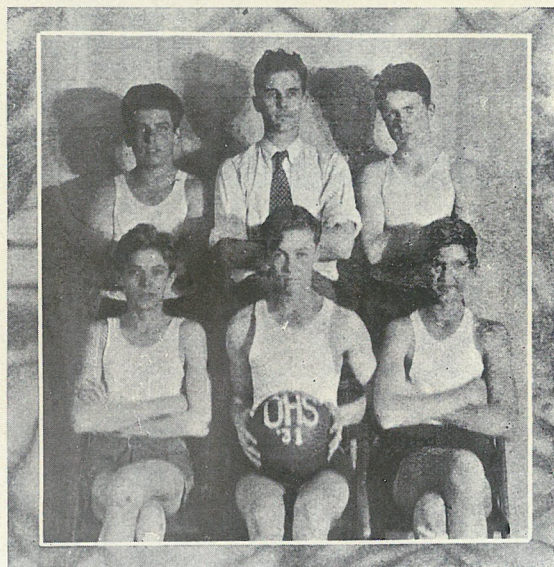
"Pop" Armagast, the busy supervisor, is kept on the go trying to keep the little ones from sawing their fingers off, and holding nails for Senior girls to pound.

There is also a small shop back of the kindergarten for the youngsters who would be lost in the maze of the larger shop.



ACTIVITIES





BOY'S BASKET-BALL TEAM

First Row: (left to right)

Schuyler Josephs; g. Coach Larkin; Walter Rae; g.

Second Row:

Parker Totten; f. David Toner; e, Francis Albers; f.

The boys' basket-ball team has enjoyed a fairly successful season despite the fact that they have had very little coaching and all new material. Technically speaking they have won four games and have lost only two, but there's where the catch comes in. Two games were won by failure of their opponents to show up. The other two games were won from the Public School. The season isn't over yet, and as Mr. Larkin has consented to coach them, we may hear good news yet.

(Headline in the future) "Larkin's boys sweep the south with countless victories, Organic boys sure winners in southern tourney."



First Row: (left to right)

Dorothy Wallmark; Helen Beiser; Dorothy Tiffany; Miss Bohmfalk;
Margaret Reynolds.

Second Row:

Jean Ems; Dorothy Fondren; Claire Totten; Ethel Murch; Dorothy
Hamill.

Absent:

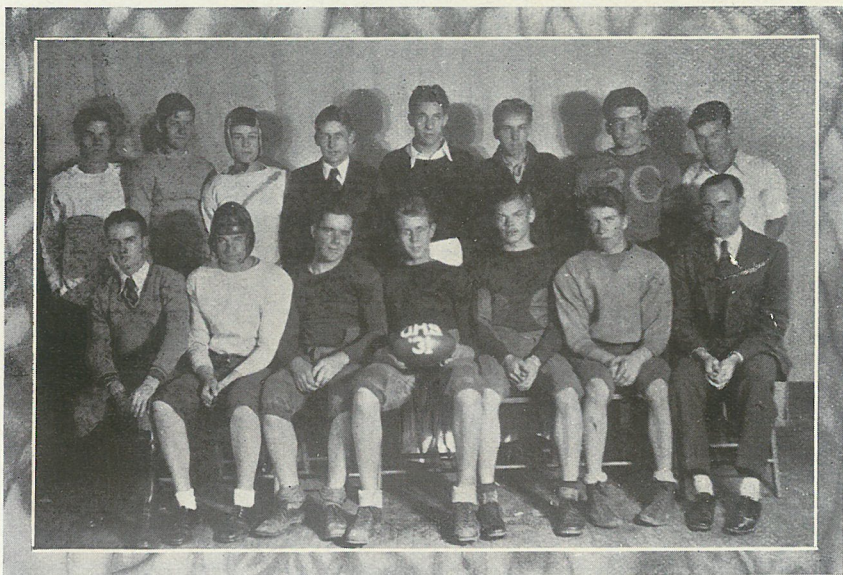
Margaret Cooley.

GIRL'S BASKET-BALL TEAM

In the history of the school we seriously doubt if there has ever been a team that has had more spunk or ambition. A great deal of credit goes to Miss Bohmfalk who has volunteered a good part of her time towards coaching this aggregation.

They have been offered several challenges, but the opposing team rarely shows up. We are inclined to think that news of the prowess of this extraordinarily good sextet has reached them or that they have just underestimated our importance. Judge for yourselves--. However in face of it all our team sallied forth one chilly night and received a very interesting defeat. The high hopes for a victory keep the spirit up and practices are well attended and enjoyed.

(Moral) If at first you don't succeed - - - -



First Row: (left to right)

Homer Flagg (T); Francis Albers (C); David Tone (E); Phil Sandt (H);
Francis Malito (F); Raymond Flagg (S); Schuyler Josephs (G); Bill
Titus (H).

Second Row:

Francis Leupp (Manager); Allan Fentress (S); Wellington Johnston
(G); Monteith Albers (Capt. and Q); David Fahe (T); Walter Rae (E);
Mr. Lott (Coach).

Absent:

Dick Worsham (S).

FOOTBALL TEAM

The football team under the supervision of Coach Lott was a thorough success, considering that not many people knew much about the game. We spent many afternoons on the field together. Mr. Lott made things very clear to the inexperienced players.

We had a game with the rest of the school, winning by a score of 18 to 0. We also had a game with Summerdale in the rain, and what a game that was! Slipping, sliding, and gliding, it was a hard fought game, but a victory was won over our boys by a score of 18 to 0.

The next game was a return game with Summerdale on their home field. By some misunderstanding we played fifteen minute quarters, and the long grind was too much for our boys, but they fought hard and held their opponents to the last quarter. They lost by the same score of 18 to 0.

What we mean by success in the first part of this write-up is that all of the players did their best, and their best is success in this school.



THE MORRIS TEAMS

These are the Morris Teams of the school in their full regalia. Folk dancing has always been one of the main features in the school. It was introduced by Charles Rabold some years ago and has been ever since a source of continual pleasure. The Morris dance is usually done for demonstration because it is very picturesque and fascinating.





THE ORCHESTRA.

The school wouldn't be quite the same without an orchestra. We have an amazing group who play in it. Age doesn't count and skill isn't the main requirement, although it is, of course, quite important to know how to play the scale accurately.

The main requirement is that you are conscientious in attending all practices and try your best at all times. The rest will come to you in no time at all for we have a very competent instructor and director. Mr. Armagast has nursed the orchestra since its infancy. He is always ready to help any one with any problem that might occur and there are plenty of them.

The music is mostly donated. Through the kindness of Mr. Case and Georgia Lloyd we have two very fine collections of music, some of the finest classical selections and a few novelty selections.

The orchestra is a great asset to the school because it plays such an important part in assisting at all of the school festivities. Sweet strains of the orchestra are often heard at plays, banquets, and assemblies.

The graduating class will leave about eight vacancies. Don't worry about how they will be filled. The enthusiasm has spread all over the school and there are dozens who will rush in and take the places of those who have graduated.

So say we all, "On with the show!"



First Row (left to right)

Harold Rieger; Wellington Johnston; Philip Sandt; Dorothy Tiffany; Mr. Albert Case (director); Dorothy Fondren.

Second Row:

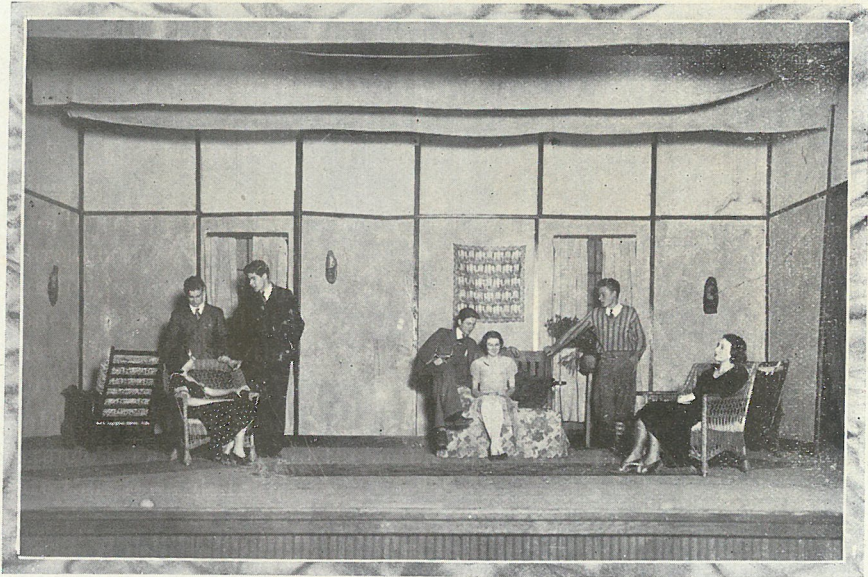
Dorothy Swedelius; Adele Swedelius; Laura Perkins; Dorothy Wallmark; Virginia Thornton; Dorothy Hamill.

Third Row:

Francis Leupp; Dorothy Beiser; Helene Beiser; Helen PayneRuth; Conrow; Joan Metzger; Markee Ball; Elizabeth Page.

GLEE CLUB

Although this is only the second year of the Glee Club it has proven itself successful under the capable direction of Mr. Case. The meetings are held twice a week for an hour which is well spent in practicing songs for our school entertainments. The club is well attended and although we may not all become accomplished singers the work is enjoyable and we can truly say that the Glee Club has been a welcome addition to this school.



DRAMATICS.

The above scene is from the Junior play, "The Trysting Place" by Booth Tarkington.

The school has always been interested in dramatics from the kindergarten through the high school. In the lower grades the children delight in interpreting folk stories and fairy tales. Throughout the year the high school classes give one-act plays, and at the end of the term the Senior Class gives its play, usually a three-act one, the only large dramatic undertaking. The lower school contributes plays to our May Day celebration and sometimes entertains us in Assembly. The High School plays are often given to raise money, but whether admittance is charged or not, the actors have had pleasure out of their work and are thus rewarded.

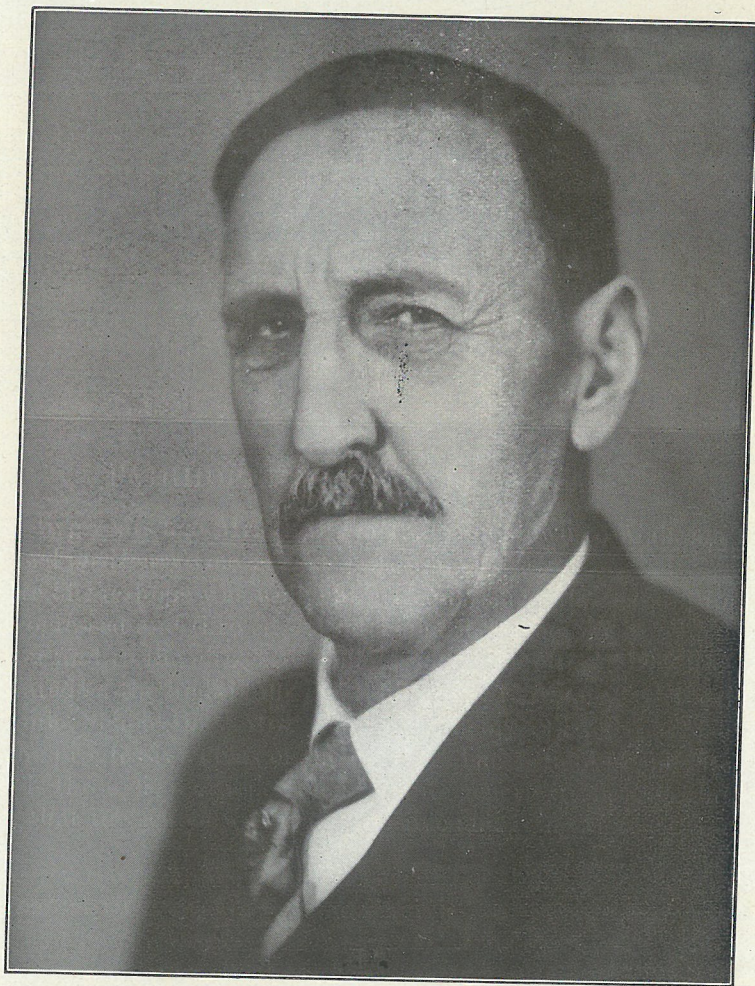


SCHOOL HOME

The School Home is the center in the school. It affords a meeting place and a base for operations. It really is a home and its atmosphere is such that it keeps the pupils from missing their own home and also tends to interest the rest of the students.

The boys of the School Home do much work toward helping to take care of the campus. Miss Bell calls on them to get clay; they chop wood for Chester, and they do many other things to accommodate the school's various needs.

In spite of having to report when leaving the campus and having a certain time for going to bed we are allowed to feel fairly independent. Once in a while we come in late but generally speaking we behave quite well,



FAIRHOPE: The Town With A Purpose.

Thirty-five years ago Mr. E. B. Gaston came down to Alabama to found a colony based on Henry George's idea of single tax.

The site of Fairhope was well chosen and since its establishment the town has progressed and thrived. It offers many attractions to Northern visitors in winter and to the citizens of inland southern cities during the summer for it is situated on the high bluffs of Mobile Bay. Fairhope is an ideal location for the Organic School since Mrs. Johnson's theory of education is in accordance with the progressive ideas of the colony. The school is indebted to the town, for it is through its cooperation and its generosity in allowing free use of the land, that the school was made possible and is in existence to-day.

Advertising Section

Compliments of ---

Bay View Sanatorium

Brown Way Decorations

Carl Bloxham

City Barber Shop

Fairhope Garage

Fairhope Theosophical Society

Mayor Northrop

Monk's Furniture Shop, Mobile

Simmons & Steele

Compliments of
Ray's Cafeteria

Mobile, Alabama

**Fairhope
Summer School**

Greenwich, Connecticut

Reynalds for Radio
Reynalds Music Co.
On Bienville Square
Mobile, Alabama
"Look for the Dog"

Compliments of
Dr. W. B. Crane
901 Van Antwerp Building
Mobile, Alabama

Compliments of

Malbis Bakery

Mobile, Alabama

For your health's sake, eat Malbis bread and cake.

Question: What is it that a new radio and Wellington have in common ?

Answer: "Tone Control."

Mc Gill Studio

458 Government St

Mobile, Alabama

Fine Photographs

Moderately Priced

The Chinese Gate

Imported Gifts

57 St. Joseph Street

Mobile, Alabama

HAMMEL'S

FOR OVER 50 YEARS MOBILE'S BEST STORE

Call Lowell Brothers
for

Your Dry Cleaning and
Men's Furnishings

Phone 74 W

Dr. A. F. Rockwell

Optometrist
Real Optical Service

Mobile Optical Co
17 North Conception St
Mobile, Alabama

Mrs. Magehan (at close of orchestra) Did Ruth leave her bow?

Homer (bright as ever) No she went out to meet him!

Damrich

Mobile's Smartest Shoe Store

Thoss

Sporting Goods Co.

Wholesale And Retail
Dealers

76 Dauphin St. Mobile Ala.

Fairhope
Chamber of Commerce

Deeply Appreciative of the
School of Organic Education

Friend of Every Worthy
Fairhope Effort

The COLONIAL INN on the bluff overlooking Mobile Bay -- where good food is a tradition -- where superior cheerful service is a need, and where providing for the comfort of the guest is an acceptable obligation.

Fairhope, Alabama

Kamper's Cash & Carry

Where Prices Please

Fairhope, Alabama

Conversation between Printers --

"Lets run Mrs. Johnson's head thru the press a couple of times."

"O. K."

Bank of Fairhope

Capital & Surplus \$45,000

" On Mobile Bay "

Fairhope, Alabama

The home of cheerful service

Gaston Motor Company

J. E. Gaston Proprietor

Parts Ford Service

Fairhope, Alabama
Phone 12

The Fairhope Courier

A Progressive Paper for
Progressive People

Devoted to Aiding All Worthy Causes
Including the School of Organic Education

Weekly, \$1.50 a year

Sample Copy On Application

**We Guarantee Absolute
Satisfaction**

Hammonds Grocery Co.

Fairhope, Alabama

Taylor's Lunch Room

Go To Taylor's For
Home Cooking---Best Food

510 Fairhope Ave.

Fairhope, Alabama

Beauty School

Young Women Come learn
the beauty profession. We
teach all branches of beauty
**Laurie Allen Beauty
School**

Box 285

Fairhope, Ala

Stimpson & Sons

Saw Mill

Fairhope, Alabama

Fairhope Ice & Creamery

Milk, Ice and Ice Cream

"Where Quality Counts"

Fairhope, Alabama

Compliments of

R. Roy Moyers

Druggist

Fairhope, Alabama

First Class Work

Odell's Barber Shop

Fairhope, Alabama

The Black Cat

Dine, Dance and be Merry

at

Montrose, Alabama

Compliments of

The Junior Class

A Good Place to Eat

Nottlemans Cafe

Fairhope, Alabama

Congratulations to Our

Graduates

The Tea Tile Tea Room

Ice Cream - Fountain Service

Brad's Ice Cream Parlor

Cigars Cigarettes Tobacco

Fairhope, Alabama

**We Sell Lameys Feed
They Satisfy**

Fairhope Feed Store

Fairhope, Alabama

J. I. Pitman & Co.

Corner of Fairhope Ave. &
Section St.
Department Store

Dr C. A. Gaston

Chiropractic Physician
Phone 50 J
Fairhope, Alabama

Tuveson Bros. Garage

Dependable Service
Fairhope, Alabama

**Wheeler Mercantile Co.
Merchants**

F. W. Beiser R.H. Young
Pres. Vice Pres. & Mgr.

Lowest Cash Prices, Free
Delivery.
Fairhope, Alabama

"The Osprey"

34 foot schooner

Owned and Operated by

Willard H. Edwards
Fairhope, Alabama

Stuersel's Shoe Shop

Fairhope, Alabama

Compliments of the

Fairhope Lion's Club
Fairhope, Alabama

Boats and Boat Supplies
From
The Anchor To The Flag

Marine Supply Co

Water and St. Francis Streets

Mobile, Alabama

Compliments of
Gayfer's

Mobile, Alabama

The Book Shop

21 North Water Street

Phone Jackson 470

Mobile, Alabama

Heard in French Class--

Miss Bohmfalk: "Can you give me a sentence using the word 'sept'?"

Wennie: (in an obliging way) "Sure - I been setting here I don't know how long!"

Ridgeview Dairy

Quality Pure Milk Service

Sweet Cream

B. J. Reynolds Phone 3603

Johnston Coal Co.

Water & Lipscombe Streets

Coal -- Wood -- Coke

Dexter 5020 - 5021

Mobile, Alabama

Congratulations to the

O. H. S. Seniors

Du Brock Laundry

Fairhope, Alabama
Phone 88

Autographs

Autographs

Your Engraver wishes for you
every success in the career
you will choose, and we hope
the pleasant relationships which
have existed in the preparation
of the 1931 "Cinagro" will
continue in the years to come.

