



Courtesy of the Portsmouth Athenaeum, Portsmouth, N.H.

Wentworth
#1

Charles E. Wentworth

Portsmouth 1817
N.H.



Marion's Tower
Crimson Hill
Paul Virginia

Grove
High to Plume
Washington's Garden
The Queen's Garden

The Rant

Takeli - 19

Speed the Wough

Molly put the kettle on

Black dance

Hollow Dreams 10.

Has makers Dance 11

Life but in Chess
First & third couple
Balance & change
to us; Balance
paid & back to
them. First couple
drawn the number
the cost off &
first half



Charles

A LIST

OF THE

MOST FASHIONABLE AND APPROVED

COUNTRY
DANCES,
FIGS, &c.

AND THE
MANNER OF DANCING THEM.

1803.



Dutches of Brunswick.

CAST down two couple, and up again, chaf-
le down the middle and rigadou, up a-
gain and cast off, gentleman take his partner
with right hand contretems to the second lady,
while his partner to the third gentleman, back
with the left hand, and as the same though third
couple, cast off and change side.

York Fusileers.

Two couple change sides and back again, lead
down in the middle, up and cast off. Couple
mullinette back, change side with your partner,
and right and left.

Imperial Dance. W

Balance three first couple, six hands half
round, balance and back again. Down in the
middle, up again, fall down one couple, & right
and left.

Innocent Maid.

Cross hands the contrary side, second couple
twice down in the middle, up again. Down
one couple, and right and left.

Pinckney's Remove or New Century.

The first couple down the lady's side, and the
second couple down the gentleman's side, up a-
gain, the second couple down in the middle, the
first couple follow them, up again and cast
off, the first mullinette with third, and right
and left at the top.

Hob O Nob. or Glasgow Lohy

The first lady down outside two couple, up
in the middle and swing her partner, the gen-
tleman do the same, down in the middle, up a-
gain, cast off and right and left.

Mrs. Gasey.

Cast off two couple, up again, lead down in
the middle, up again, set corners and lead out-
side.

Merry Dance.

Change side and foot it to the second lady
and gentleman, back again, cross over, and right
hand and left.

White Cockade.

Fall down two couple, up again, down in the
middle, up again, cast off, allemande three cou-
ple, right hand and left.

Soldier's Joy.

First and third couple draw partners, alle-
mande three couple. Fall down one couple,
and right and left.

Quick March.

Four hands round and back again, allemande
three couple, four hands, cross sides third cou-
ple and back again, right hand and left.

Wild Irishman.

Turn off down two couple, and up again,
down in the middle, up again. Swing corners
and turn ditto, lead out side.

College Hornpipe.

First and third couple promenade round to
their places, all three couple side allemande, the
top couple cast off and half right and left.

Theodore.

The first gentleman contretems to the second
lady, balance and rigadou, turn hands with the
third lady, back to his place; the lady as the
same with the gentleman, chafle down the mid-
dle and rigadou, up again and cast off, balance
and rigadou, all six chafle round to the right
and back again.

Genny's Return.

Two first couple balance and hands across, balance and back again. Lead down in the middle, up again and cast off, four hands round at bottom and back again, right and left at top. Change sides with right and back with left.

The Pleasures of the Dawn.

The first couple lead out side, up again, down in the middle, up again, cast off, round at bottom, and right hand and left at the top.

The Rose.

Balance the first lady with the second gentleman and round with the second lady, the first gentleman balance with the first lady and round with the second gentleman, lead down the middle, up again, cast off, and right and left.

The Apollo.

Cross hands and back again, down in the middle up again, down one couple set at corners six hands round.

The Young Widow.

Hands across and back again, lead down the middle change sides and rigadou, up again and cast off, balance and rigadou, fall six chaffe round, second and third couple balance and rigadou.

La Belle Catharine.

Foot all four and change sides, the same and back again, lead down in the middle and rigadou up again, and right hand and left.

The Twelfth Night.

Six hands round and back again, down in the middle, cast off one couple, hands across and back again with the third couple, and right and left with the second.

Poor Soldier.

The first couple set the second lady and hands three round, the same with the second gentleman, lead down the middle, up again, cast off, and right and left.

Fisher's Hornpipe.

The first couple lead out side, up again, down in the middle, up again, cast off, six hands round, and right and left.

La Demoiselle.

Two couple chaffe forward twice and back again, down in the middle, up again, cast off, and right and left.

Constancy.

Chaffe down out side and rigadou, up again, hands across and rigadou, back, lead down the middle, up again, cast off, and right and left.

The General.

The contrary side on your own side, cross two couple lead up to the top and cast off, hands six round, and right and left.

Oxford road to Pantheon.

The two first couple balance and rigadou, hands across, half round, balance and rigadou, back again, down in the middle, up again, cast off, and right and left.

Captain's Recruiting Sergeant.

The first couple change sides, rigadou, down two couple, cross over, rigadou, up through the middle, cast off, and right and left.

Doubtful Shepherd.

The third lady lead round their partners to their places, the gentlemen do the same, lead down two couples, back again and cast off the first couple, right and left at the top.

The German Spa.

Cast down two couple and back again, hands across, first with the right and back with the left, down in the middle, up again, cast off, and right and left.

Glasgow Lasses.

The first couple down two couple, four hands round, up again, four hands round at top, down in the middle, up again, cast off, and right and left.

Rural Felicity. The first couple down outside, up again, down in the middle, up again, cast off, three couples half round, balance and back again.

Humours of Boston.

The first couple change side and set back again, down in the middle, up again, cast off, and right and left.

Irish Washwoman.

✓ Cross hands, back again, down in the middle, up again, cast off, round at bottom and right and left at top.

The Pumproom.

The first couple lead outside, up again, down in the middle, up again, cast off, six hands round, and right and left.

Grant's Fig.

The first couple three hands round, with the second lady, then with the second gentleman, down in the middle, up again, cast off and right and left.

Successful Campaign.

The first lady balance to her partner go round the second gentleman, the first gentleman at the same, down in the middle, up again, cast off, and right and left.

Lady Berkley's Whim.

6
Chasse down out side and up again, down in the middle and up again, cast off, turn hands with your partner, the lady falling in at top, the gentleman at bottom, balance and rigadou all three couples, turn hands with your partner, the right and fall back with the left.

The President.

Two couple balance twice and rigadou, down in the middle, up again, cast off, cross hands at bottom, the gentleman turn his partner half round, back again and right hand and left.

The Good Girl.

✓✓ Two couples hands across and rigadou, back again, down in the middle, up again, cast off, all four chasse forward and back again, right hand and left.

Pea Straw.

Fall down one couple and set, lady up and gentleman down, two couple cross and half allemande with partner, with the second lady, with partner, with first lady, turn the second lady, turn partner, turn first lady, set, corfs and turn off.

Boston March.

✓✓ Balance down outside, balance and back again, lead down in the middle, up again, cast off one couple, mullinette, and right and left.

Shay's March.

Cross hands and back again, down in the middle, up again, cast off, six hands round, and right and left.

What you Please.

✓✓ Hands across, back again, promenade three couple all round, first and second couple pouf-fette.

A Trip to Highland.

Three couples lead up to each other and back again, balance and rigadou, all six other into opposite places, (the ladies facing up the room and their partners down) cross the same way back again, lead down the middle, up again, cast off, and right and left.

The Welsh Jig.

The first couple set the second lady and hands three round, the same with the second gentleman, lead down the middle, up again, cast off and allemande.

Sally Suttlen.

Cast off two couple and up again, lead down the middle, up again, cast off, turning contrary partners and your own partner and lead outside.

Miss Smith's Delight.

First and second couple set, and hands across and back again, lead down the middle, up again, cross over two couples and right and left at top.

The New Room.

The first and third couple chaffe forward and back again, cross over, chaffe forward, back again and cross over, down in the middle, up again, six hands round and at the end of the round cast off.

Mount de Vermont.

The first and second couple change place on their own sides, then turn hands with their partners, change place again on their opposite side and turn hands again into their own places, lead down the middle and turn round the third couple, all six balance, go round and back again.

Miss Baker's Hornpipe.

The two first ladies chaffe forward and turn round the two first gentlemen, the two first gentlemen do the same, down in the middle, cast up the third couple and figure eight, right and left.

O Dear what can the matter be.

First couple set, and hands three round with the second lady, same with the second gentleman, lead down the middle, up again, pouffette.

The Grove.

Hands across and back again, lead down the middle, up again, cast off, six hands round and back again, right and left.

Presidents Birth Night.

First gentleman be with his partner and the second lady, first lady be with her partner and the second gentlemen, lead down the middle, up again, cast off and right and left.

Captain Mackinton.

Cast off two couples up again, lead down the middle, up again and cast off, turn corners and lead outside.

First of September.

First and second gentleman set to the first and second lady and allemande, half round do the same and back again, lead down the middle, up again and pouffette with the top couple.

Wish to Please.

✓ Hands across and back again, lead down the middle, up again and cast off. First and second couple pouffette.

Debonnair.

The first couple change sides and back again, cross hands, back again, down in the middle, up again, cast off, and right hand and left.

9 *What a Beau your Granny was.*

The three ladies round the three gentlemen, set, hands three round, the three gentlemen lead round the three ladies at the same time. The ladies set and hands three round, the first couple pouffette with the second couple into second couple till their places, and turn their partners half round both hands, and right and left at top.

The Ladies of Boston.

The first couple change sides, rigadou and back again, down in the middle, up again, cast off, round at bottom, and right and left at top.

The Corn Planter.

The first lady set to her partner and turn the second gentleman, the first gentleman do the same, down in the middle, up again, cast off and right and left.

The Cow Boy.

Balance and four hands across, balance again and back, down in the middle, up again, cast off, and right and left.

Hampshire Wedding.

Down out side and back again, down in the middle, up again, cast off, six hands round, and right and left.

The Haydn.

Turn your partner with the right hand, then with the left, lead down the middle, up again, to the top, promenade three couples, round first and second couples and pouffette.

Flowers of Edinburgh.

The first couple change side, cast off, change side again, cast off, up in the middle, six hands round and right and left.

Chorus Fig.

10 The first couple lead outside, up again, down in the middle up again, cast off, the first lady round with first gentleman, her partner with the second lady, the lady with the second gentleman, and the gentleman with the first lady, set out corner.

Boston Assembly.

The two first couple balance, change sides, balance and back again, down in the middle, up again, cast off, and right and left.

Chaise Cotillion.

Turn off down two couples, cross, up in the middle, set and cross, down one couple, six hands round, balance, and turn off.

The Races.

The first couple cast down outside to the place of the third couple who cast up inside with their partners, a third couple cast down outside to their places, change, and the first couple up inside to their places, change side again with their partners, lead down the middle, up again and cast off, six hands round and back again, first and second couple pouffette, and right hand and left.

Hollow Drum.

The first and second couple balance, and half round, balance and back again, down in the middle, up again, cast off, and right and left.

Maid in the Pumphoom.

The first lady chaffe in the middle and the first gentleman outside, both back again, then the gentleman chaffe in the middle and the lady outside and back again, down in the middle, up again, cast off, and right and left.

Green grows the Rushes

1st & 2^d Ladies chassee across to the gentlemen sides at the same time the gentlemen to the Ladies side, back again, lead down in the middle up and cast off

Sylph. V

The first Lady turn the 2^d Gentleman, first Gentleman turn the 2^d Lady, first Couple down the middle, up again, Pousette to places —

Black-dance. V 14

First. and third couple (swing) or change sides & back, the first Couple down the middle, the first Gentleman, & ^{1st & 3^d Couple} Lady up to top, change sides as before, down the middle, the first Gentleman, & his partner up the middle, & cast off

Paddy Carey
 First Lady, ~~balance~~
 balance ~~their~~ to opposite
 Partners

then # Paddy Carey
 the first Lady & Gent.
 balance to opposite part-
 ners, ^{turn hands round} the same, down
 the middle, up again
 right hand & left -

- the last part repeated -
 3-parts -

Spanish Patriots 16 -
 the first couple down out-
 side, up again, down the
 middle, up again, cast
 off, turn partners between
 2.^d & 3.^d Couple, & balance
 three & three cross ways,
 Gentleman turn his partner
 between second & third Gent
 and back to place

Opera-reel. VV
 Cross hands half round at
 the top, back again, 1.st & 2.^d
 couples down the middle,
 back & rigadoon, the two
 first couples chase cross,
 & swing four hands back,
 then right & left -

17 # Speed the Plough

First Lady swing hands
with the 2. Gentleman, &
while they rigadon, first
gentleman swing hands
with the 2. Lady, cross
four hands, back, chape
in the middle, up, & cast
off, swing quite round with
your partner, right & left
at top —

18 Washington Assembly
first Lady & 2. Gentleman
balance, & back, change
sides, chape to the right,
& rigadon, chape ^{from back} back, or
slowly to places, chape in
the centre, back & cast off,
right hand & left —

The Rout.

first Lady, & 2. Gentleman
down the middle, up again,
first Gentleman, & 2. Lady
down the middle, up again,
the first couple down in
the middle up again, cast
off, right hand, & left —

Tekeli '9 ✓ ✓

The first Lady balance
to the 2. & 3. Gentleman,
three hands round - the first
Gentleman, the same with
2. & 3. Ladies, down the
middle, up again, cast
off, right hand & left -

Miss McLeod.

Hands cross, & Back, down
the middle, up again,
cast off, right & left.

Chorus

Wreath Dances 20
1st & 2^d Couple chase
across & back again,
down the middle, up
again, & cast off -

Russian air
1st Couple out side, up
again, hands across, & back
down the middle, up
cast off, right & left

Com. Halls reel ✓
1st Lady turn 2. Gentleman,
2^d Lady do the same,
down the middle, up
& cast off -

21 # Italian Monfrinca

First couple change sides & rigadoon with second couple in a line - & reel back to place - down the middle up & cast off - balance to first & third couple alternately - right & left

Canterbury Races

first couple down ^{outside} 3rd couple up the middle same time, both couple change sides - first couple

up the middle the 3rd couple down outside at same time - both couple change sides - first couple down the middle - up & cast off - right & left -

Return from a Cruise

first couple balance to the 2nd Lady & turn - then to the 2nd Gentleman & turn - down the middle up again, cast off & swing corners

Apr Shenkin W

first couple cross hands -
cast off two couple, up
the middle to the top -
down the middle, up again
right & left at top

Spanish Patriots

first couple down outside
up again - down the middle
up, & cast off, & fall between
the second & third couple -
balance three & back, & then
change sides

W Land of Sweet Erin

hands four round, & back
down the middle, up again
& cast off - pousette, right
& left at top

Smash the Windows

first & second couple
balance & change sides -
same, & back again -
down the middle, up and
cast off - right & left at top

25

Black DanceCharley over the Water

first Lady balance to 2nd
Gentleman, & change places.

first Gentleman the same
with 2nd Lady - Balance
two couple & four hands
round to place - two Ladies

Chape between 2 Gentlemen
(out only) & four hands round
to place, two couple pousette

Devil on two Sticks

Four hands across half
round back - down the
middle, up, & both Gent & Lady
join hands & cast of on the
Gentlemen's side - 2 first
Gentlemen join left hands
& with their partners, half
round & rigadoon in line -
face about & back again -

2 Couple pousette - or
promenade round -

27 Life let us Cherish

first couple, balance to
2nd couple, & then chape
through the 2nd couple -
Balance again & chape
back - down outside &
up the middle & cast off
four hands round at bottom
right & left at top

The Rout

3 first couple lead off to right
& left, & promenade up the mid
- down the middle, up, cast off
6 hands half round & back, balance
& turn partner, first right ^{then left} hand

The Sylph (this) 28

first Lady cross, with 2nd
Gentleman - first Gentleman
cross with 2nd Lady, & four
hands round to places -
down the middle, up & cast
off - two Ladies chape across
between two Gentlemen - &
back - two couple poufsette

Paddy Carey

first Lady & Gentleman -
balance to opposite partners &
four hands round - balance
again & back - down the middle
up & cast off - right & left -

29

John of Paris

first & second couple lead
down the middle & hands
across half round - lead up
& hands across back again
& swing pousette

Battle of Waterloo

first Lady set to the second
Gentleman & change places -
first Gentleman set to the
second Lady & change places
swing pousette & right & left

The new May Morn

first couple down outside
up the middle - change
sides & back again - down
the middle up again
cast off - & right & left -

The Maypie

Change sides 2 Couple,
back again - down the
middle - up again, right
and left

31 Alliance Hornpipe

hands four round, and
back again - down the
middle - up again, - swing
corners

Miss O Neil's Waltz

first couple set to the 2nd
Lady, hands 3 round -
same to the 2nd Gentleman
down the middle, up again
& turn your partner -

32 4 hands across back

down middle - up
4 hands round bottom
right & left top

Sweethearts Swives

Whole figure at top, down
the middle, up again & promenade

The Greek Dance

Hands four round & back
again, down the middle,
up again, & foot it,

The Birds Dance

They on your sides, grand
promenade. & turn your
partner

83 Cent
No 1 Frankenstein

Change sides & back again
down the middle & foot
it

Free & Easy

They Contrary sides &
back again down the
middle ^{up again & front}

Le petet Tambour

Chain figure, promande,
& allemande

La donna del Lago

Change sides, back again
down middle, up again &
frouette

2.1 La Mrs Monroe

Chain figure down middle
& swing carries

The Ladies Favorite

They Contrary sides, down
the middle & foot it

The Campbells are Coming

1st The first lady & 2^d gentleman
set & change places — 4 —

2 The 2^d lady & 1st gentleman
do the same — 4 —

3^d Double pousette — 8 —

35

The way to be pleasing

Hands & legs half

Round & back again

2^o two Couple half

right & left 4

3^o Set & turn partners 4



H5 -

13

F11

10

3

211 30

H1

H6

3

7

9

12

8

10

5

3

3

11

H13

2

11

4

1

12

1 Voluntary
Perk 182 Scher

9.

4.

8.

12.

2.

10.

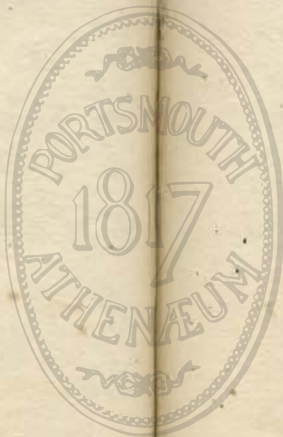
3.

11.

5.

6.

1.



2 Voluntary

5.

6.

10.

13.

1.

2.

11.

7.

12.

3.

4.

9.

3 Voluntary

4.

7.

9.

11.

13.

3.

5.

8.

6.

1.

12.

2.

10.



4 Voluntary

13.

12.

16.

3.

10.

2.

7.

14.

8.

5.

4.

11.

5. Voluntary

11

2

8

4

5

1

12

9

13

6

~~7~~

10

3



14

15

16

17

18

19

20

3

4

5

6

7

8

9

10

11

12

13

14

12
7
85

~~2~~
~~3~~

4

5

6

7

8

9

10

11

12

13

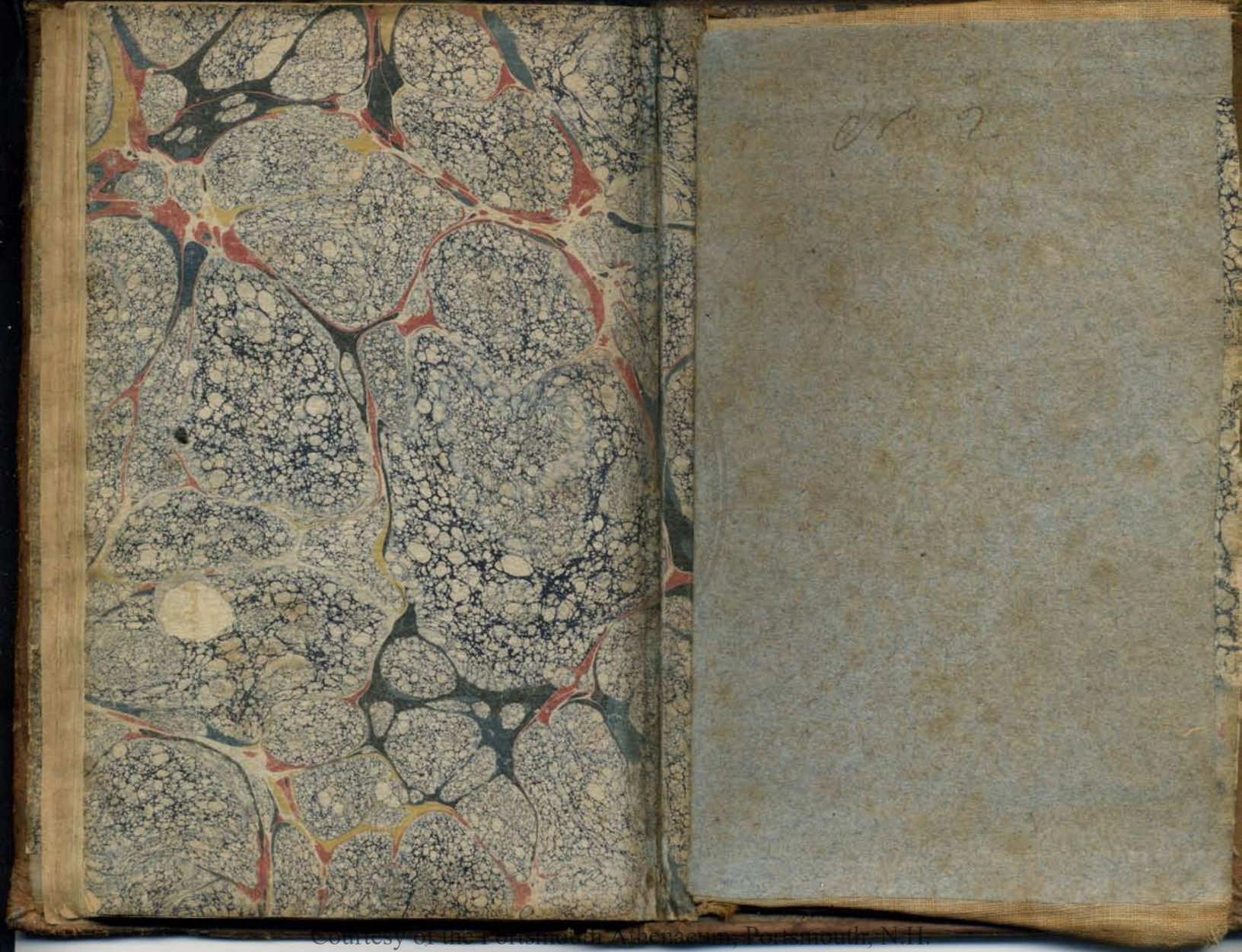
14

Library



[Illegible handwritten text, heavily obscured by dark ink smudges and stains.]

[A large, faint, handwritten loop or signature mark.]





Courtesy of the Portsmouth Athenaeum, Portsmouth, N.H.