

PORTSMOUTH, N.H. HISTORIC DISTRICT SURVEY

Site
number:Address 364 Middle St. ^{cor.}New tax map(1979) U36 lot 22 size 1.86acres
Old tax map 35 lot 46 sizeOwner SPNEA
Address 141 Cambridge St., Boston 02114Location of legal description:
Rockingham County Registry of Deeds
Hampton Road; Exeter, New Hampshire
03833Representation in existing surveys:
IABS NR NHL
IAER Other

Date 1807

Source: Estimate Other:

Historic name Rundlet-May House

Common name Rundlet-May House

Original owner James Rundlet

Architect/bldr. Ebenezer Clifford (attrib.)
William Deering, carver

Functional type

Present use, if different

Moved Date
Altered DateEffect: Focal Contributing
non-contributing OtherPhoto roll 18 no. 6
Negative with: Portsmouth Advocates
Description
Date taken by

1. Style Federal No. of stories 3 No. of bays 5 x 4

2. Overall plan: Rectangle with one story ell on left rear connecting to carriage house.

3. Foundation: Brick Stone Poured concrete Concrete block
Artificial stone Other4. Wall structure: Wood frame Brick Stone Other
If wood: Post and beam Balloon frame5. Wall covering: Clapboard Wood shingle Flushboard Imitation ashlar
Brick Stone Stucco Composition board Aluminum Vinyl
Sheet metal Asphalt shingles Other6. Roof: Gable Hip Shed Mansard Flat Gambrel Other

7. Specific features (location, no., appearance of porches, windows, doors, chimneys, dormers, ells/wings--see also description), decorative elements:

8. Outbuildings:

**PORTSMOUTH
ADVOCATES, INC.**

(over....)

Courtesy of the Portsmouth Athenaeum, Portsmouth, N.H.

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Description:

This three story Federal mansion has a low hip roof surrounded by a balustrade and chimneys on the right and left roof slopes toward the front and either side on the rear roof slope. Sash is 3/3 on the third story and 6/6 otherwise. The windows of the first and second story have architrave window heads with projecting cornices and all windows have shutters. The five bay facade has a central fanlighted doorway with 2/3 sidelights, fronted by a portico with lintel Tuscan columns of attenuated proportions. The exterior is clapboarded and sits above a cut granite and brick foundation. Connected to the main block are woodsheds, privy stable and carriage house in a L shaped plan. The carriage house is two stories with hipped roof and oculus over the facade door. The stable and sheds are one story with arched openings with keystones to the stalls.

Significance:

A well documented mansion built by merchant James Rundlet probably to designs by Ebenezer Clifford of Exeter, the carvings are by William Deering and the front fence by joiner James Nutter. The property is an architectural landmark and preserved by the SPNEA.

