

The Ashland Collegian

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With the growth of every institution comes the need of new devices for the proper conduct and maintenance of that institution. No college can expand and develop without attention being paid to the various activities which grow and develop with the college. Without adequate provision being made for the ever increasing needs and demands of the students no college can hope to approach the epitome of achievement.

The rapid expansion of Ashland College in the past two years has resulted in increased activities and corresponding increases must be made in the equipment of the college. One of the valuable steps is the changing of the college journal from a monthly magazine to a weekly newspaper. Ashland College has passed the period when a monthly magazine, covering only a portion of the available news, satisfies the appetites of the readers. The readers of the college papers are no longer content with the mere statement of facts, but demand of news simply as a matter of course. Be it said to the credit of the readers that they demand an accurate and complete account of the school's happenings as quickly as it is possible for them to have it.

Thomas Jefferson once expressed himself to the effect that he would rather live in a country with newspapers and no laws than in a country with laws and no newspapers. His remark carried the

PARNASSUS BREEZES

By G. K. Stone

MEO CANI
 MORTUO
 MORATIO IOVI MAECENATI
 QUI FUISSET
 IN SUA TOTA VITA
 MEUS FIDUS SOCIUS
 COMMODO
 HANC COLUMNAM
 DEDO

DEBUT

I saw Caliope today—
 I met her face to face;
 With Bacchus she was dining
 At Old Silenus' Place.

I wistfully implored her—
 She motioned with her hand,
 And so, with proper curtsies
 I joined the merry band.

I told her my ambition
 To write of something new,
 She laughed and winked at Bacchus,
 And Bacchus, he winked, too.

L'ENVOI

Now since the Muse herself
 Depends upon another
 I hope you'll overlook
 My own purloinings, Brother.

A WORD TO THE UNWISE

It is, we believe, regarded to be the conventional thing, upon the initial appearance of any allegedly novel literary project, to dissertate at some length upon the aims and policies appertaining thereto. This custom which in some cases, is entirely superfluous, constituting more of an impediment than an aid to sympathetic appreciation, ought perhaps not be allowed to die out, inasmuch as in a considerable multitude of instances such an introduction or preface is actually necessary in order that the reader may receive some suggestion or hint as to just what the production under consideration is actually about. In the present case, however, the aforesaid procedure, by virtue of the very obviousness of the enterprise, appears to be unqualifiedly redundant. But so that no misunderstandings or misconceptions may arise in regard to the real controlling purpose of this column, we shall here briefly outline a few of its aims and aspirations. Our primal aim shall be to provide a forum for all useless ideas of our own. Our secondary purpose shall be to establish an impartial and unprejudiced clearing-house for the exchange of all ideas not belonging to the above-mentioned class. Also we heartily welcome

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Palace Programme

Thursday, September 28: Elsie Ferguson in "Footlights"

Friday-Saturday, September 29-30: Jack Holt in "Call of the North"

PROF. BOHAL AT THE PIPE ORGAN

COMING:

RODOLPH VALENTINO IN "BLOOD AND SAND"

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