

HESPERIAN

At the last meeting, Hesperian activities entered a new phase of the year's work. The revision of the constitution which was submitted by the constitutional committee under Mr. Black, was accepted by the society. The quarterly election of officers was held at this meeting. Mr. Koontz of Waynesboro, Pennsylvania was chosen to pilot the society for the next nine weeks. The new officers ask the co-operation of every member during their term of office.

At the next meeting, the following program will be given:

Vocal Solo Ethyl Johns
Paper Orville Ullom
Short Story George Stone
Reading Arthur Cashman
Pianologue Miriam Crofford

Prof. Haun Speaks in Chapel

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Mr. Haun further illustrated with the case of a man of a very low moral character who was sent by the government to a foreign post. This man, Prof. Haun averred, would not have any influence for the good of his government but on the contrary his acts would be entirely inimical to the best interests of his country.

In conclusion the speaker reminded the students that while here at Ashland they were isolated from the world and they were separated from the trammels of social corruption. They must interest themselves in outside affairs and prepare for the time when they would have a part to play in conduct of government so that when they themselves were leaders they would be able to conduct themselves correctly.

President Jacobs asserted that he was in hearty accord with Prof. Haun's remarks and that it was obvious that there was too much by-play in politics.

PHILOMATHEAN

At the regular meeting on Friday evening of this week the election of officers will take place. The candidates for the offices to be filled are here given:

President—Mr. Pfeiderer, Mr. Rowsey.
Vice President—Miss Johns, Miss Teeter.
Secretary—Miss Gentzhorn, Miss Pfeiderer.
Treasurer—Miss Keener, Miss Teeter.
Critic—Mr. Hoot, Mr. Starn.
Censor—Miss Keener, Miss Bond.
Chaplain—Mr. Hammond, Mr. Walton.
Host—Mr. Garber, Mr. Hunter.
Hostess—Miss Teeter, Miss Keener.

A program has been arranged which will be of interest to all in attendance. Every one is cordially invited to attend. The following program will be given:
Vocal Solo Harriet Becknell
Paper Miss Fuller
Short Story Miss Gentzhorn
Dormitory Life Miss Pfeiderer

Sophs Throw Unique Party

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tal airs rent the atmosphere of the building which has witnessed so many athletic contests.

As soon as the Coach declared the weiners boiled, the girls called for light on the subject and the usual cats of such an occasion were served to the crowd and the party broke up at about eleven.

One of the directions given by the committee in charge was that the boys were forbidden to wear coats but were allowed to wear sweaters while the girls were to wear middies and skirts.

About 28 members of the second year students were in attendance at this function.

Don't blame a successful man for bragging a bit—no one with a good catch of fish goes home by way of the back alley.

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Passion Play Lecture

(Continued from page 3)

hundred people in the town. The men wear long hair and full beards.

The reason that the people of Oberammergau give this Passion Play is as follows: About sixteen thirty three a terrible plague spread in that part of Germany. The people of Oberammergau wished to keep it out of the town if possible. Guards were stationed all around the town. No one was allowed to pass either in or out of the town. There happened to be a serf working on a somewhat distant hill who wished to get into the town in order to be with his family. He waited until dark and then slipped in between two guards. The next morning the town was filled with the plague. Several persons died and all the rest began to pray. They promised God that if he would relieve them of this plague, every ten years they would give this Passion Play.

At seven forty-five Sunday morning there was a roar of cannon. This was for the assembling. At eight o'clock there was a blare of trumpets which signified the starting of the play. The opening chorus contains forty-five selected singers. All who take part in the play are native born in the city or surrounding country. The stage is the largest in the world. There can be a thousand actors on it at one time. The theater is open with the mountains for a background.

After a prelude by the chorus the play proper begins. There are three main divisions in the play. The acts number seventeen. The performance starts at eight o'clock, stops at twelve at noon for lunch and begins at one and lasts until six in the evening.

The most outstanding and most touching parts of the play are, the Last Supper and the time when Jesus is carrying his own cross to Calvary. His mother meets him and does not recognize him at first but then cries out, "Oh, God; My God; It is my son." The scene of the Crucifixion stands out very vividly.

The play is so well rehearsed and so worked out in full that it seems absolutely real. Dr. Akers said: "It is a play worth going around the world to see." "It grips and holds the hardest of hearts in a way that can never be forgotten."

Dr. Akers' talk was full of force and picturesqueness and the audience fully appreciated his report of the play.

Willie—Mamma, am I descended from the monkey tribe

Mamma—I don't know, Willie. I never met any of your father's folks.