

The Ashland Collegian

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THE RESPONSIBILITY OF YOUTH

We are living in a great age. Never before have human events moved so rapidly as they are now moving. Fifty years ago the entire life of the people of the civilized world was a very different one from what it now is. Changes in family life have become so marked that philosophers and scholars have been moved to strenuous efforts to either bring about a retrogression to the simple life or to find some new basis for the adequate and proper training of the minds not only of the rising generation but also the generation which at present holds the reins.

Material knowledge has increased so rapidly within the past generation that we are now forced to make specialists where before the well rounded man was in demand. A lifetime is not long enough for the mastery and comprehension of the forces which are at present, and have been forever for that matter, operating. The mind of the masses has become increasingly capricious and as a consequence increasingly difficult to understand and control.

We have had, within the last fifty years, a development of a new power which transcends all other means of control. This is the press—which is hailed, with pronounced reservations, as the organ of Public Opinion. Predatory interests have realized that the most efficient means of gaining and maintaining control is by the intelligent and deliberate molding of the public mind through the press.

The five races, which have been, at least since the beginning of history, separate, distinct, and for the most part not interfering with each other, have been brought into close contact by the speed and sureness of modern communication. The white race, which since time immemorial has maintained almost undisputed control of our well known globe, has been challenged, and the next few generations and

Parnassus Breezes

BY G. K. STONE

OF A CERTAIN SUPPOSEDLY ILLUSTRIOUS CONTEMPORARY

Alone he sits at night within his prison
Of dusty tomes, while moonlight goes to waste;
He stoutly holds that women can't beguile him
And swears they're parasites.

The diagnosis of his dire affliction
According to the dope of Doctor Freud
Is that he's got a movie-actrass complex
or hypochondria.

A BI-FORTNIGHTLY JOURNAL

In a local evening contemp of recent date there appeared the following headlines: "IOWA GIRLS WIN RIBBONS WITH CALVES THEY RAISED." We did not, however, read the article that went with them, but the headlines themselves were enough to convince us that here was an event of no insignificant importance and one that surely merited the attention of all thoughtful people. Every sociologist and anthropologist knows that the calf is one of the most reliable indices of racial superiority. Nobody with a small or ill-shaped calf has even the slightest chance of achieving distinction. Coming as it has at a time when there is much talk of the Yellow Peril and of the passing of the Great Race it shows that there are at least some serious-minded individuals yet extant who are keenly alive to the great problems of the day. We wish to heartily commend the spirit of all who made this contest a success by their support, of whoever initiated it, and of those who donated the ribbons and prizes. The importance of this contest can hardly be over-estimated and we hope that it may be only a forerunner of many more like it.

Another hopeful sign of the times is the recent announcement that several books, hitherto considered unfit for general consumption have again been released to public circulation, by a court decision. Among them are "Jurgen," and "The Satyricon of Petronius Arbiter." Let those who are accustomed to bewail the advent of Prohibition bewail no more, for the long-sought-for substitute for strong drink has arrived. Boccaccio's "DeCameron" is of course still on the tabu list but there are enough others to provide adequate diversion for all who have been deprived of their time-honored right of drowning their cares at the neighborhood grog-shop.

RUBIAYAT OF AN UP-TO-DATE CYNIC

II.

Ah my Beloved, fill the fragrant Bowl
With Lethe's magic Weed, that brings the

Have HUB make that new Suit and Overcoat
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Palace Programme

MON. & TUES.

Marion Davies in
"The Young Diana"

WED. & THURS.

"If you believe it, its so"

FRI. & SAT.

Betty Compson and Tom Moore in
"Over the Border"

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We are showing many new styles in Jewelry,
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