

The Ashland Collegian

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FREE ADVICE TO SUCCESSORS

Now that the favorite device of the College Columnists for space filling appears to be doling out weekly parcels of advice to their successors we consider it meet and proper that we indulge in some activity so that future and succeeding Eds. may conduct themselves wisely and well.

One of the prerequisites is that the college editor be a peculiar kind of person, able and willing to pore all night over obscure and nebulous copy and blessed with such a frame that will be impervious to violations of all of nature's laws in reference to somnia. He should be a superman. He must possess the patience of Job, the foresight of Moses, the memory of Pelman (as advertized), and the imagination of Mr. Shelly.

By all means he should have the editorial ability of Arthur Brisbane, the journalistic insight of Horace Greeley, the money making ability of Charles Schwab, the erudite diplomacy of Woodrow Wilson, the equipment and comprehension of H. G. Wells and the judicial qualities of William Howard Taft.

He should be as much a trouble maker as William J. Bryan in order that the institution of which he is the head will not gravitate into scientific ignorance. He should have the humor of Ted Robinson, the philosophic circumspection of Socrates, the religion of Martin Luther and the dynamic punch of Billy Sunday.

He should be able to read Roget's thesaurus both forward and backward and thereby gain a large enough vocabulary to effectively puzzle his readers when he has nothing to say. His literary ability should far transcend the meager ability of Shakespeare, and he should be prepared at any hour to run off a few yards of the free verse of Amy Lowell.

He must ever remember that the students who read the paper are

Parnassus Breezes

BY G. K. STONE

ODE

How swift behind the veil we pass,
Before Death's blighting curse,
"Ah, My Beloved, fill the cup"
You know the Omar verse.

Napoleon, Caesar, Wellington,
And Frederick the Great
Would each give up the laurels they've
won
Could they escape their fate.

Magellan in his watery grave
Would Fame's strict rules defy.
To spend a single night upon
The couch whereon I lie.

Dread Lethe's waters all too soon
Shall crush us with their might;
Life's rosy pathway soon shall be
Obscured by Orcus' night.

Ah then Dorine, my little queen
The hours swiftly fly—
The wine doth sparkle in the Cup,
Come, let us drink it dry.

A DIALECTIC DIARY

The headlines continue to divert us. From the same issue of a local afternoon contemp we clip two that are particularly informative. The first proceeds thusly: Agreement Commission Hopelessly Deadlocked, which, we insist is the most enlightening and apt heading that we have seen for a long time. The second divulges this interesting fact: Tokyo Paper Tells of Arrival of Samaria in Harbor of Yokohama. Now this would be a spectacle comparable to any of the great prehistoric topographical mutations to see Samaria calmly floating into the harbor of the Japanese capital. It is much to be regretted that this occurrence could not have been foretold as we are sure that it would have drawn a very considerable number of tourists.

THIS WEEK'S LIMERICK

Most novels are hopelessly flecked
With hokum and hard to connect
But Fantazius Mallare
(O Gail, it's a bear)
Is a different species, by Hecht.

THIS MAKES IT PLAIN

Here is a list of the excellent artists that act as sponsors for "Hitchy-Koo 1923".—Pretty Girls—Ruth Roland and Irene Delroy; comedians who make you laugh—the Brothers Hickey; dancers Irene Delroy and Dolores Farris, and the famous English girls; singers—Ruth Urban, Lee Morse and Irene Delroy; with a young man equally clever with song and dance—Al Sexton.—The Cleveland Times.

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