

The Ashland Collegian

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THE NEW STAFF

The election of Locke and Rowsey to the positions of Editor and Business Manager of the 1923-24 "Collegian" gives evidence that next year's sheet will surpass this year's effort. There is perhaps no two more important posts than these two and these capable men who are to take up the reins with the opening of the next school year are certainly of the type that will keep the paper up to standard.

Such positions involve a great deal of responsibility and also a great deal of criticism. The men who assume these tasks must do so gladly with a feeling of benefit toward their Alma Mater. They must be ever willing to sacrifice their individual interests to the larger interests of the school and expend valuable time in endeavor to maintain a paper of distinction and quality.

The present staff feels that it has laid the foundation for the weekly upon which they can safely build and wishes them the success of a better and more complete paper for Ashland College.

O TEMPORA! O MORES!

Bad manners are a species of bad morals; a conscientious man will not offend in that way.—Bovee.

Manners must adorn knowledge and smooth its way in the world; without them it is like a great rough diamond, very well in a closet by way of curiosity, and also for its intrinsic value; but most prized when polished.—Chesterfield.

An interesting incident of the visit of Marshall Foch to this country last year illuminates the great disparity of customs between the old world and the new.

Parnassus Breeze s

BY G. K. STONE

A PARABLE

Jehoshua Ben Rupee one night
 Dreamed a most wonderful dream
 He dreamed of an angel all robed in white
 Descending a gold moon-beam.

He said to the angel all robed in white
 "Come hither, I pray, to me,
 For I have a question that I wish that you
 might

Answer me truthfully."

So the angel obligingly took his place
 At the foot of the good man's cot
 "My question is this," said Ben, "Your
 Grace,
 Now what's so and what is not?"

So the angel told Ben Rupee all that was
 so
 And everything else that was not
 And Ben Rupee's face lit up with a glow
 As he thought of the info he got.

And the next day Ben was wise as could
 be
 As he told of the dope he had got
 But none of his hearers could ever agree
 On whether 'twas so or not.

A DIALECTIC DIARY

A friend in whose literary tastes and judgments we have implicit confidence suggested to us not long ago that we ought by all means to find a place for Gene Stratton Porter's novel "The Harvester," judged strictly upon its own merits, deserves a place in this list we heartily concur. But lately we happened upon a book of verse by this author entitled "The Fire-Bird" and were agreeably surprised to find it not only readable but delightful to read. It is a series of Indian legends spun together in a remarkably good yarn. Some enthusiastic critics even go so far as to say that it is as good as "Hiawatha," but altho this compliment is somewhat more extravagant than necessary it is not too much to say that it is at least comparable to Longfellow's masterpiece. After reading it we feel a little more kindly toward Gene Stratton Porter and certainly will not place any of her novels among the ten worst no matter how bad they may be.

Our alleged poem at the head of this column for last week turned out to be decidedly mal a propos due to the fact that the exigencies of publication compel us to shake together this column a day or two before it is printed. Events have subsequently disclosed the fact that last week would have been the logical time to have run the proverbial Spring poem. We shall here, however, attempt to oblige any who may have been disappointed.

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FRIDAY and SATURDAY:

"KICK IN," Betty Compson and Bert Lytell
 and BROWN' SAXAPHONE SIX

MONDAY and TUESDAY:

"ANNA ASCENDS," with Alice Brady.

WEDNESDAY and THURSDAY:

"SINGLE HANDED," with Hoot Gibson.

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