

# The Ashland Collegian

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## COME BACK NEXT YEAR

With the coming of April we see the beginning of the last lap of the year's work. Plans for the summer are being laid. Thoughts are being given to the future. There is no better time than the present for planning for next year's work and into those plans every student should not fail to incorporate those for returning to school next fall. Many students will intend to "just drop out for a year or so" and never again enter the halls of a college for further training. Out of a Freshman class of a hundred that enters a college course a bare twenty-five finish. The first year is entered into with all sorts of vim and spirit only to have the vim weakened and the spirit lost with the result that the student enters upon a life grind incompletely equipped for the tasks of life.

To look at the matter from an entirely individual angle—why should you begin to cut your swath among the countless thousands engaged in the same pursuit before you have all the preparation that college can afford.

A bona fide college student owes it to himself to go all the way thru college. Final considerations are to be counted to be sure, but if you have the mettle in you to make good outside of the college why not stick out your course and do your preliminary making good in college?

There is no time like the present and there is also no time to get an education like youth. Ideas are much more easily absorbed, shifts more quickly made and the proper niche for you is more easily found. Far better is it to get your education now than to await the day when you will sadly rue your leaving college prematurely.

## LADY POLITICIANS

Since the women have entered the wild and turbulent realm of

## Parnassus Breezes

BY G. K. STONE

### BOOKS

Old Egyptian parchment writ in hieroglyphics

Showing how the wicked world was going to the bad;

All about the awful

Immodesty of fashions

All about the execrable slit skirt fad.

Cramped monastic diary from the middle ages

Telling all about the things that naughty people do

The shocking derelictions

Which everywhere were rampant

The petting parties which they had in that day, too.

Jazzy modern novel in its eighty-ninth edition

Telling all the secrets on this side of Paradise.

Its obsequies are just as

Ominous as always

But the wise old world just turns its quid and winks both eyes.

### A DIALECTIC DIARY

What are the ten best books in the world? If you were cast out on some desert island and should have your choice of any ten books you might desire to while the dull hours away, which ones would you select? Men of the greatest comparative importance in the world have been wasting perfectly good space in the current magazines lately at the rate of from three to seventy-five cents per word in setting forth their answers to this question.

But, as a matter of fact, most of us have not the good fortune to be stranded on a desert isle away from the veritable ocean of contemporaneous and residual literature that clutters up our very existence. It seems to us that a much more sensible and practical question would be: "What are the ten worst books in the world?" There are plenty of good books, more than one could read in an entire lifetime, even if reading constituted one's sole ambition in life, but how shall we escape the indifferent, the worthless, the books that are not worth reading at all? There is only one way to do it and that is to make a list of the books one would do well to avoid. Our list of the ten worst books in the world follows below:

(1) "Letters of a Self-made Merchant to His Son;" (2) "Pollyanna;" (3) "How to Develop Your Personality;" (4) "In His Image," by W. J. B.; (5) "Pope's Poems;" (6) "Laugh and Live," by Douglas Fairbanks; (7) "The Sheik;" (8) "Catalog," by Sears and Roebuck; (9 and 10) Any two books by Harold Bell Wright.

There are undoubtedly numerous other books that would do credit to this list but

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## Palace Programme

**FRIDAY and SATURDAY:**

"THE CHRISTIAN," with Mae Busch and Richard Dix.

**MONDAY and TUESDAY:**

"DAUGHTER of LUXURY," with Agnes Ayres.

**WEDNESDAY and THURSDAY:**

"GOSSIP," Featuring Gladys Walton.

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