

M: --who makes fantastic quilts and you just tell me about the quilts you make, and who you make 'em for and you family. Whatever comes into your head.

Pauline: Well I guess I've quilted about all my life. I made quilts for my grandchildren and my children.

M: And how many grandchildren do you have now?

Pauline: I have 17 grandchildren, 17 and a half.

M: Oh, and each one has got one of your quilts.

Pauline: And they've all got one of my quilts. Some of 'em have two.

M: I see. Tell me about your children, and raising them here.

Pauline: Well they had a wonderful life really, great place to raise children. They've all gone on.

M: What about your children, what did they turn into?

Pauline: Well I have five children. A daughter, a wonderful daughter, and four wonderful sons. Twins and two singles.

M: What do they do?

Pauline: The twins was in the 8th Air Force and gave their life for our country. And Richard, the oldest of the two that left, is an engineer and he has his own little business, anti--I shouldn't say that.

M: Won't use it.

Pauline: And my other son's a guidance teacher. Been

guidance teacher for many years.

M: Oh good. Tell me how did you get into making quilts?

Pauline: Oh I just love to. My mother was a seamstress and my sister make quilts and I just loved to do it.

M: Have you been making 'em since you were a girl.

Pauline: I've been making 'em--my grandmother helped me make my first quilt, which was a flying geese pattern.

M: And how old were you then?

Pauline: I was about 10 years old.

M: So that would have been in 1909?

Pauline: About 1909. And also my grandmother taught me to knit. And I knit a lot _____.

M: That's interesting, how do you get your designs?

Pauline: Well a lot of 'em are original, some I get in books and--

M: Oh I see. How long, oh you meet with other ladies at the town hall here?

Pauline: We meet every Tuesday at the town hall and sometime we make quilts and sometime we do things for ourselves, you know.

M: Oh, I see. How long has that been going on?

Pauline: That's been going on, probably five or six years.

M: Oh I see, not so long. But that's sort of a fun get together for all the ladies?

Pauline: It's a senior citizen project.

M: Oh I see. Do any of 'em make quilts like you, or do they all do something else?

Pauline: Oh they--some of--I've got--I've taught many people to quilt. And we--there's two, three ladies that make wonderful quilts now. And they love to do it and they make beautiful quilts.

M: Have you ever been in any craft organizations where they have--sometimes they'll have people come in and demonstrate their crafts. Have you ever done that?

Pauline: You mean like--

M: Like at Lake Placid there's a place and then they'll have a weaver and a jeweler and a---

Pauline: No, I've never done that.

M: You should because your stuff is so fantastic.

Pauline: I've never done that.

M: 'Cause many quilts I see, their sewing is all machine.

Pauline: Well that's one thing I don't--my grandmother taught me ta quilt in--and I had an aunt Mary, my mother's sister, she was wonderful. She taught me a lot to quilt. But they done it all by hand.

M: The old way.

Pauline: The old way. And I--that's the way I do mine.

M: I see. Do you know at all how many hours it would take for a nice quilt?

Pauline: Oh, it would be hard to judge because I do it just odd times. I do it for pleasure and I've always done my own work, you know. And therefore I had to do this odd times.

M: Yes, you couldn't concentrate on quilting, you had to raise your family and did you have a job also?

Pauline: No.

M: I see. You raised your family.

Pauline: I just raised my family.

M: I see. Well what did your husband do?

Pauline: He was a carpenter.

M: That's right. Yeah, he worked with his House a lot, yeah.

Pauline: He was a very skilled carpenter.

M: And did he work in the big camps with--

Pauline: He worked in all the--he worked at Top Ridge, you know, it's very highly publicized now. And--

M: What was Top Ridge? Was that a private camp?

Pauline: Yeah.

M: Who owns that?

Pauline: Mary Weatherbe Post.

M: Yeah, of course, course, course, yeah, I forgot. What did he do there, all kinds of things?

Pauline: Well carpentry work. Got building and cabinet making, everything. Repair work or--they built, well he helped with the building. I can't tell you what.

M: Yeah, that's fine. Listen, I think we've got enough here.

Pauline: I don't--I haven't got a lot of money, don't get me wrong. I get along. But I wouldn't want to sell a quilt. There's too much love and too much--I make a quilt--right now I've made one for every one of my children and now I'm making 'em-- Now the other day, the one that--the little girl that her quilt burned--that one that you liked so well. It been destroyed entirely, and she's used it. But I gave her another quilt.

M: Yeah, so you put so much love into each quilt, selling it would be like selling a child.

Pauline: I don't--I don't wanta--I don't wanta sell 'em. I'd rather given 'em to--I gave Nora one 'cause Nora's been awful good to me and I love her. I just give her a quilt. I'd rather do that then--if you give me 200 dollars for one--I sold one for \$250 and I've always been sorry.

M: That's much too little?

Pauline: I couldn't--it's too much work.

M: Now if you were to sell those for at a craft fair

those would be worth maybe 800 or a thousand dollars.

Pauline: No, I don't--I don't--I think a quilt made by hand, all by hand, is better and a lot--worth a lot more than one made by machine.

M: Oh yeah, well I agree. Yeah.

Pauline: And there's no machine work on any of my quilts.

M: No, that's a fact that you just make it for love and that's--

Pauline: I just--I've got one upstairs that's got blocks cut for another one I'm that I'm gonna make this winter. I hope I can get to it this winter. So now I'm filling this one making another one.

M: So you have maybe two going at once?

Pauline: I have two or three sometimes.

M: Fantastic.